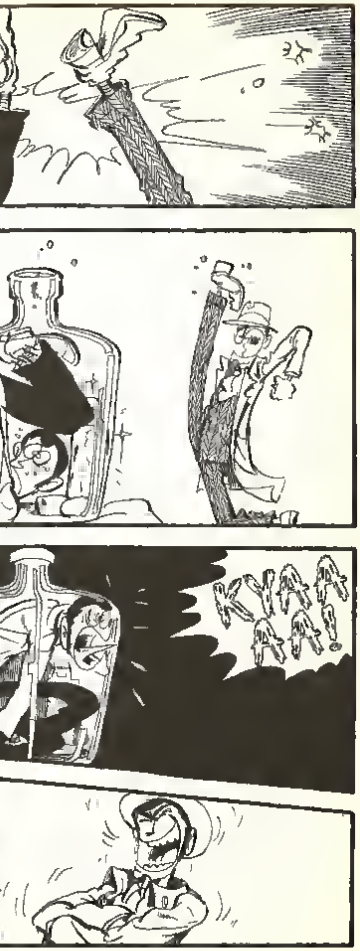
LUPIN III

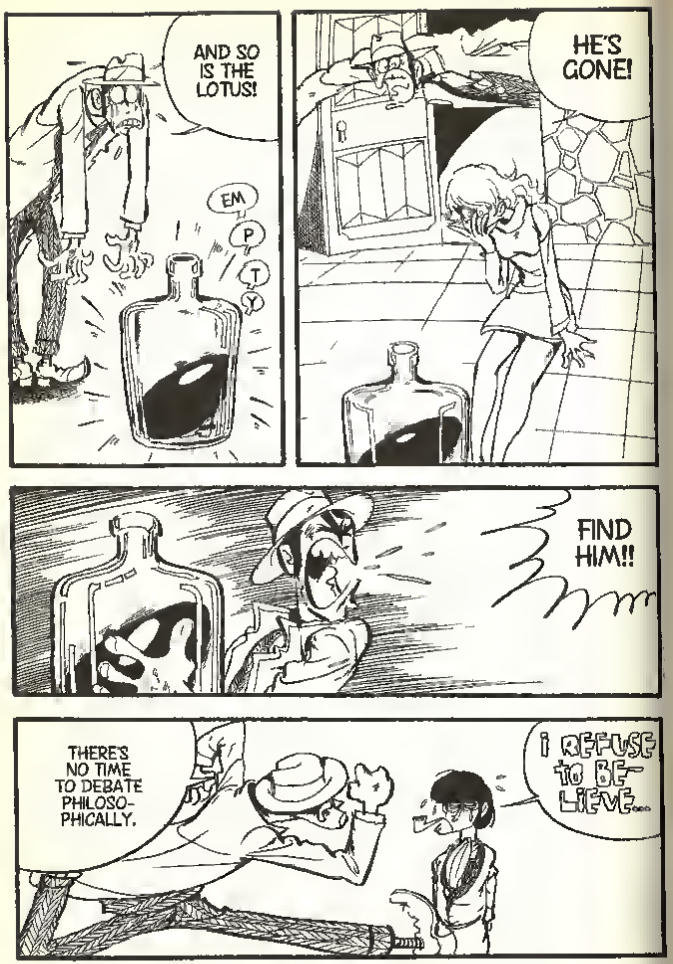

ZENIGATA...
BLOODY HELL!
KYAA AA!

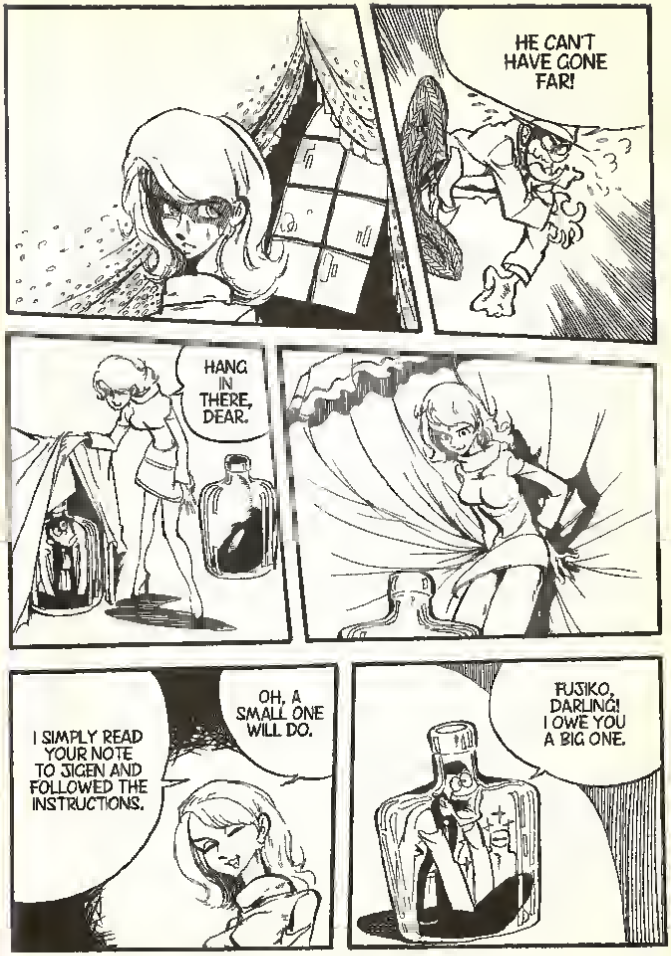
DAM-MIT!
GET A PADDY WAGON DOWN HERE, ON THE DOUBLE.
AT LEAST YOU FINALLY GOT YOUR STATUE! I HEAR HE'S A RIOTOUS WIT!
NOW YOU KNOW HOW THE GENIE FELT!
ALL RIGHT BIRD!!
FLY!

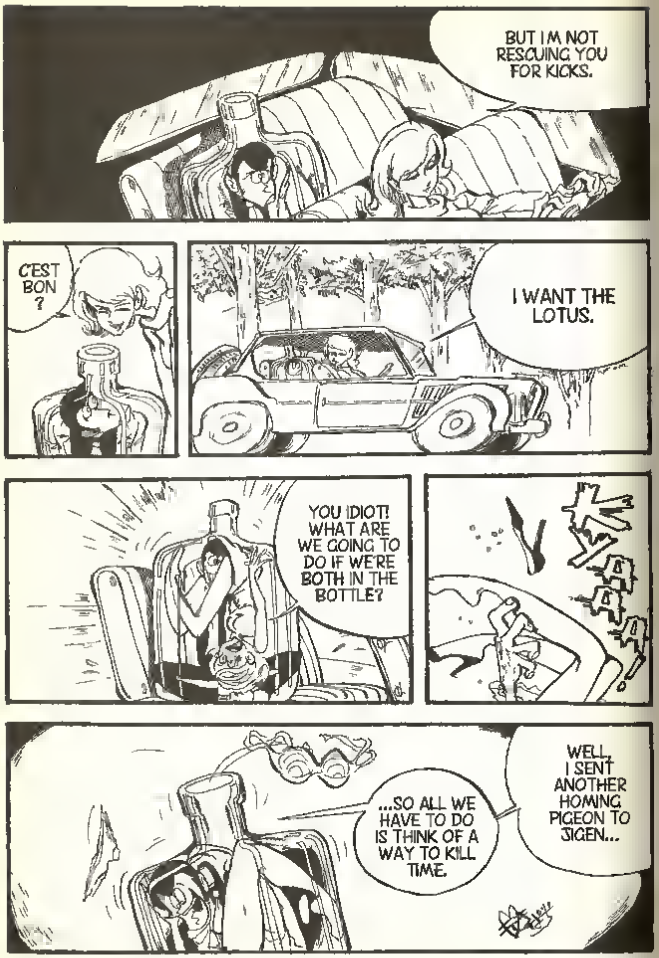
A HOMING PIGEON.
THE LITTLE BUGGER THOUGHT HE COULD CALL FOR HELP.
TO JIGEN AND GOEMON YOU WERE RIGHT I WAS FOOLISH TO GO AFTER THE LOTUS. PLENTY OF TIME TO GLOAT FOR NOW I IMPLORE YOU TO ARRANGE A RESCUE YOU MUST PREPARE A LARGE BOTTLE.
HOPE SPRINGS ETERNAL.

GET A MESSAGE TO JIGEN OR GOEMON.

IT'S ALL SET.
THANK YOU, MISS MINE. YOUR HELP WAS MUCH APPRE-CIATED.
YOU SHOULDN'T TAKE YOUR EYES OFF HIM.
AND WE'VE BOTTLED UP OUR MASTER THIEF.
THE GOLDEN LOTUS IS SAFE...


AND SO IS THE LOTUS!
EM
P
T
Y
HE'S GONE!
FIND HIM!!
THERE'S NO TIME TO DEBATE PHILOSO-PHICALLY.
I REFUSE TO BE-LIEVE...

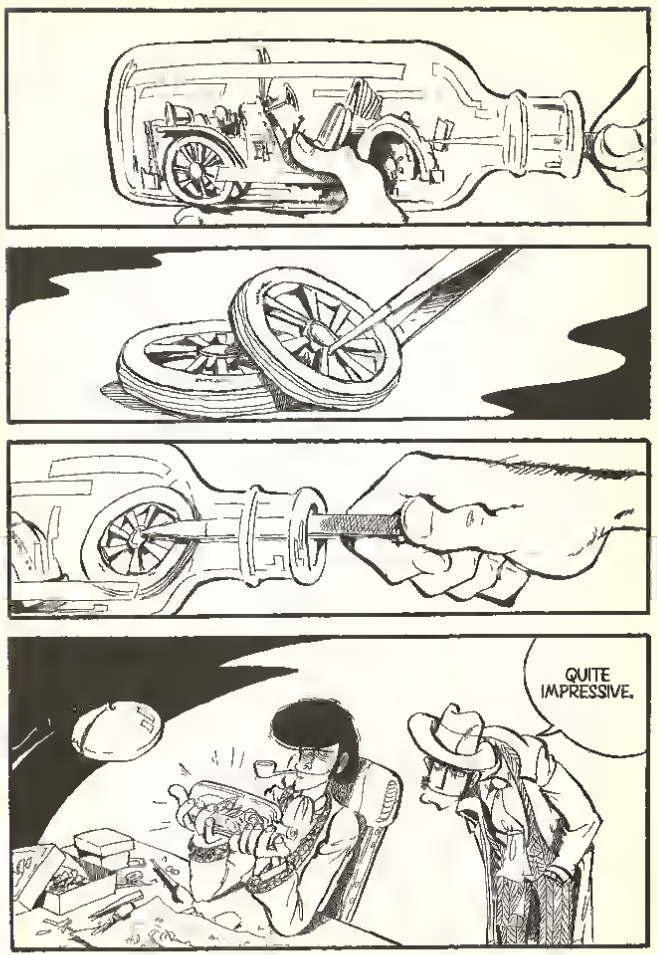

HE CAN'T HAVE GONE FAR!
HANG IN THERE, DEAR.
FUJIKO, DARLING! I OWE YOU A BIG ONE.
OH, A SMALL ONE WILL DO.
I SIMPLY READ YOUR NOTE TO JIGEN AND FOLLOWED THE INSTRUCTIONS.

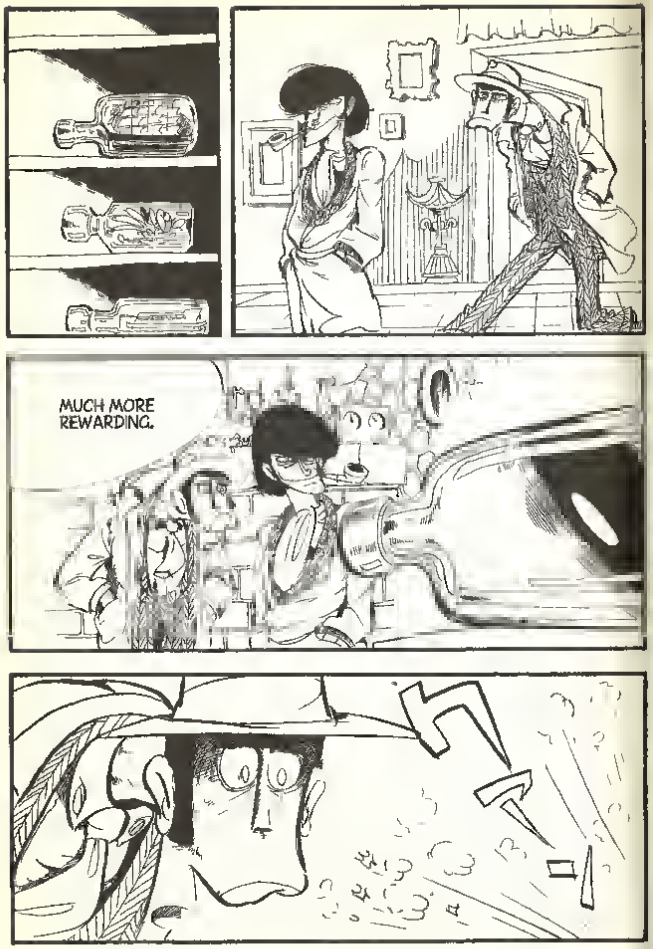

BUT I'M NOT RESCUING YOU FOR KICKS.
C'EST BON ?
I WANT THE LOTUS.
YOU IDIOT! WHAT ARE WE GOING TO DO IF WE'RE BOTH IN THE BOTTLE?
KYAAA!
WELL, I SENT ANOTHER HOMING PIGEON TO JIGEN...
...SO ALL WE HAVE TO DO IS THINK OF A WAY TO KILL TIME.

CHAPTER 104

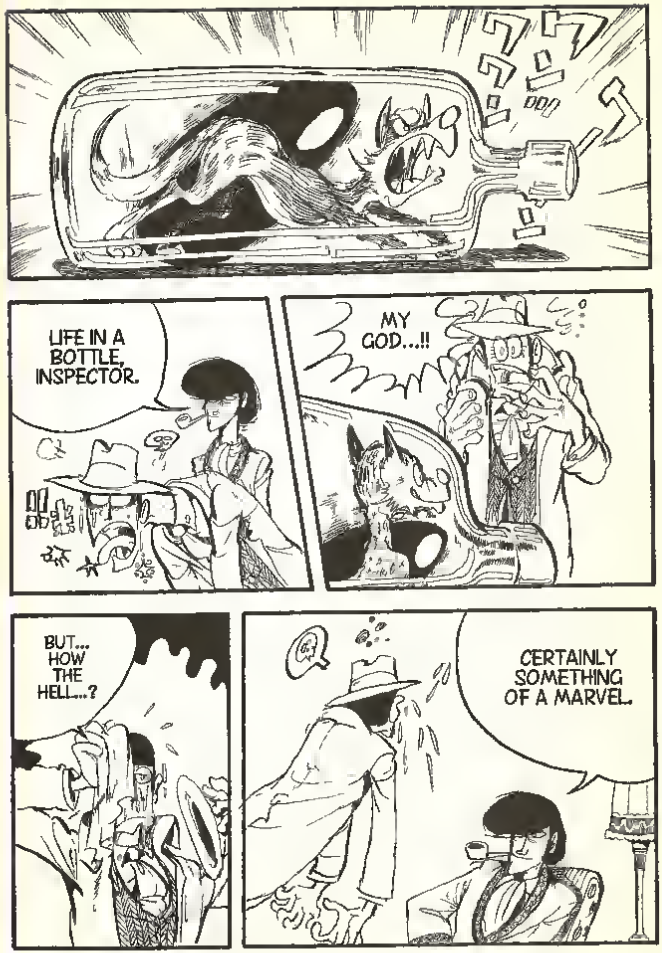
"BOOTY IN A BOTTLE"

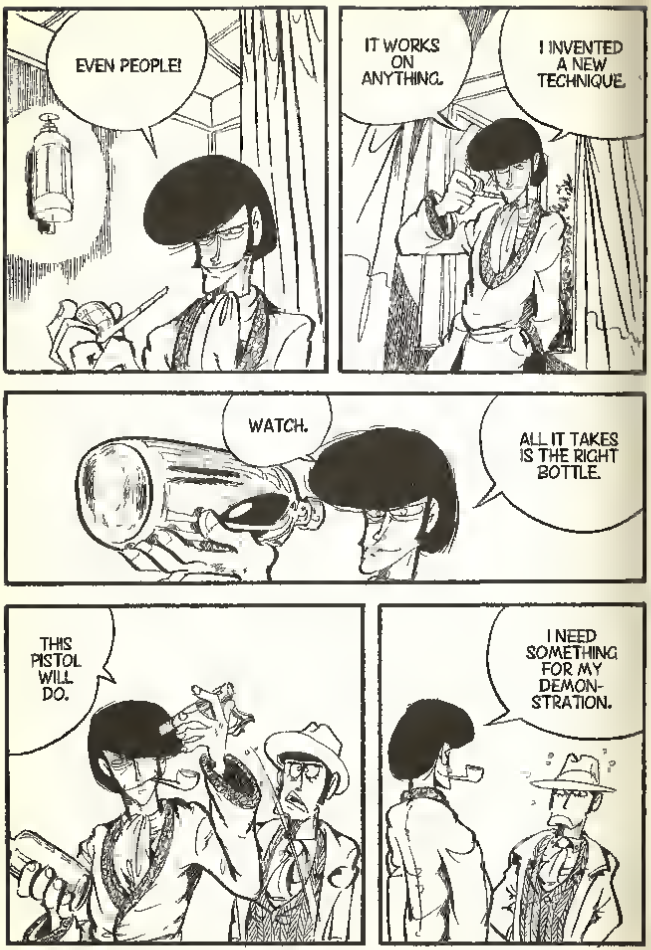
DONT BE COY.
PLEASE, INSPEC-TOR.
YOU MUST HAVE A LOT OF PATIENCE.
MY HOBBY BORES YOU.
IM SURE YOU LOOK AT ME AS A MAN WHO FRITTERS AWAY THE BETTER PART OF HIS LIFE PLAYING WITH TOYS.
AND FOR THE MOST PART, YOU ARE RIGHT. WHAT'S THE POINT OF PLAYING WITH COMMON TOYS?

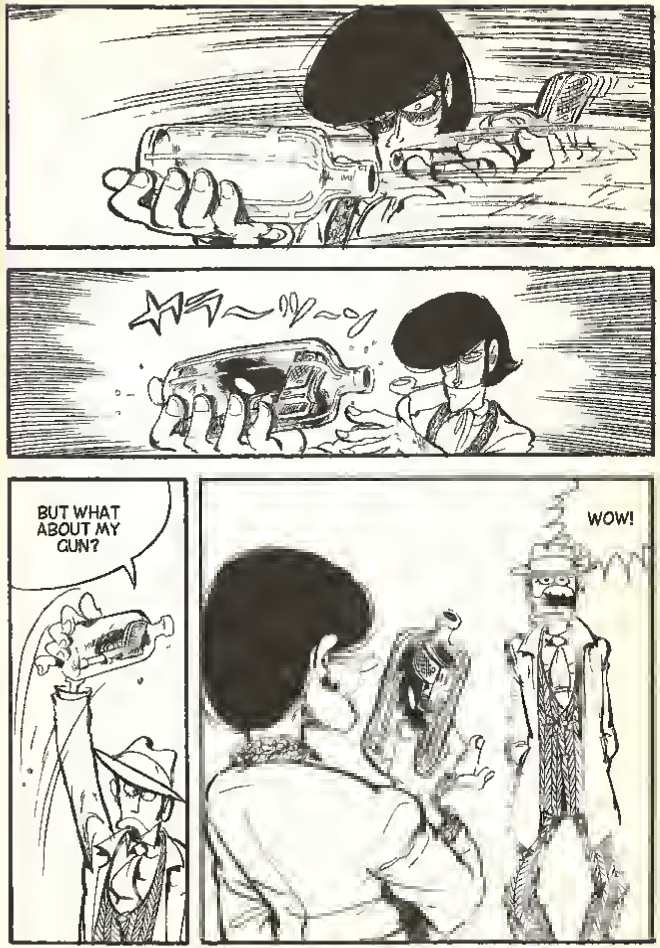

QUITE IMPRESSIVE.

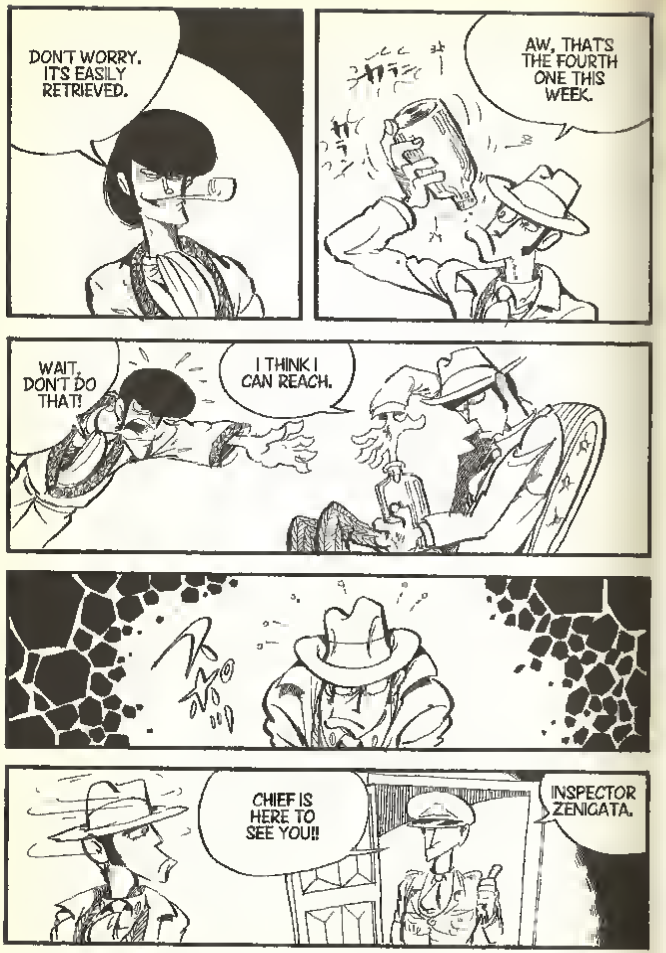

MUCH MORE REWARDING.

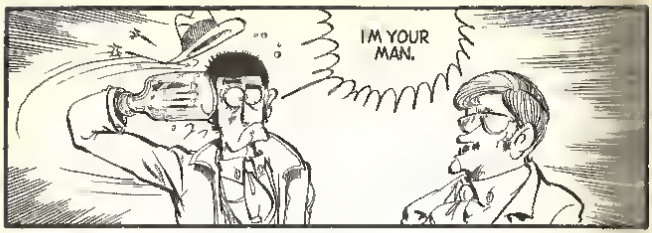
SOMETHING TO STIR A MILD AWE, BUT HARDLY WORTH THE TIME!
LOOK AT THIS! A CAR IN A BOTTLE.
THAT'S WHY I BEGAN TO EXPERIMENT.
WOULD YOU LIKE TO SEE MY NEW BOTTLES, INSPECTOR?


LIFE IN A BOTTLE, INSPECTOR.
MY GOD...!!
BUT... HOW THE HELL...?
CERTAINLY SOMETHING OF A MARVEL.


EVEN PEOPLE!
IT WORKS ON ANYTHING.
I INVENTED A NEW TECHNIQUE.
WATCH.
ALL IT TAKES IS THE RIGHT BOTTLE.
THIS PISTOL WILL DO.
I NEED SOMETHING FOR MY DEMON-STRATION.


BUT WHAT ABOUT MY GUN?
WOW!


DON'T WORRY. IT'S EASILY RETRIEVED.
AW, THAT'S THE FOURTH ONE THIS WEEK.
WAIT, DON'T DO THAT!
I THINK I CAN REACH.
CHIEF IS HERE TO SEE YOU!!
INSPECTOR ZENIGATA.


I'M YOUR MAN.

HAVING SOME TROUBLE WITH THE BOTTLE, INSPECTOR?

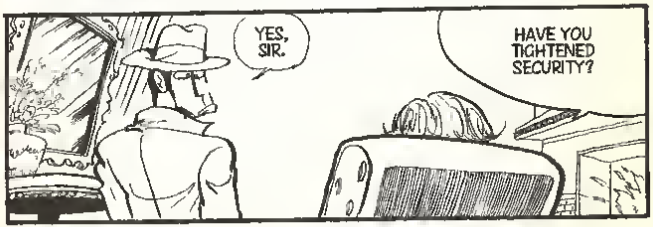
GETTING INSIDE IS EASY. IT'S GETTING OUT THAT'S THE CHALLENGE...

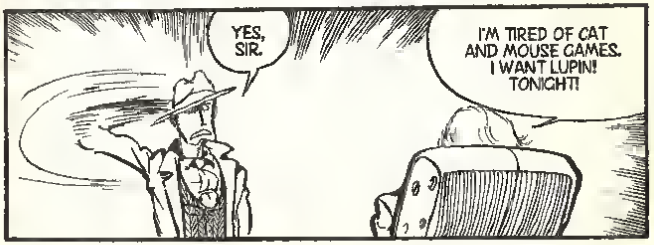
...UNLESS YOU KNOW THE SECRET... HA HA HA!

DON'T WORRY, CHIEF.

WE'LL GET HIM. GUARANTEED.

ZENIGATA! STATUS REPORT!


YES, SIR.
HAVE YOU TIGHTENED SECURITY?


YES, SIR.
I'M TIRED OF CAT AND MOUSE GAMES. I WANT LUPIN! TONIGHT!

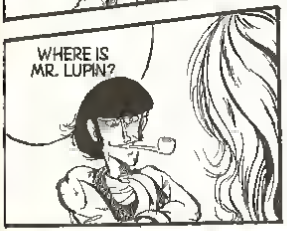
THE CURTAIN, PLEASE.
I'VE ONE MORE THING TO SHOW YOU.

YES, A TREASURE LUPIN HAS COVETED FOR MANY YEARS. HELL FIND THIS BOTTLE...

YES...? YES...?
AND WHEN HE DOES...

THE GOLDEN LOTUS MAN!

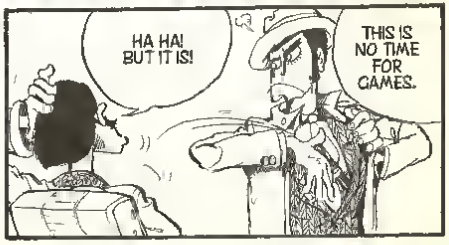
MISS MINE.

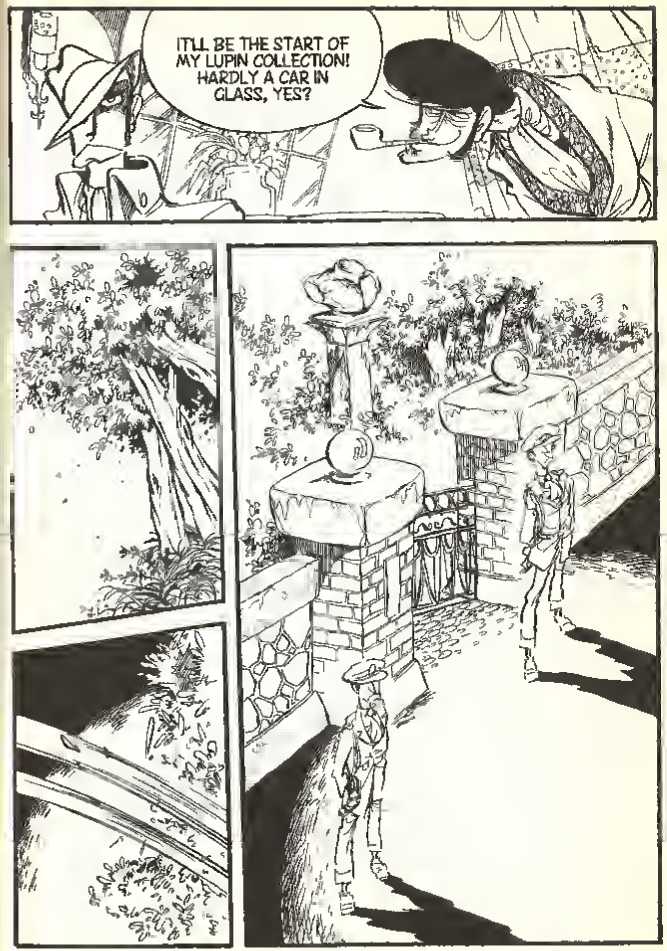

WHERE IS MR. LUPIN?

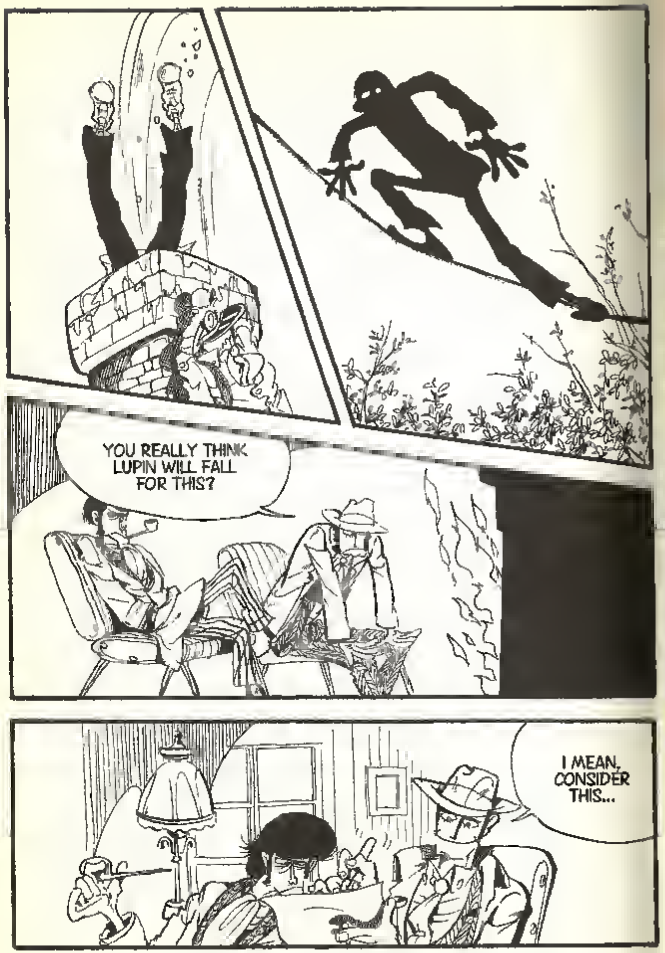
SIR, DID YOU CALL FOR ME?

WONDERFUL NEWS.
BREAKING INTO THE HOUSE AS WE SPEAK.

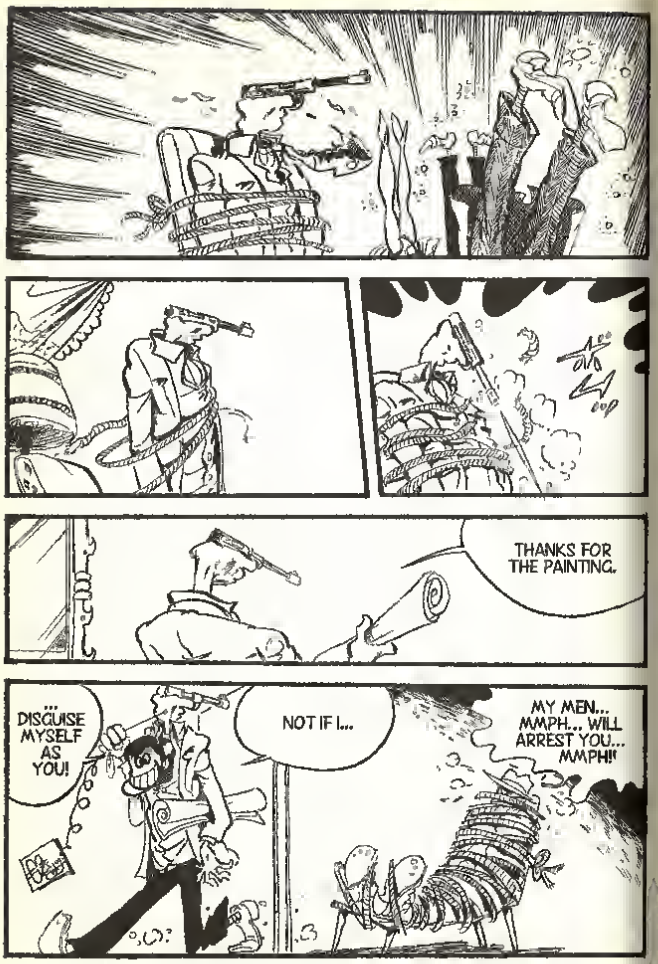
YOU SEE, INSPECTOR...


HA HA! BUT IT IS!
THIS IS NO TIME FOR GAMES.


IT'LL BE THE START OF MY LUPIN COLLECTION! HARDLY A CAR IN GLASS, YES?


YOU REALLY THINK LUPIN WILL FALL FOR THIS?
I MEAN, CONSIDER THIS...

I SEE YOUR POINT, INSPECTOR. PERHAPS YOU'RE RIGHT.
LUPIN IS INSIDE THE CHIMNEY. DON'T LET ON.
SO, REALLY, WHAT'S THE POINT IN TRYING TO STOP HIM?

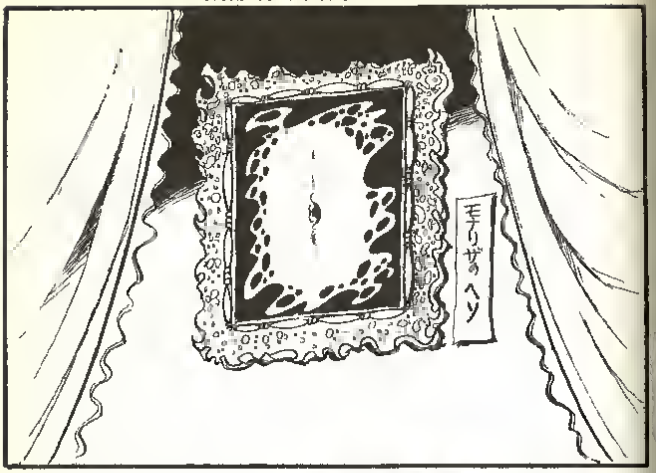

THANKS FOR THE PAINTING.
...DISGUISE MYSELF AS YOU!
NOT IF I...
MY MEN... MMPH... WILL ARREST YOU... MMPH!!

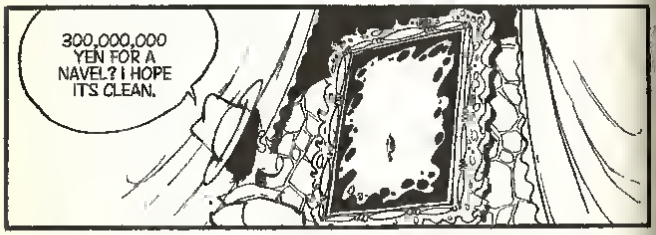
LET'S SEE WHAT'S BENEATH THAT MASK OF YOURS!!!
WHAT ARE YOU... AN ANGEL... THE DEVIL?!!!
IT'S ME!!!
ZENIGATA...

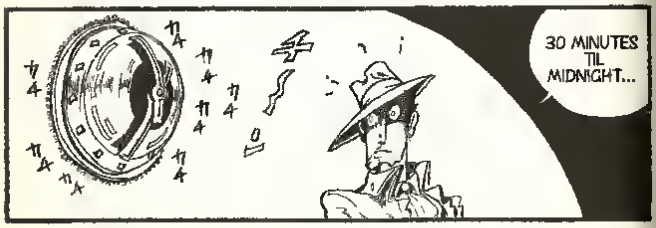
CHAPTER 105
"FOUR OF A KIND"

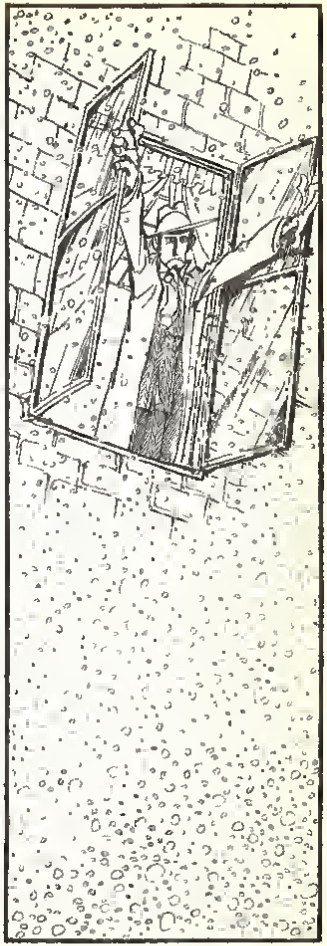
MY DEAR INSPECTOR, IF LUPIN IS INDEED AMONG US...
I KNOW YOU'RE HERE!!
...ARREST HIM AND LEAVE US IN PEACE.
MR. HIRAGA, COLLECTOR OF RARE OILS... YOU MIGHT BE LUPIN.
IT COULD BE YOU... MR. KANDA...ART DEALER EXTRA-ORDINAIRE.
THE FINE MISS FUSIKO MINE...
OR THE REPORTER ...
THERE'S THE OWNER OF THIS ESTATE, MR. MAGAWA.
LUPIN WOULD HAVE NO PROBLEM SLIPPING INTO YOUR SKIN.
SO I'VE HEARD.
LUPIN SLIPS IT TO WOMEN ALL THE TIME.
TOUCHÉ.
YOU'VE NO PROOF TO THE CONTRARY.
OF COURSE, HE COULD BE YOU, INSPEC-TOR.

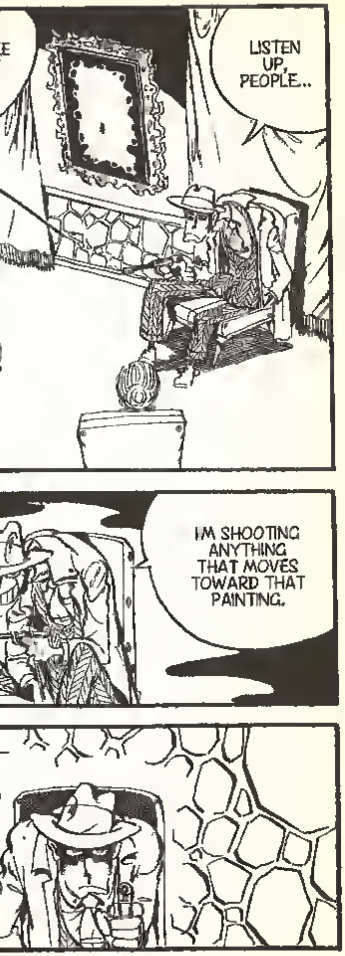
SIGN: MONA LISA'S BELLYBUTTON



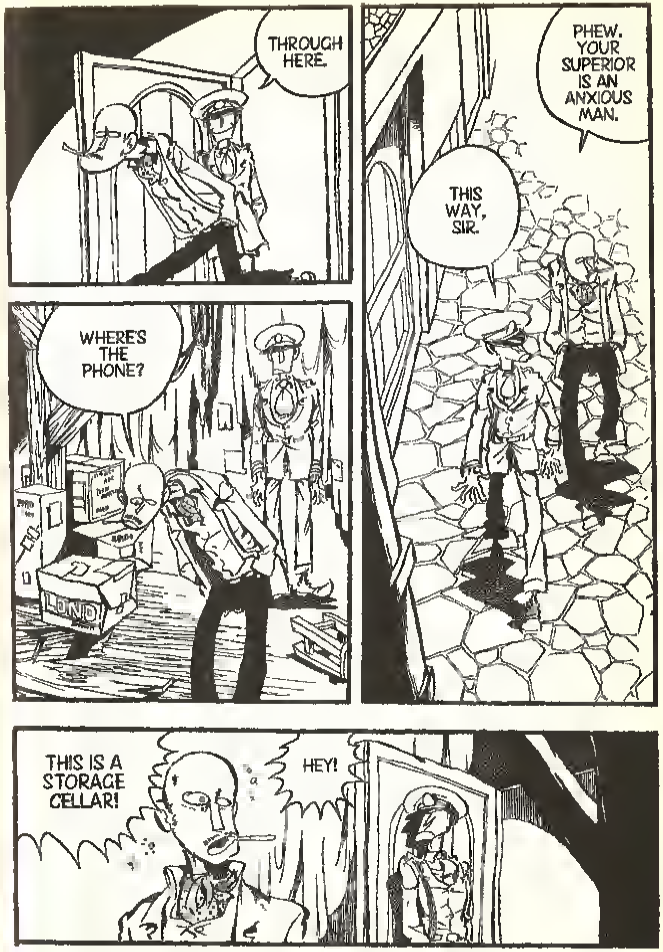


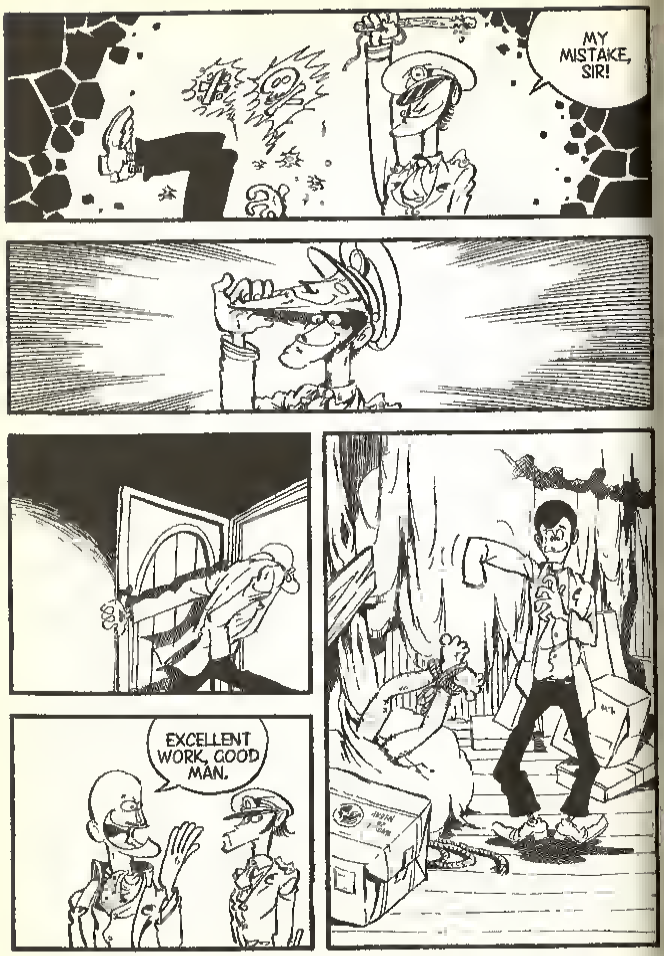


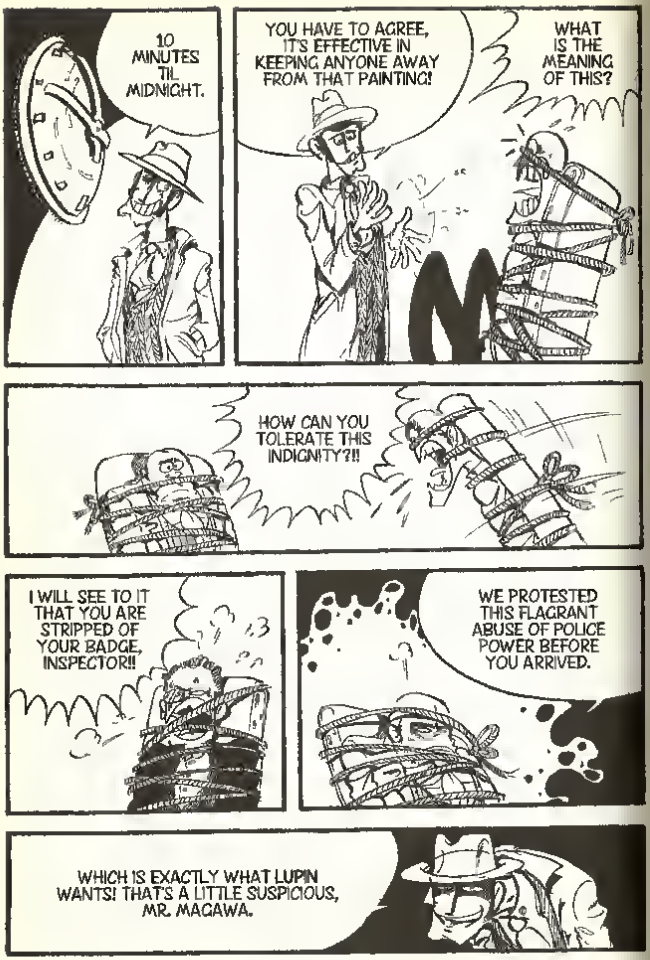



LUPIN SAID HE WOULD STRIKE AT MIDNIGHT, AND I'M NOT TAKING ANY CHANCES.
LISTEN UP, PEOPLE..
I'M SHOOTING ANYTHING THAT MOVES TOWARD THAT PAINTING.

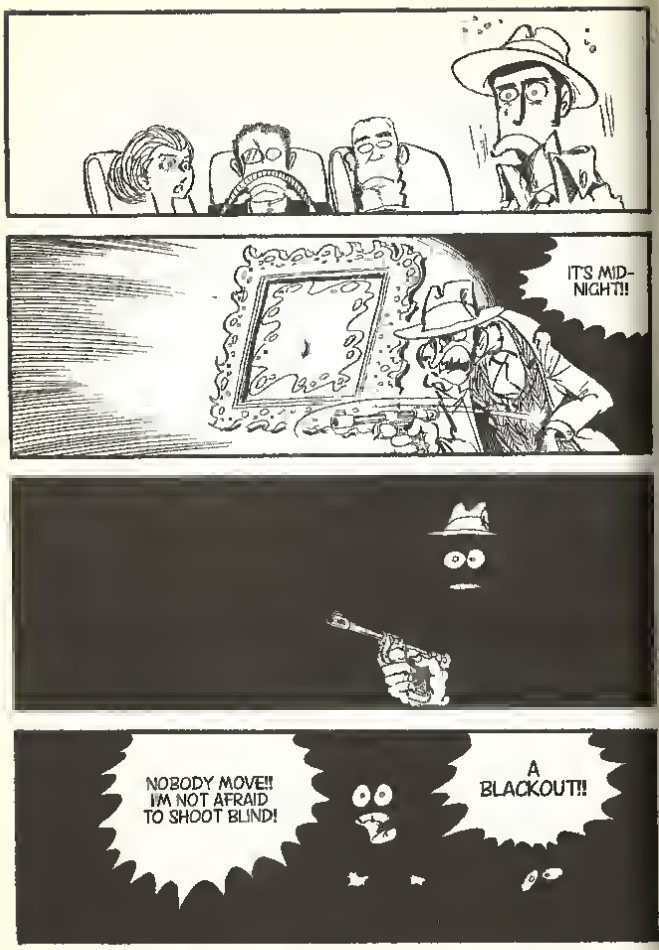
THERE'S A PHONE CALL...FOR MR. HIRAGA.
SORRY, SIR.
FOR ME?!
HM...
MAY I TAKE THIS CALL, INSPECTOR?
LET HIM GO.

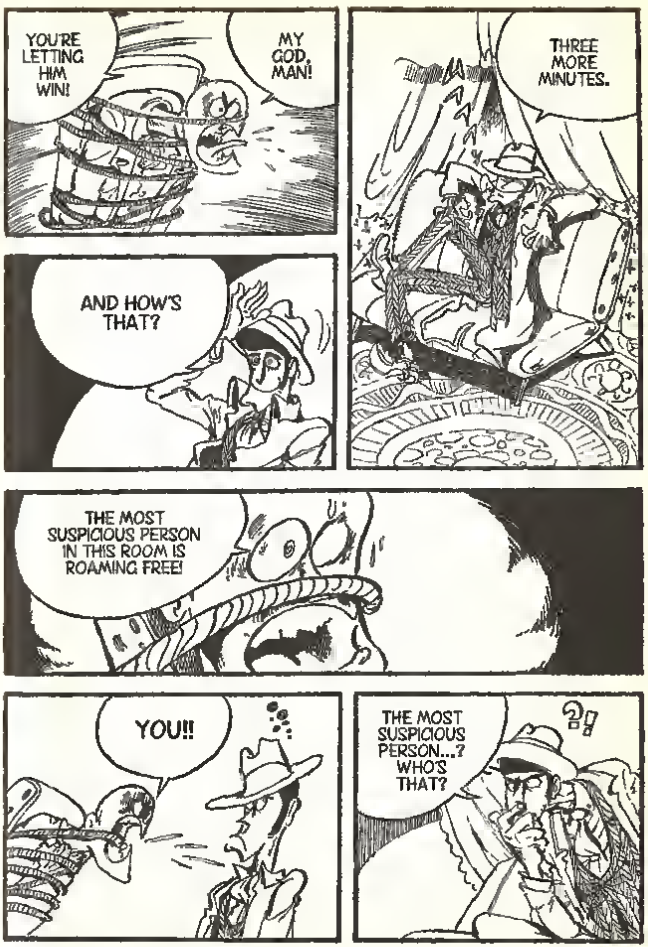

THROUGH HERE.
PHEW. YOUR SUPERIOR IS AN ANXIOUS MAN.
THIS WAY, SIR.
WHERE'S THE PHONE?
HEY!
THIS IS A STORAGE CELLAR!

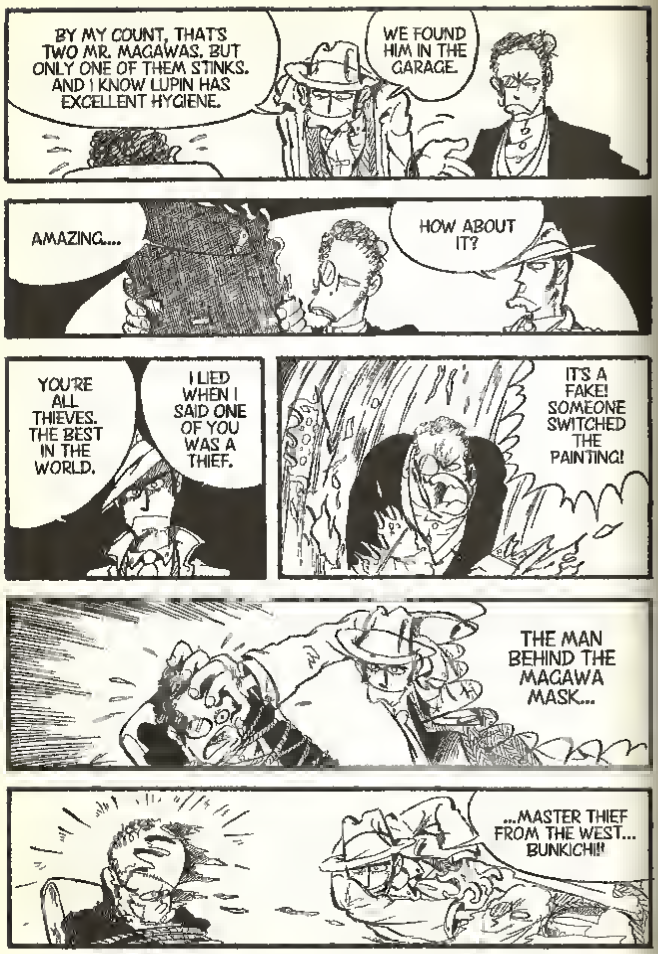

MY MISTAKE, SIR!
EXCELLENT WORK, GOOD MAN.


10 MINUTES TIL MIDNIGHT.
YOU HAVE TO AGREE, IT'S EFFECTIVE IN KEEPING ANYONE AWAY FROM THAT PAINTING!
WHAT IS THE MEANING OF THIS?
HOW CAN YOU TOLERATE THIS INDIGNITY?!!
I WILL SEE TO IT THAT YOU ARE STRIPPED OF YOUR BADGE, INSPECTOR!!
WE PROTESTED THIS FLAGRANT ABUSE OF POLICE POWER BEFORE YOU ARRIVED.
WHICH IS EXACTLY WHAT LUPIN WANTS! THAT'S A LITTLE SUSPICIOUS, MR. MAGAWA.

GOOD. RETURN TO YOUR SEAT.
ALL DONE !
I WANT EVERYONE TO BE COMFORTABLE.
THIS IS MY ZENIGATA RESTRAINING TECHNIQUE. WHEN EXECUTED PROPERLY, IT IS INESCAPABLE.

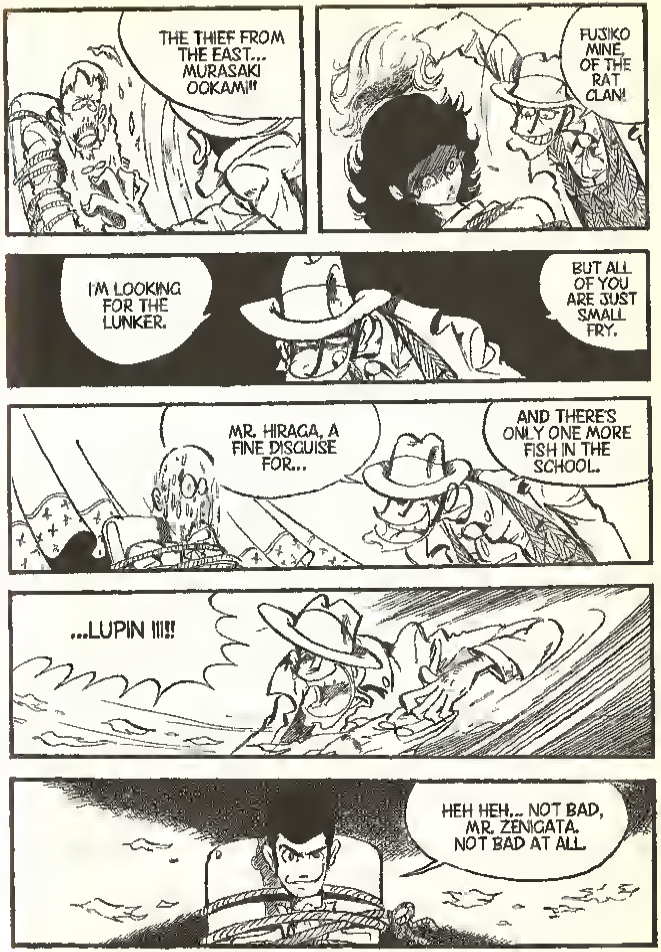

IT'S MID-NIGHT!!
NOBODY MOVE!! I'M NOT AFRAID TO SHOOT BLIND!
A BLACKOUT!!


YOU'RE LETTING HIM WIN!
MY GOD, MAN!
THREE MORE MINUTES.
AND HOW'S THAT?
THE MOST SUSPICIOUS PERSON IN THIS ROOM IS ROAMING FREE!
YOU!!
THE MOST SUSPICIOUS PERSON...? WHO'S THAT?

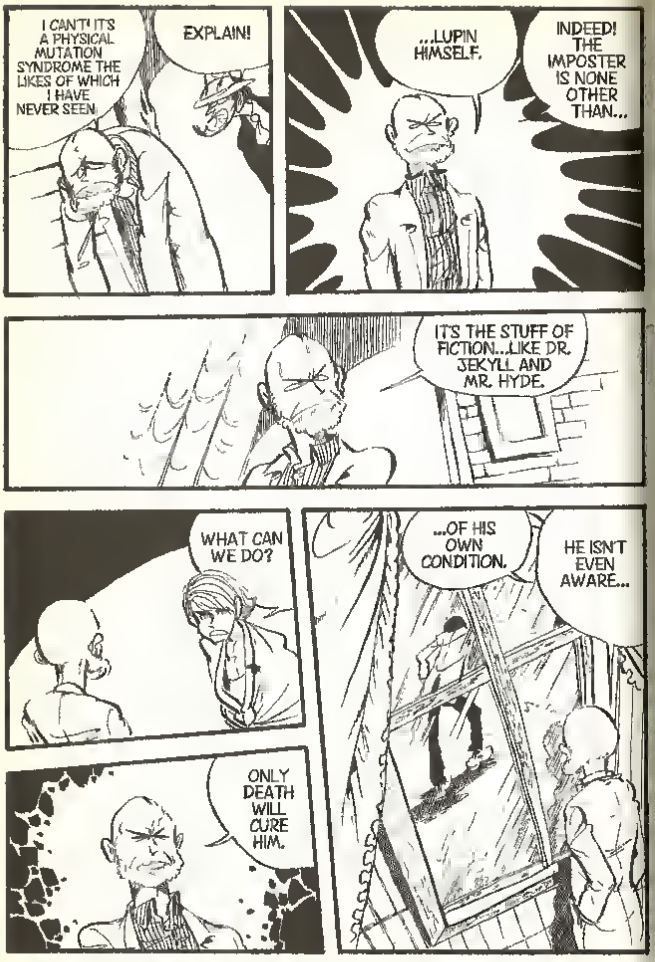

BY MY COUNT, THAT'S TWO MR. MAGAWAS. BUT ONLY ONE OF THEM STINKS. AND I KNOW LUPIN HAS EXCELLENT HYGIENE.
WE FOUND HIM IN THE GARAGE.
AMAZING....
HOW ABOUT IT?
YOU'RE ALL THIEVES. THE BEST IN THE WORLD.
I LIED WHEN I SAID ONE OF YOU WAS A THIEF.
IT'S A FAKE! SOMEONE SWITCHED THE PAINTING!
THE MAN BEHIND THE MAGAWA MASK...
...MASTER THIEF FROM THE WEST... BUNKICHI!!

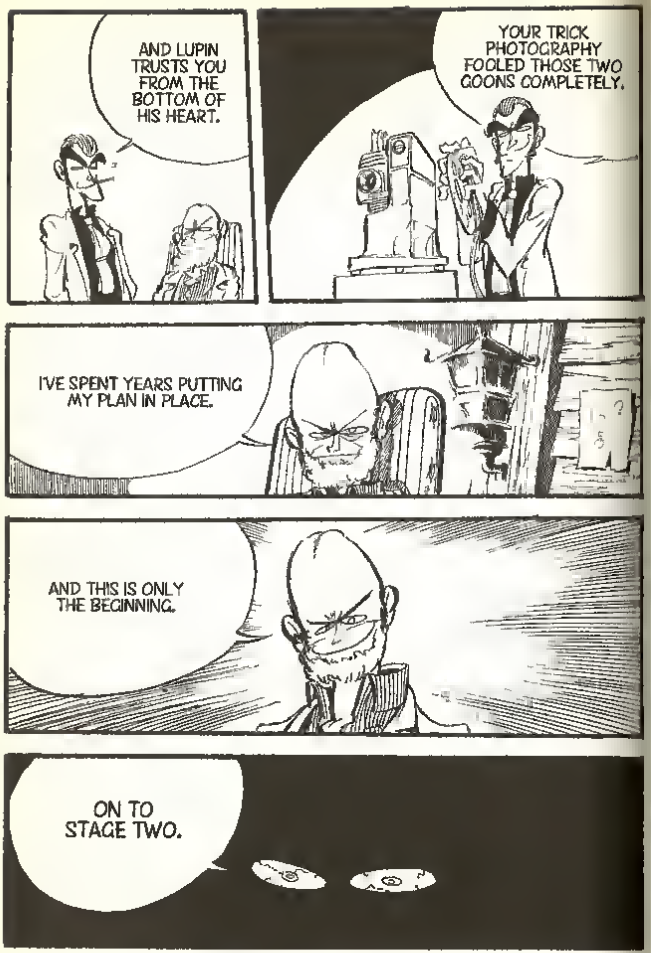
...MR. MAGAWA.
YOU CAN COME IN NOW ...

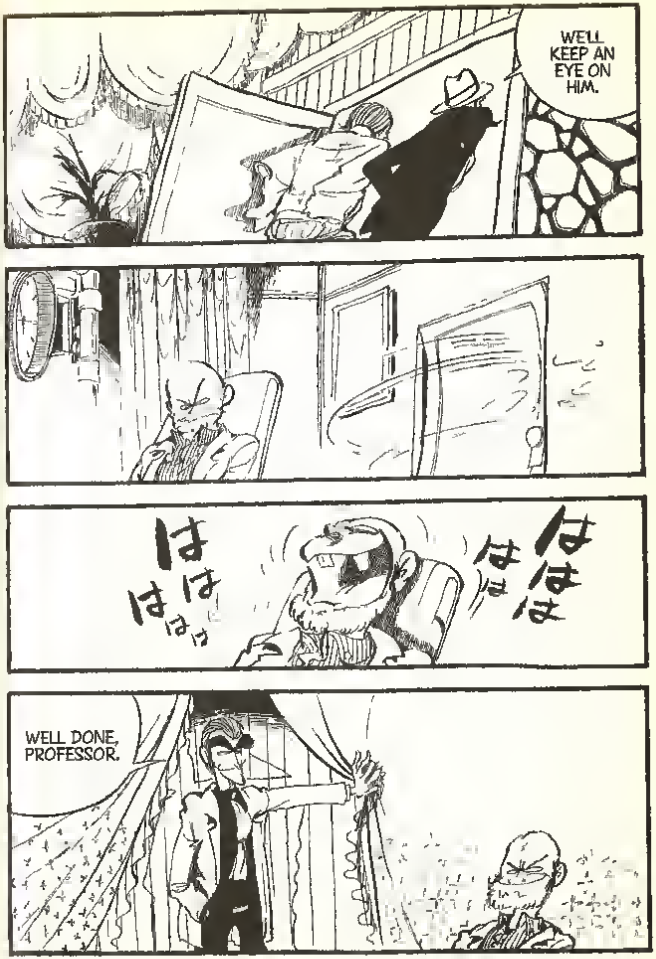
...TO REVEAL YOUR TRUE IDENTITY.
NOW WOULD BE A GOOD TIME...
AND SO IS MY PATIENCE.
THE GAME IS UP, LUPIN...
OR DO YOU SUSPECT YOUR EYES, TOO?
IDENTITY? I'M RIGHT IN FRONT OF YOU.
EVERY FACE HE'S HAD, EVERY VOICE HE'S AFFECTED...YOU'VE ALWAYS BEEN IN DISGUISE.
I'VE HOUNDED LUPIN A LONG TIME NOW.
I WANT TO UNMASK YOU ONCE AND FOR ALL.
I DON'T KNOW IF YOU ARE A MAN OR A WOMAN.


THE THIEF FROM THE EAST... MURASAKI OOKAMI!!
FUJIKO MINE, OF THE RAT CLAN!
I'M LOOKING FOR THE LUNKER.
BUT ALL OF YOU ARE JUST SMALL FRY.
MR. HIRAGA, A FINE DISGUISE FOR...
AND THERE'S ONLY ONE MORE FISH IN THE SCHOOL.
...LUPIN !!!!
HEH HEH... NOT BAD, MR. ZENIGATA. NOT BAD AT ALL.

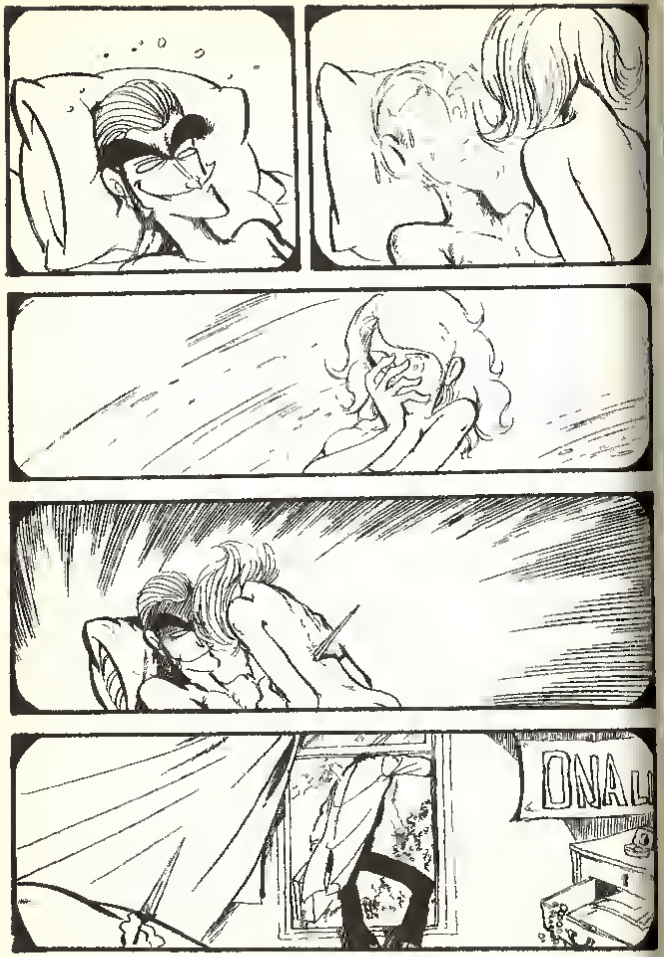
LUPIN! HE'S TRANSFORMED!

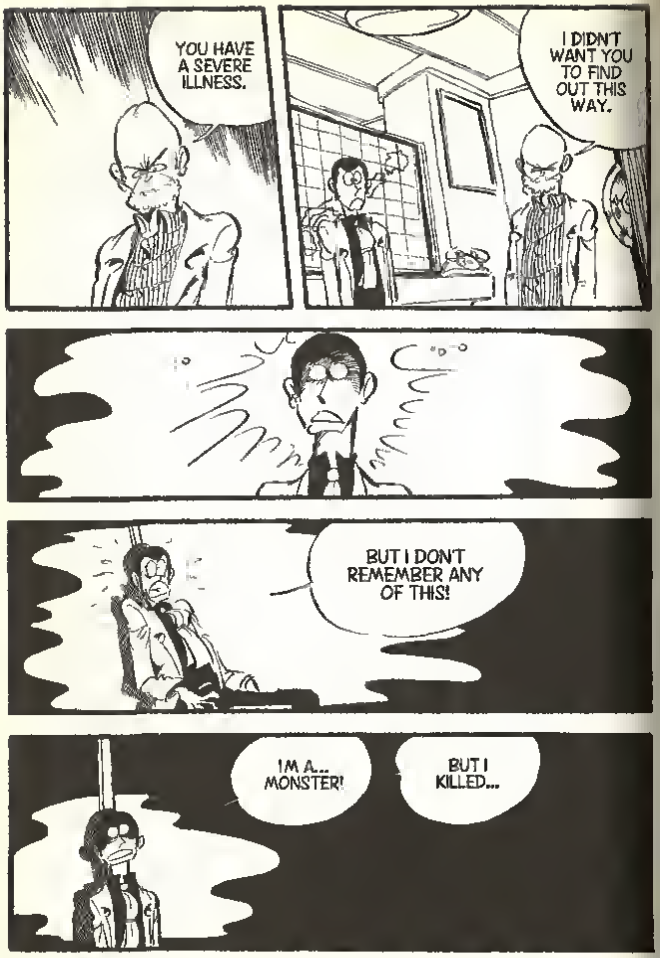

I CAN'T! IT'S A PHYSICAL MUTATION SYNDROME THE LIKES OF WHICH I HAVE NEVER SEEN.
EXPLAIN!
...LUPIN HIMSELF.
INDEED! THE IMPOSTER IS NONE OTHER THAN...
IT'S THE STUFF OF FICTION...LIKE DR. JEKYLL AND MR. HYDE.
WHAT CAN WE DO?
...OF HIS OWN CONDITION.
HE ISN'T EVEN AWARE...
ONLY DEATH WILL CURE HIM.

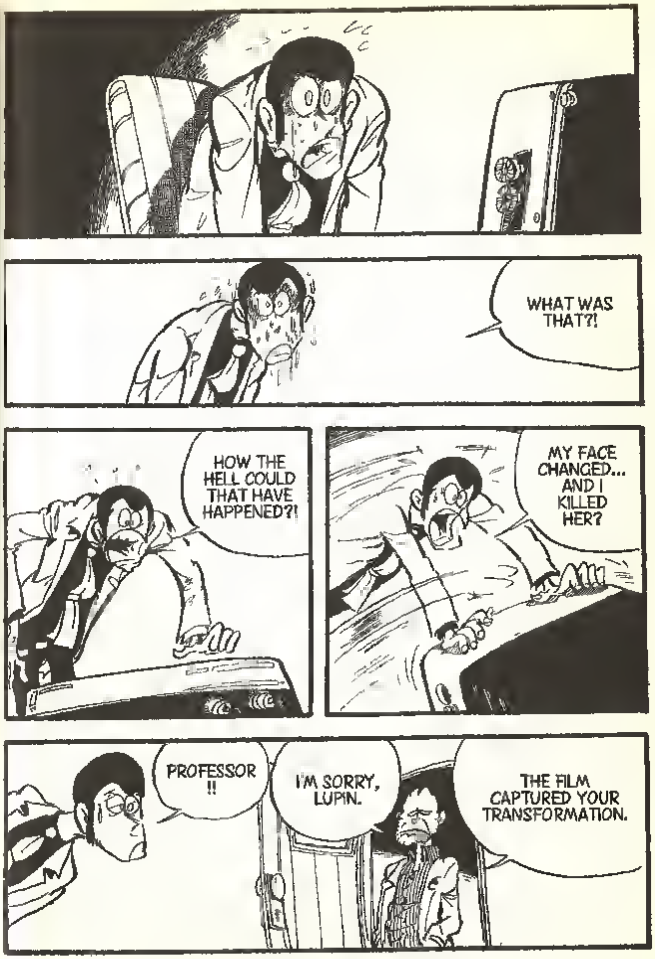

AND LUPIN TRUSTS YOU FROM THE BOTTOM OF HIS HEART.
YOUR TRICK PHOTOGRAPHY FOOLED THOSE TWO GOONS COMPLETELY.
I'VE SPENT YEARS PUTTING MY PLAN IN PLACE.
AND THIS IS ONLY THE BEGINNING.
ON TO STAGE TWO.

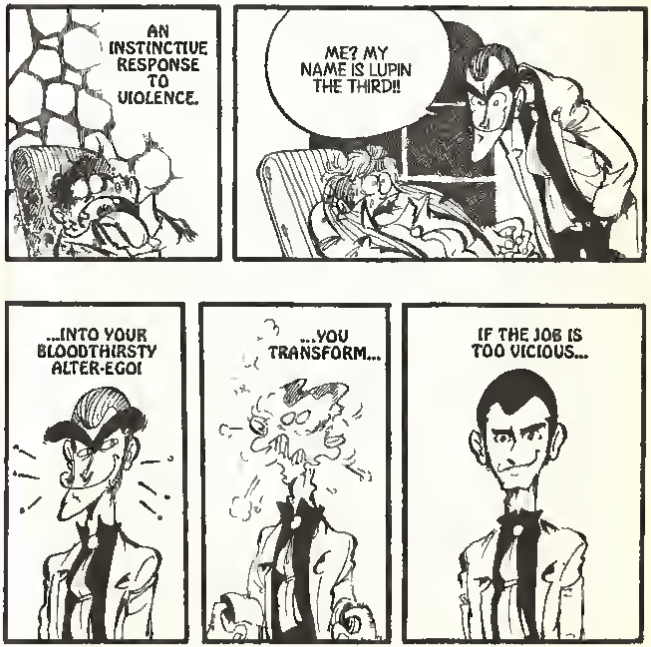

WE'LL KEEP AN EYE ON HIM.
はは
はは
はは
はは
WELL DONE, PROFESSOR.

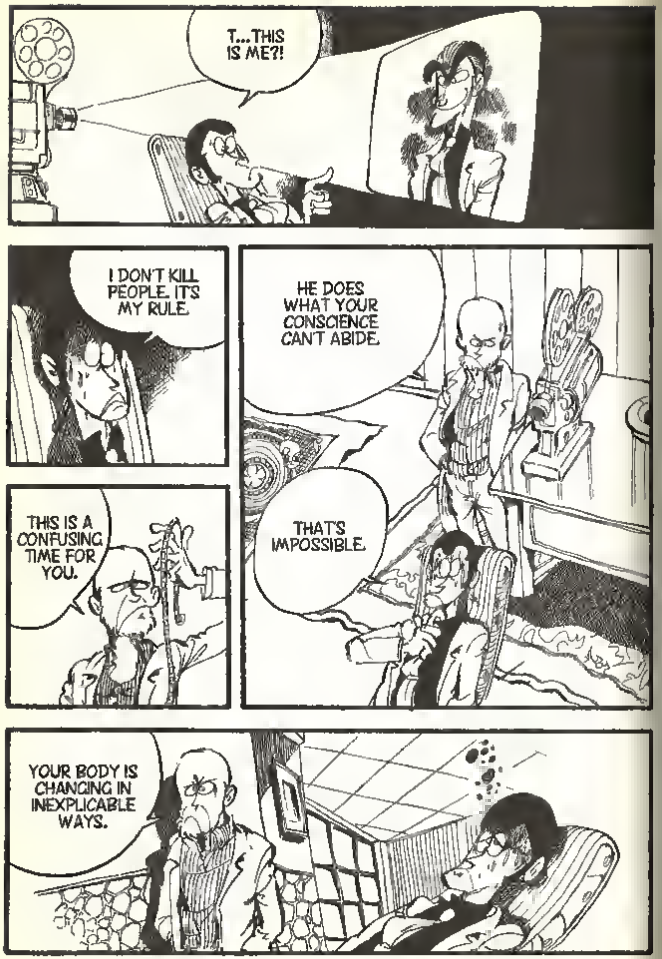
AH, REVIEWING LAST NIGHT'S HUNT.
THE WONDERFUL ABILITY FOR FILM TO CAPTURE OUR MOST PRECIOUS MOMENTS...

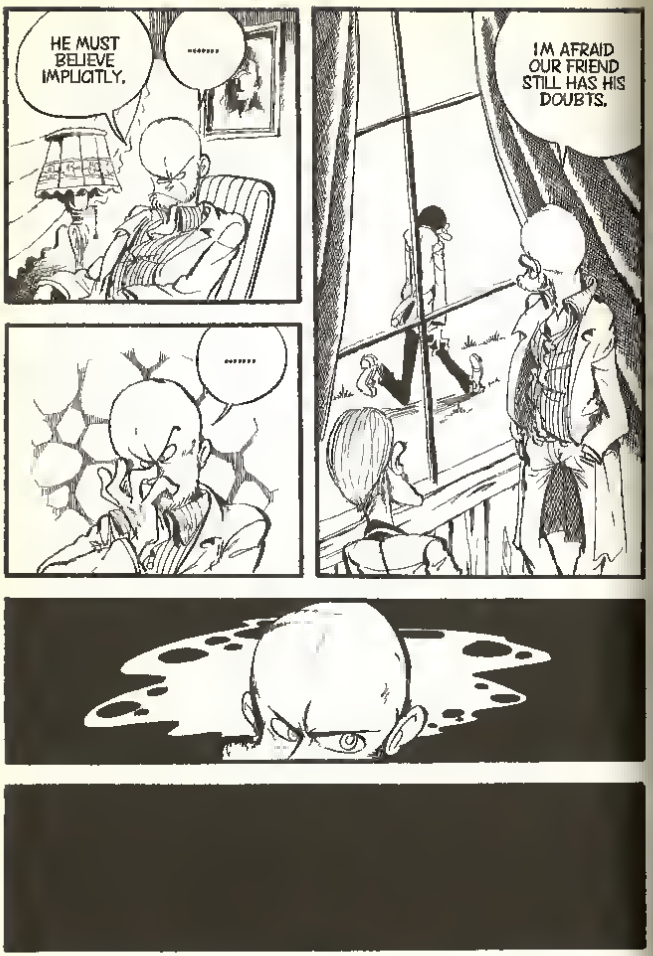

ONAL


YOU HAVE A SEVERE ILLNESS.
I DIDN'T WANT YOU TO FIND OUT THIS WAY.
BUT I DON'T REMEMBER ANY OF THIS!
I'M A... MONSTER!
BUT I KILLED...

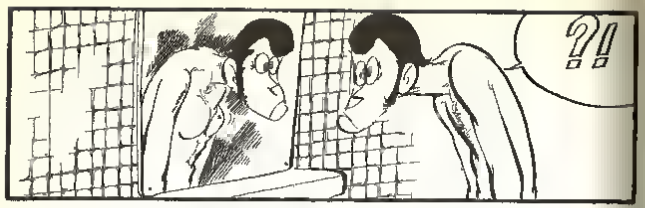

WHAT WAS THAT?!
HOW THE HELL COULD THAT HAVE HAPPENED?!
MY FACE CHANGED... AND I KILLED HER?
PROFESSOR !!
I'M SORRY, LUPIN.
THE FILM CAPTURED YOUR TRANSFORMATION.

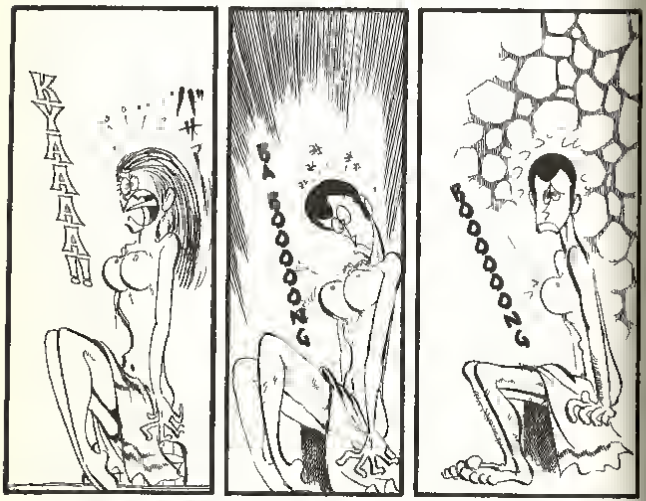

AN INSTINCTIVE RESPONSE TO VIOLENCE.
ME? MY NAME IS LUPIN THE THIRD!!
...INTO YOUR BLOODTHIRSTY ALTER-EGO!
...YOU TRANSFORM...
IF THE JOB IS TOO VICIOUS...


T...THIS IS ME?!
I DON'T KILL PEOPLE. IT'S MY RULE.
HE DOES WHAT YOUR CONSCIENCE CAN'T ABIDE.
THIS IS A CONFUSING TIME FOR YOU.
THAT'S IMPOSSIBLE.
YOUR BODY IS CHANGING IN INEXPLICABLE WAYS.

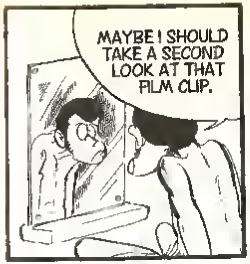

HE MUST BELIEVE IMPLICITLY.
.....
.....
I'M AFRAID OUR FRIEND STILL HAS HIS DOUBTS.

I WISH I COULD TELL YOU I'M WORKING ON A COUNTER-SERUM, BUT I'M LICKED.
HEH HEH HEH! VERY CONVINCING, PROFESSOR.
...IF I HADN'T HELPED EDIT THIS MASTERPIECE.
I'D BELIEVE IT MYSELF...


?!


KYAAAAAH!!
BA BOOOOONG
BOOOOOOZ

A WOMAN!
I'M

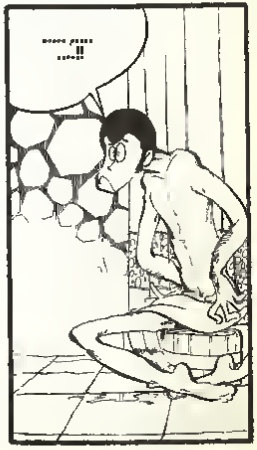

MAYBE I SHOULD TAKE A SECOND LOOK AT THAT FILM CLIP.

HOW COULD I DO THOSE THINGS?

THINGS JUST AREN'T ADDING UP.

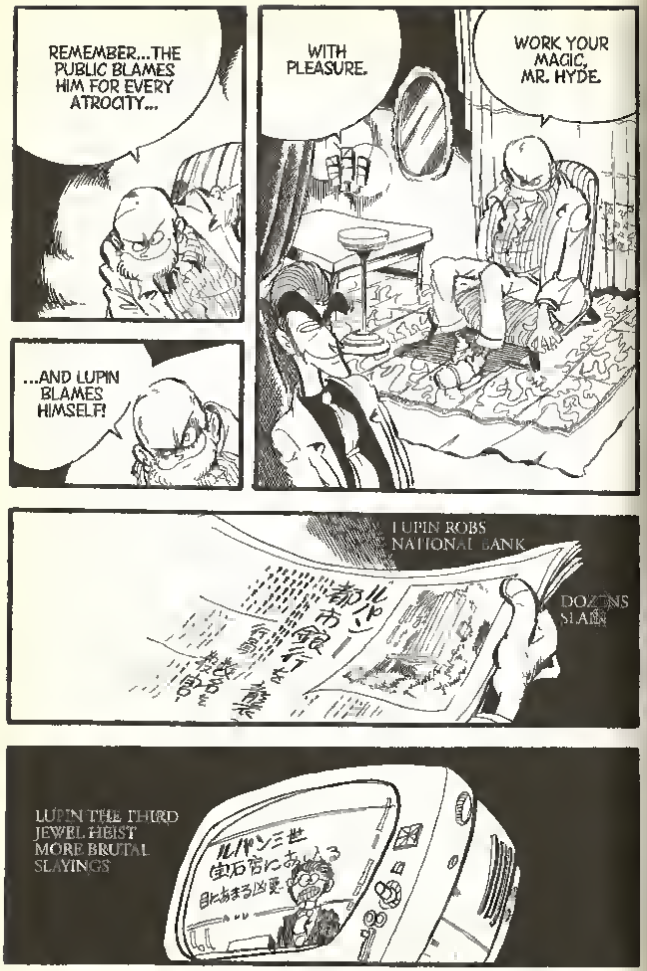
HE SAID I WOULD TRANSFORM AT MIDNIGHT... AND I'M STILL THE SAME..

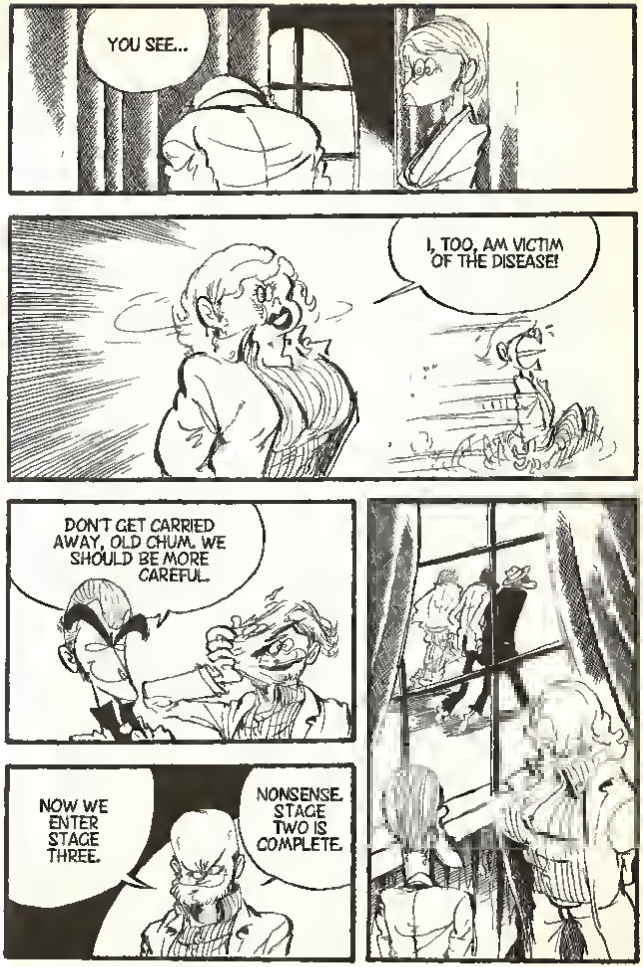
IT'S MID-NIGHT...


.....!!

HE'S GOT TITS!!!
LUPIN'S CONDITION DETE-RIORATES.
YOU SEE, GENTLEMEN.
I ASSURE YOU, IT'S AUTHENTIC.
DID YOU SCREW WITH THIS FILM?
THERE'S NO WAY TO KNOW. A LAWYER, PERHAPS...?
FIRST A KILLER, NOW A WOMAN. HOW MUCH WORSE CAN HE GET, PROFESSOR?

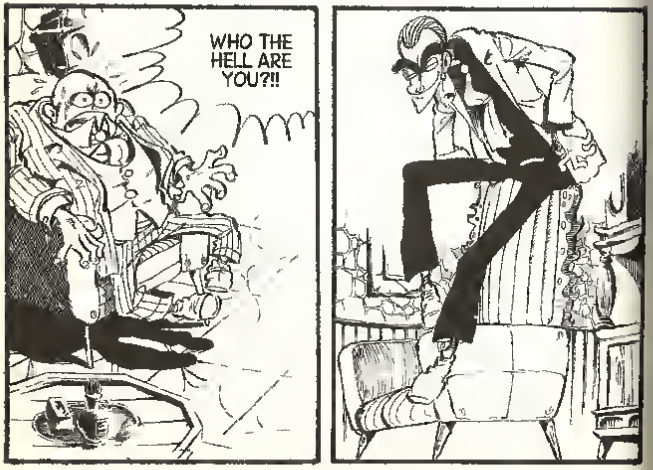
HEY, GUYS. WHAT'S GOING ON?
THIS IS SERIOUS.
WE JUST SAW YOU GROW A RACK!
THERE'S NOTHING I CAN DO.
YOU'VE GOT TO CURE LUPIN!
I DON'T CARE WHAT IT COSTS...


REMEMBER...THE PUBLIC BLAMES HIM FOR EVERY ATROCITY...
WITH PLEASURE.
WORK YOUR MAGIC, MR. HYDE.
...AND LUPIN BLAMES HIMSELF!
LUPIN ROBS NATIONAL BANK
DOZENS SLAIN
LUPIN THE THIRD JEWEL HEIST MORE BRUTAL SLAYINGS

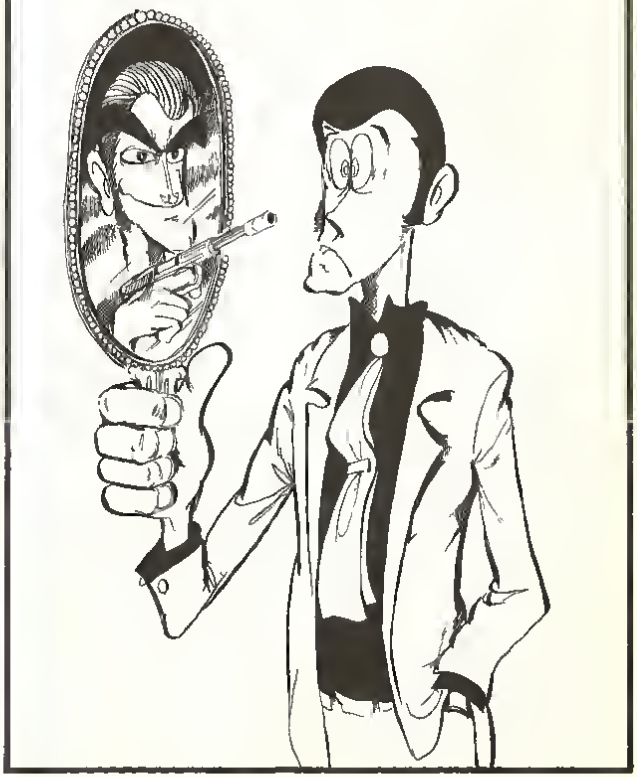

YOU SEE...
I, TOO, AM VICTIM OF THE DISEASE!
DON'T GET CARRIED AWAY, OLD CHUM. WE SHOULD BE MORE CAREFUL.
NOW WE ENTER STAGE THREE.
NONSENSE. STAGE TWO IS COMPLETE.

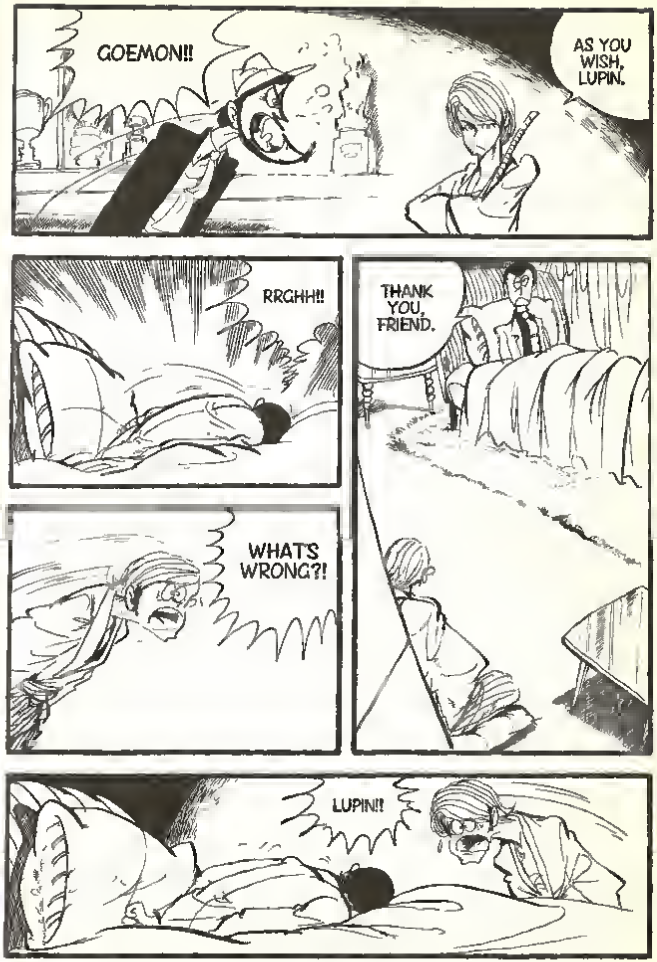
KILL ME.
WHAT DO WE DO?
DAM-MIT!
IT'S BETTER THAT WAY.
LUPIN!!
I CAN'T HAVE THESE CRIMES ON MY CONSCIENCE.
...I'LL JUST CONTINUE TO KILL.
WITHOUT A CURE...
I BEG YOU. KILL ME WHEN I TRANSFORM.

YOU'RE KILLING PEOPLE LEFT AND RIGHT...RUINING YOUR FAMILY'S NAME!!
THIS CAN'T GO ON!
YOU'RE LOSING CONTROL!
SNAP OUT OF IT!
HE'S SUFFERING FROM AN ILLNESS.
ENOUGH, JIGEN. LUPIN HAS NO MEMORY OF HIS CRIMES.

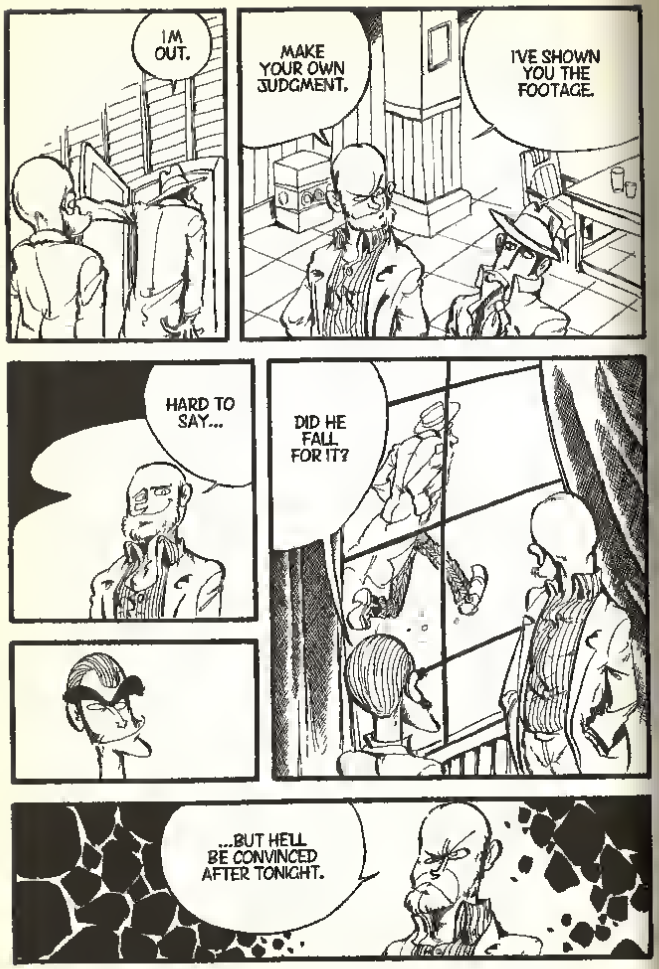


CHAPTER 106
"THE BETTER HALF"

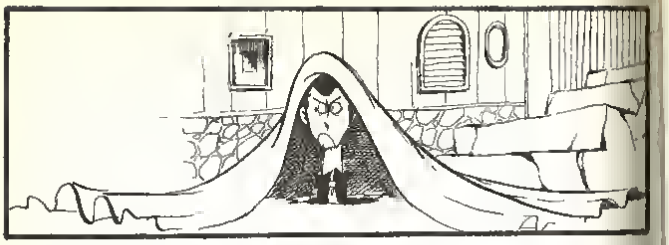



GOEMON!!
AS YOU WISH, LUPIN.
RRGHH!!
THANK YOU, FRIEND.
WHATS WRONG?!
LUPIN!!

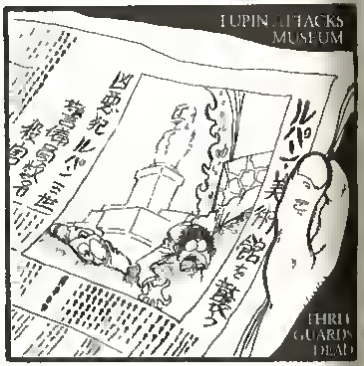
HELLO !!

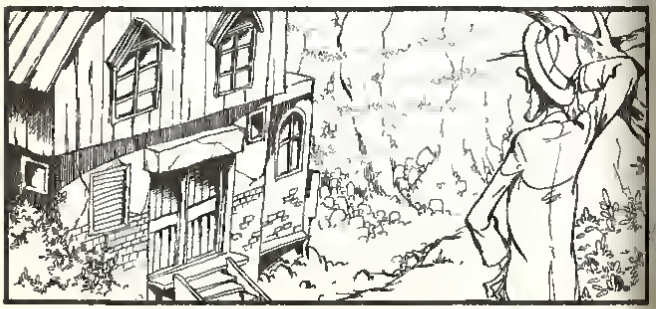

I'M OUT.
MAKE YOUR OWN JUDGMENT.
I'VE SHOWN YOU THE FOOTAGE.
HARD TO SAY...
DID HE FALL FOR IT?
...BUT HE'LL BE CONVINCED AFTER TONIGHT.

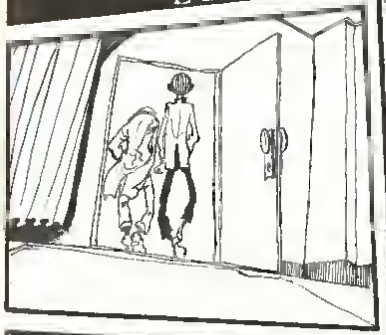
AS I TOLD YOU, LUPIN SUFFERS FROM A RARE DISEASE. A TRANSFORMATION OF MIND AND BODY.
TH...THIS IS LUPIN...?
BULL-SHIT.
YOU CAN BELIEVE ME OR NOT, INSPECTOR.
A TRANSFORMATION ILLNESS. LIKE KAMEN RIDER. HOW'S THAT FOR A CLASSIC REFERENCE?



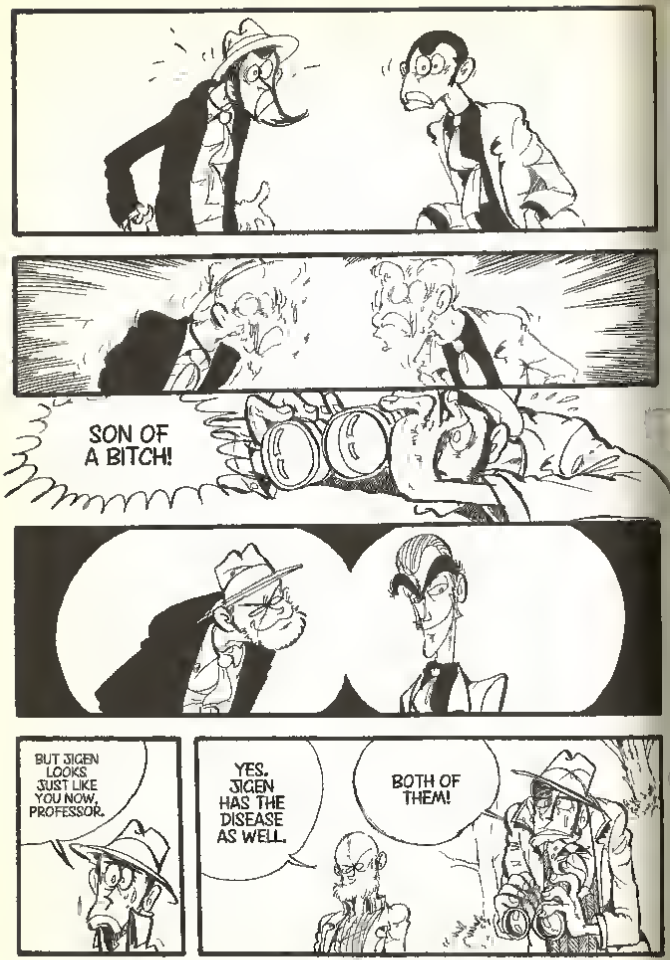
THE NEXT MORNING...



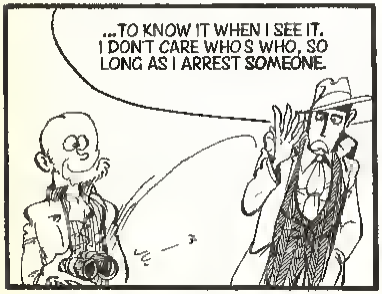




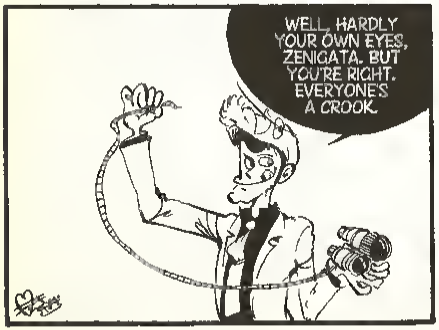
MY, MY, INSPECTOR. DON'T YOU EVEN TRUST YOUR OWN EYES?
YOU SURE LUPIN'S INSIDE THE HOUSE?
THERE HE IS!
WHERE?
IT'S LUPIN AND JIGEN!!


SON OF A BITCH!
BUT JIGEN LOOKS JUST LIKE YOU NOW, PROFESSOR.
YES. JIGEN HAS THE DISEASE AS WELL.
BOTH OF THEM!

WAIT! YOU'RE MAKING A MISTAKE!

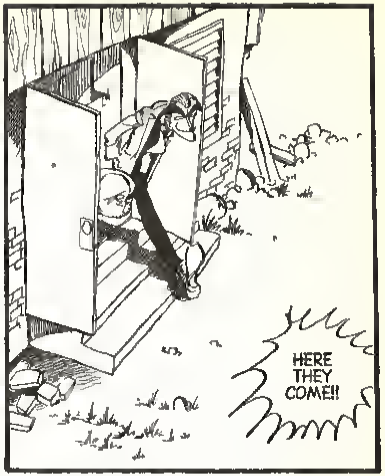

...TO KNOW IT WHEN I SEE IT. I DON'T CARE WHO'S WHO, SO LONG AS I ARREST SOMEONE.

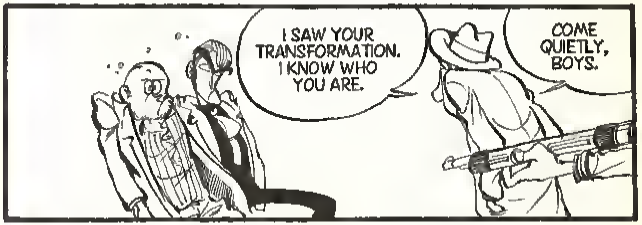
I DON'T HAVE TO SMELL BULLSHIT ...
NOW DO YOU BELIEVE ME, INSPECTOR?


WELL, HARDLY YOUR OWN EYES, ZENIGATA. BUT YOU'RE RIGHT. EVERYONE'S A CROOK.

RIGHT-O, ZENIGATA.
THEY'RE ALL CROOKS.

ZENIGATA !!

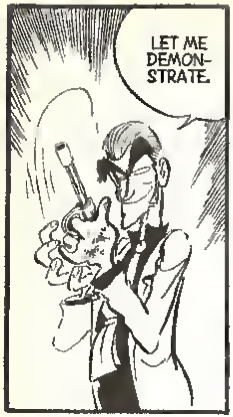

HERE THEY COME!!

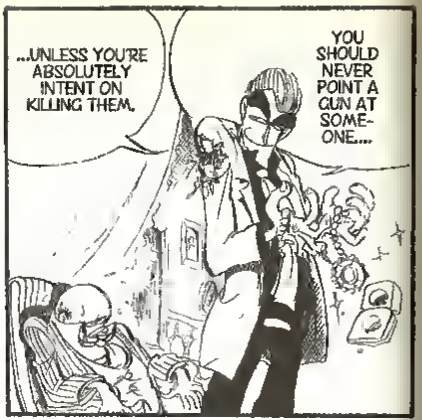

I SAW YOUR TRANSFORMATION. I KNOW WHO YOU ARE.
COME QUIETLY, BOYS.

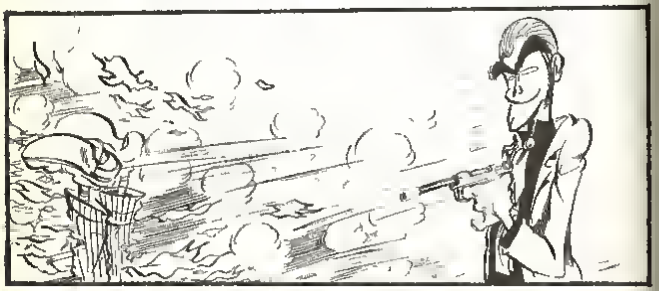
WHAT'S THE MEANING OF THIS? YOU KNOW ME. I'M PROFESSOR HAMLET.

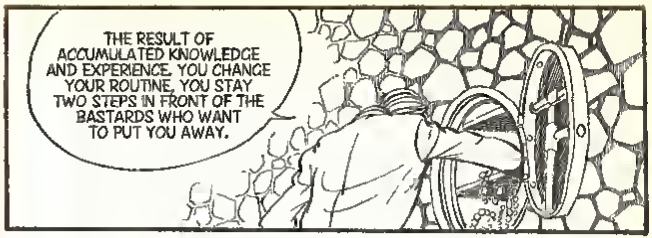
YOUR LETTER SAID MIDNIGHT... THREE DAYS FROM NOW!
SO, IF YOU'D BE SO KIND AS TO RELINQUISH THE KEY TO YOUR SAFE.
OF COURSE. BUT IF I HAD COME THEN, THE PLACE WOULD BE CRAWLING WITH COPS!
YOU'RE CHEATING!!
IT'S THESE TRICKS OF THE TRADE THAT KEEP ME LUCRATIVE.
I'M CHANGING THE GAME I PLAY.
NO, NOT CHEATING.

HEH HEH HEH... YOU KNOW ME, OLD SPORT.
I'M LUPIN THE THIRD.
LUPIN?!
I NOTIFIED YOU THAT I WAS COMING FOR YOUR JEWELS.


LET ME DEMON-STRATE.

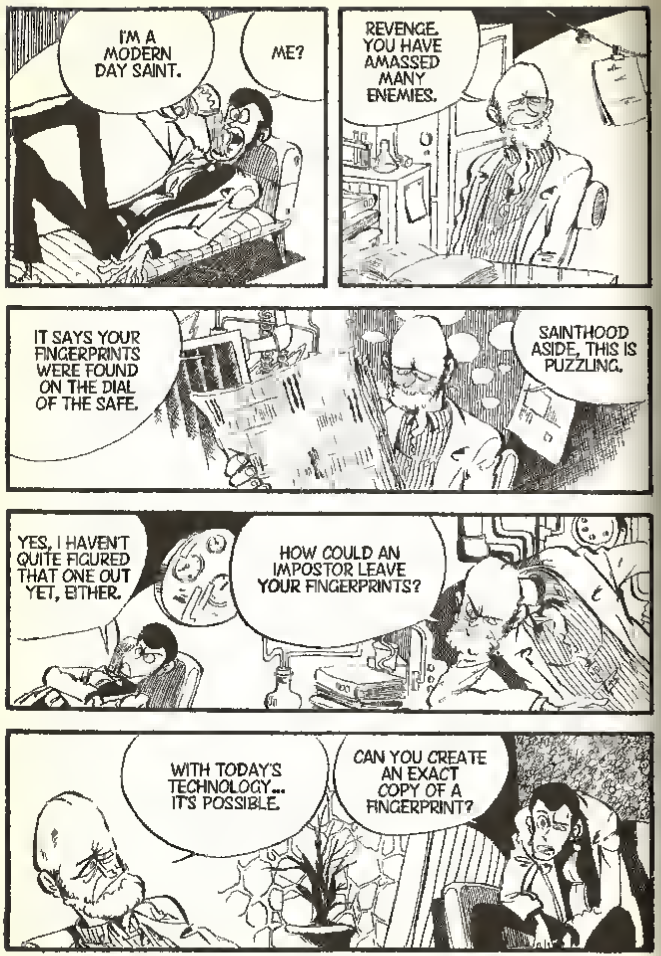

YOU SHOULD NEVER POINT A GUN AT SOME-ONE....
...UNLESS YOU'RE ABSOLUTELY INTENT ON KILLING THEM.

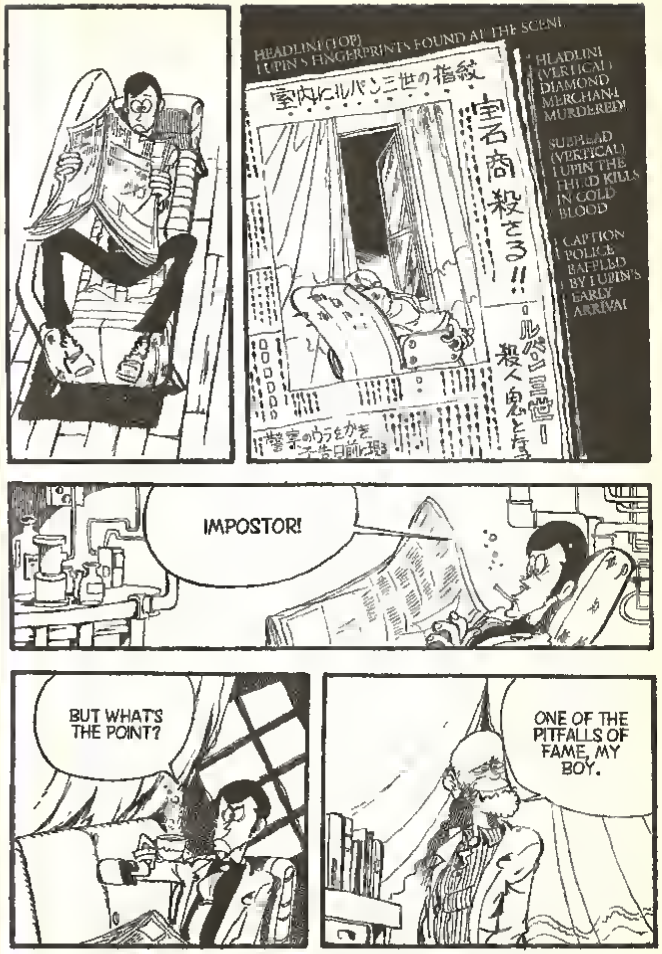



THE RESULT OF ACCUMULATED KNOWLEDGE AND EXPERIENCE. YOU CHANGE YOUR ROUTINE, YOU STAY TWO STEPS IN FRONT OF THE BASTARDS WHO WANT TO PUT YOU AWAY.

I'D SUGGEST YOU NOT TRY ANY HEROICS.

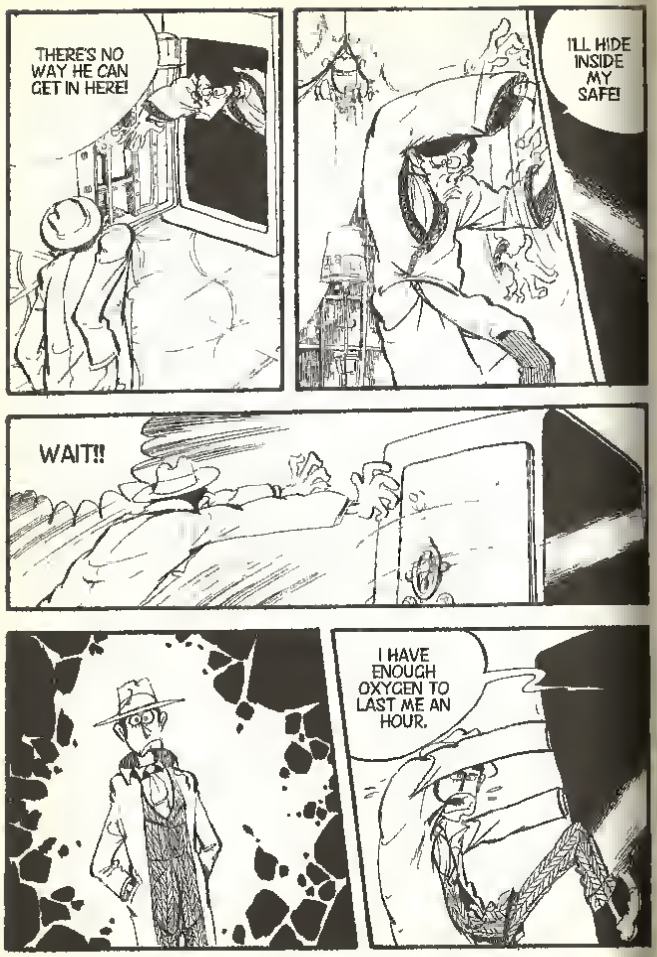
IT'S HARD TO AIM WHEN YOUR HANDS ARE SHAKING.

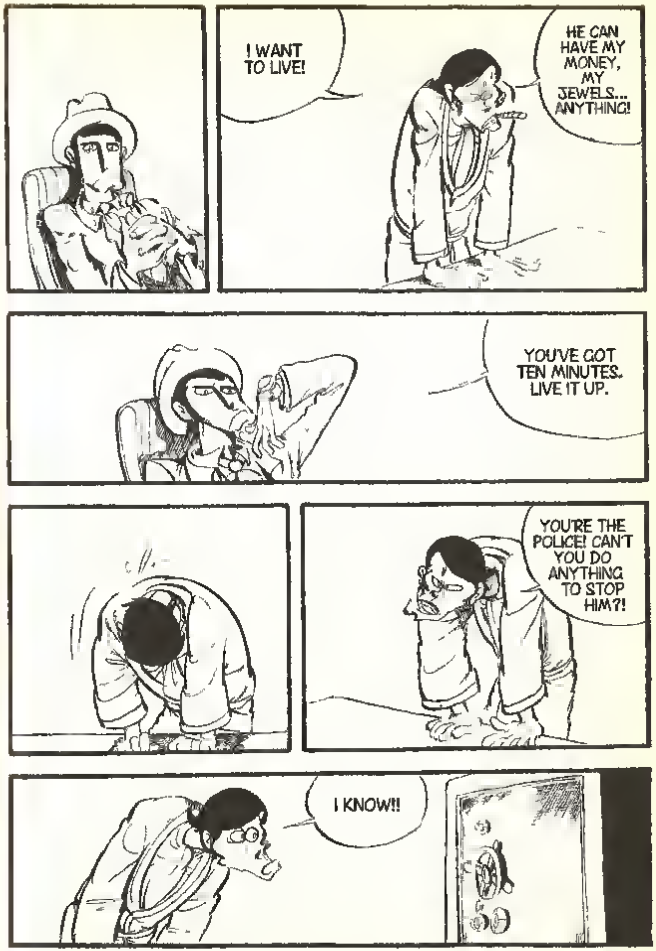

I'M A MODERN DAY SAINT.
ME?
REVENGE. YOU HAVE AMASSED MANY ENEMIES.
IT SAYS YOUR FINGERPRINTS WERE FOUND ON THE DIAL OF THE SAFE.
SAINTHOOD ASIDE, THIS IS PUZZLING.
YES, I HAVENT QUITE FIGURED THAT ONE OUT YET, EITHER.
HOW COULD AN IMPOSTOR LEAVE YOUR FINGERPRINTS?
WITH TODAY'S TECHNOLOGY... IT'S POSSIBLE.
CAN YOU CREATE AN EXACT COPY OF A FINGERPRINT?


HEADLINE (TOP) LUPIN'S FINGERPRINTS FOUND AT THE SCENE
HEADLINE (VERTICAL) DIAMOND MERCHANT MURDERED!
SUBHEAD (VERTICAL) LUPIN THE THIRD KILLS IN COLD BLOOD
CAPTION POLICE BAFFLED BY LUPIN'S EARLY ARRIVAL
IMPOSTOR!
BUT WHAT'S THE POINT?
ONE OF THE PITFALLS OF FAME, MY BOY.

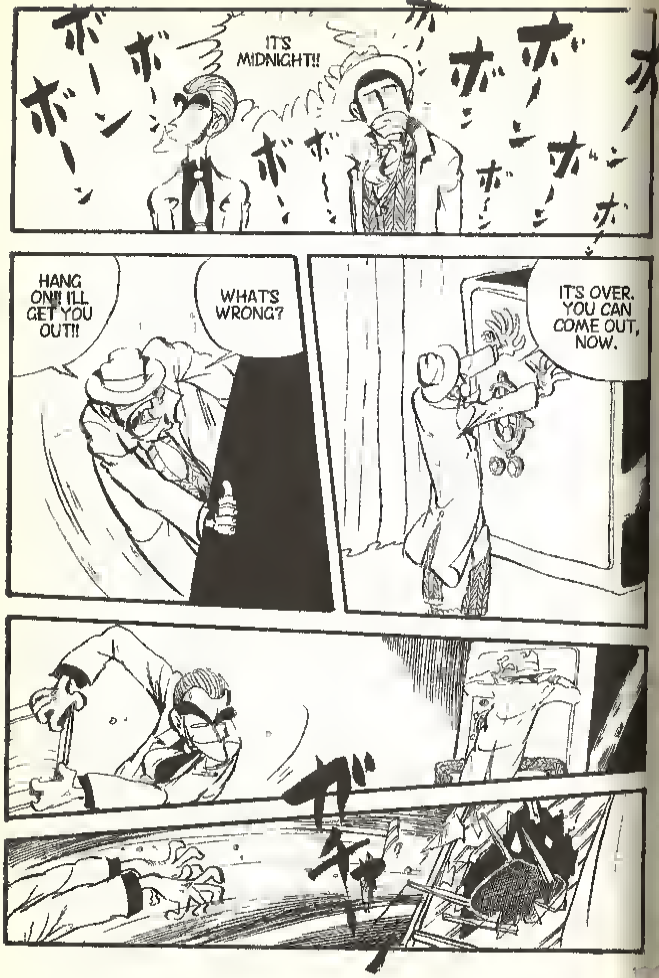
I KNOW I'VE DONE SOME TERRIBLE THINGS IN MY BUSINESS...
...BUT I'VE NEVER KILLED ANYONE.
HELL IF I KNOW. HE'S NEVER TARGETED PEOPLE FOR MURDER BEFORE.
WHY WOULD LUPIN WANT ME DEAD?

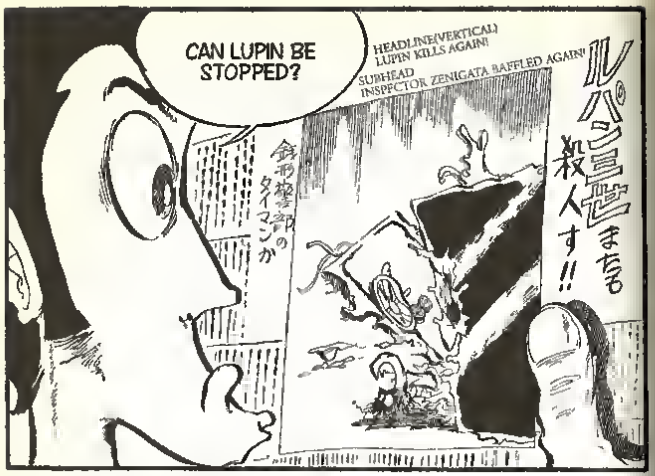
...HE SHOULD GRAB A GUN AND WAIT IN LINE.
WHAT A NUISANCE?! IF IT'S REVENGE HE WANTS...


THERE'S NO WAY HE CAN GET IN HERE!
I'LL HIDE INSIDE MY SAFE!
WAIT!!
I HAVE ENOUGH OXYGEN TO LAST ME AN HOUR.


I WANT TO LIVE!
HE CAN HAVE MY MONEY, MY JEWELS... ANYTHING!
YOU'VE GOT TEN MINUTES. LIVE IT UP.
YOU'RE THE POLICE! CAN'T YOU DO ANYTHING TO STOP HIM?!
I KNOW!!

WHO ARE YOU?! THIS IS A PRIVATE RESIDENCE!
LUPIN? A MURDERER? CONFIRM OR DENY.
REPORTER WITH THE NIHON GAZETTE.
SOMEWHERE SAFE!!! NOW GET OUT!
AND WHERE'S THE INTENDED VICTIM?


IT'S MIDNIGHT!!
HANG ON!!! I'LL GET YOU OUT!!
WHAT'S WRONG?
IT'S OVER. YOU CAN COME OUT, NOW.
ガキャ

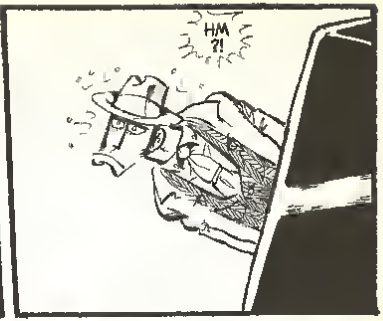

CAN LUPIN BE STOPPED?
HEADLINE(VERTICAL)
LUPIN KILLS AGAIN!
SUBHEAD
INSPECTOR ZENIGATA BAFFLED AGAIN!
ルパン三世
殺人す!!

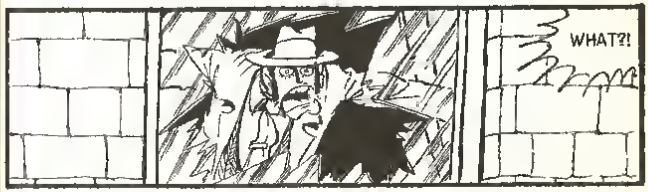
...MORE INNOCENT LIVES WILL BE LOST.
IF THE REAL LUPIN DOESN'T STAND UP...

I'LL SHOW THIS CLOWN WHO'S BOSS!!

HE'S KILLING WITHOUT CAUSE OR DISCRETION.

IT WAS LUPIN! HE ESCAPED OUT THE WINDOW!!


HM ?!


WHAT?!

WE'LL CATCH HIM AT THE GATE!

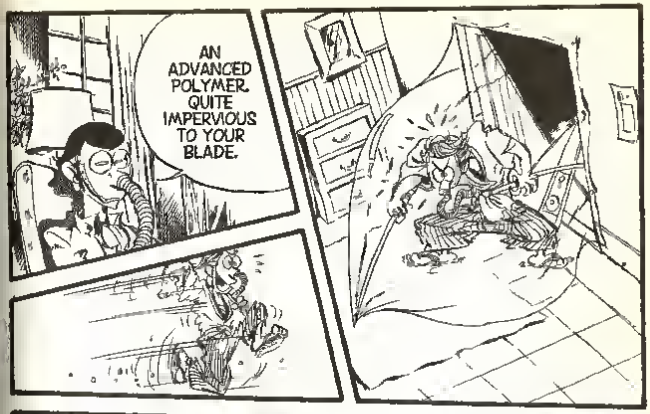
JIGEN... GOEMON... YOU CAN COME OUT NOW.
I KNOW YOU DON'T BELIEVE ME, SO SEE FOR YOURSELF.
THE FIRST TIME I SAW IT--MY GOD...IT'S HAPPENING...

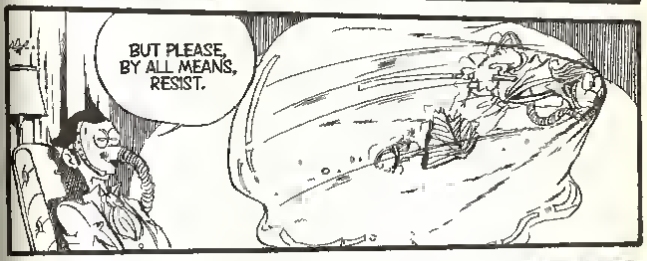
CHAPTER 107

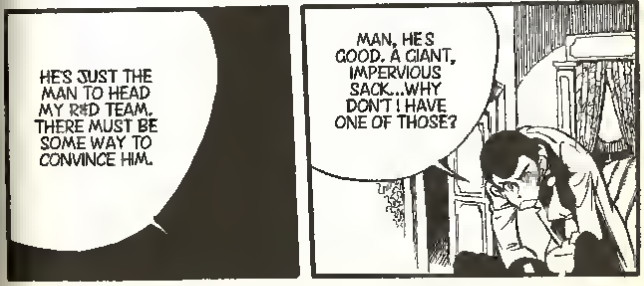
"MAH JONG MANIACS"

NEVER !!
EVEN GOEMON LOST. IT'S TIME TO QUIT.
WE CAN'T EVEN GET THROUGH THE DOOR!

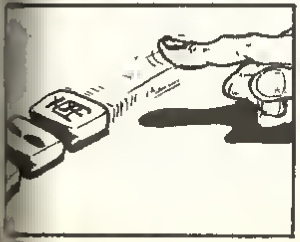
OH, LUPIN GIVE IT UP
WEST


AN ADVANCED POLYMER. QUITE IMPERVIOUS TO YOUR BLADE.

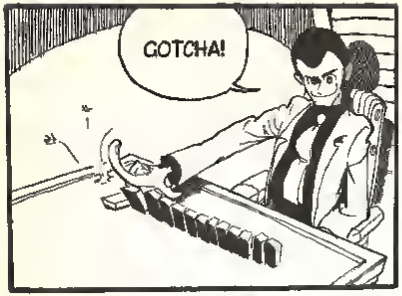

BUT PLEASE, BY ALL MEANS, RESIST.


HE'S JUST THE MAN TO HEAD MY RED TEAM. THERE MUST BE SOME WAY TO CONVINCE HIM.
MAN, HE'S GOOD. A GIANT, IMPERVIOUS SACK...WHY DON'T I HAVE ONE OF THOSE?

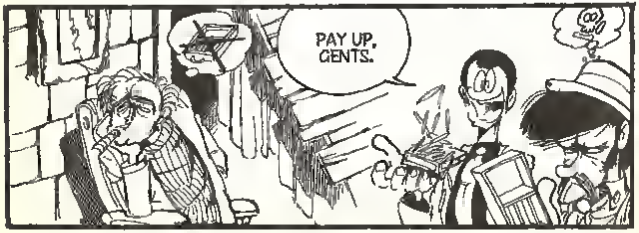
TILES (LEFT TO RIGHT)
5 MAN, KITA (NORTH)

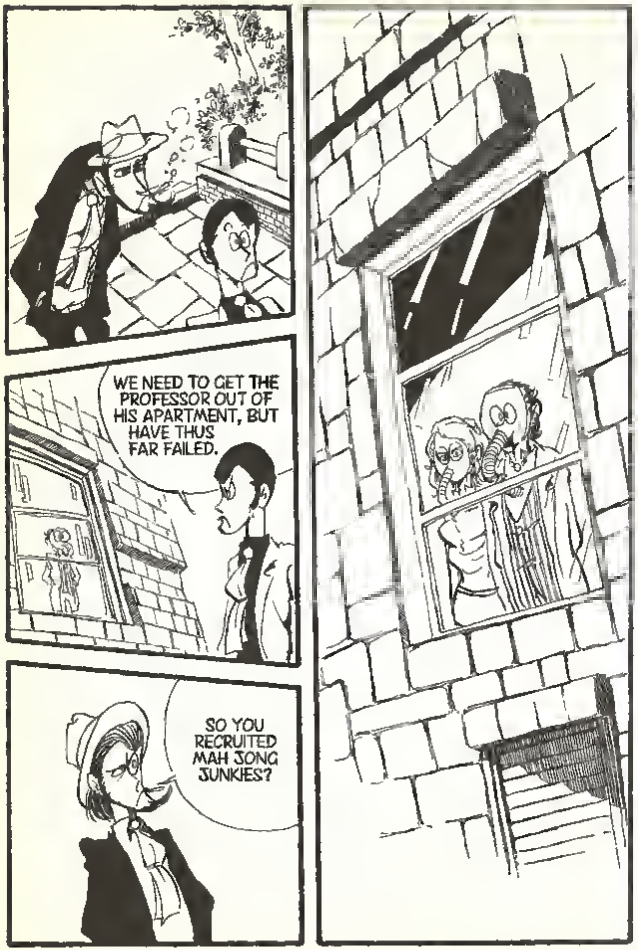


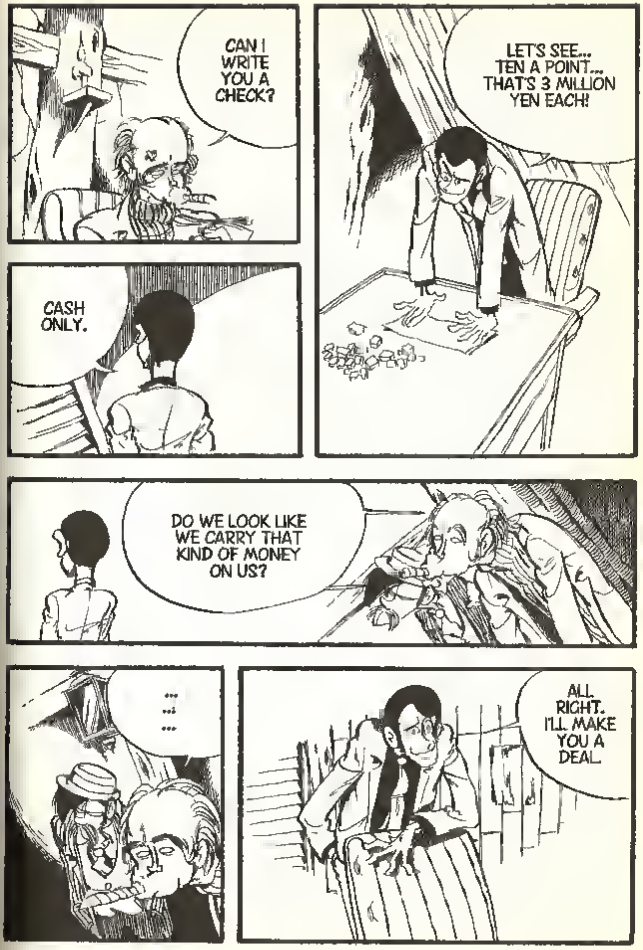
TILE MINAMI (SOUTH)

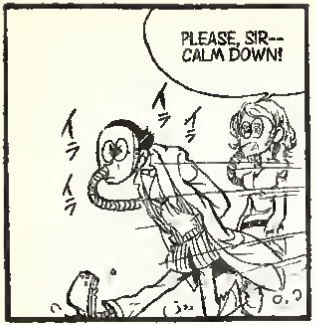


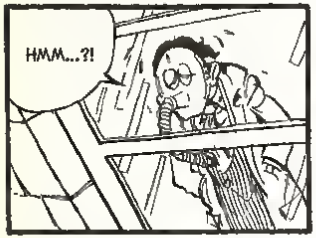
TILES CHU, CHU, CHU




WE NEED TO GET THE PROFESSOR OUT OF HIS APARTMENT, BUT HAVE THUS FAR FAILED.
SO YOU RECRUITED MAH JONG JUNKIES?

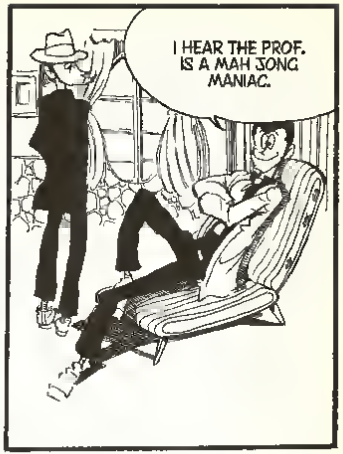

CAN I WRITE YOU A CHECK?
CASH ONLY.
LET'S SEE... TEN A POINT... THAT'S 3 MILLION YEN EACH!
DO WE LOOK LIKE WE CARRY THAT KIND OF MONEY ON US?
...
...
...
ALL RIGHT. I'LL MAKE YOU A DEAL.


PLEASE, SIR--
CALM DOWN!


HMM...?!

REACH
!!

THE MAH JONG PLAYERS. THEY'RE BAIT.

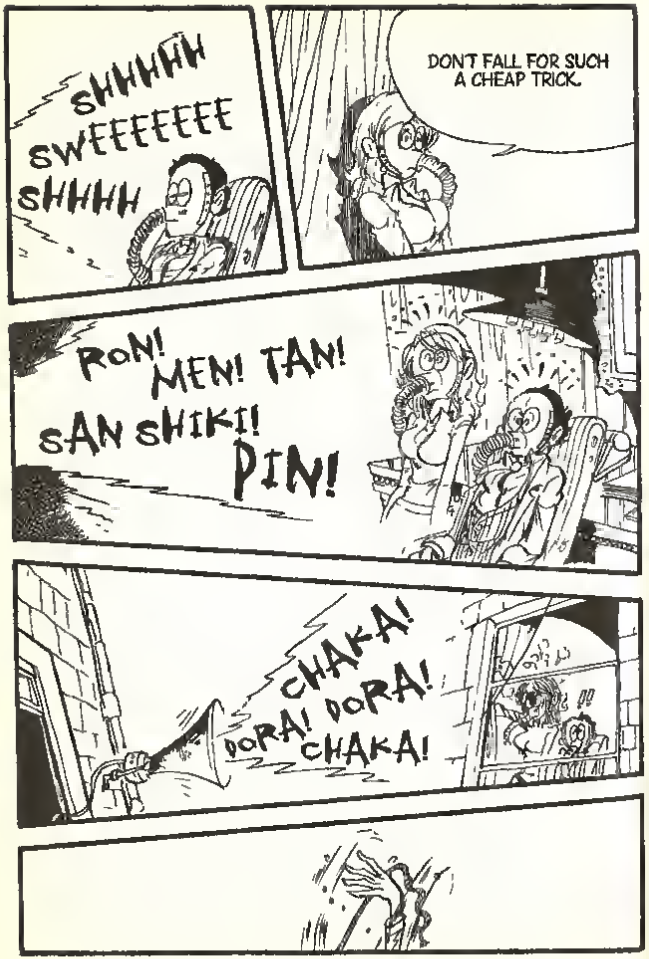

I HEAR THE PROF. IS A MAH JONG MANIAC.

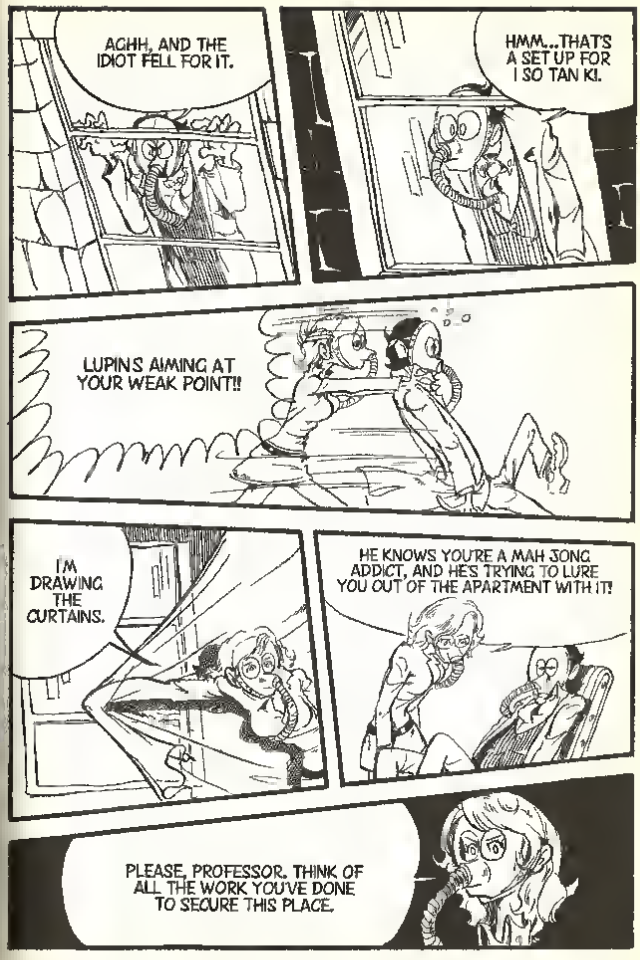
THAT'S RIGHT. ALTHOUGH I WOULDN'T NEED THEM IF YOU TWO KNEW HOW TO PLAY.

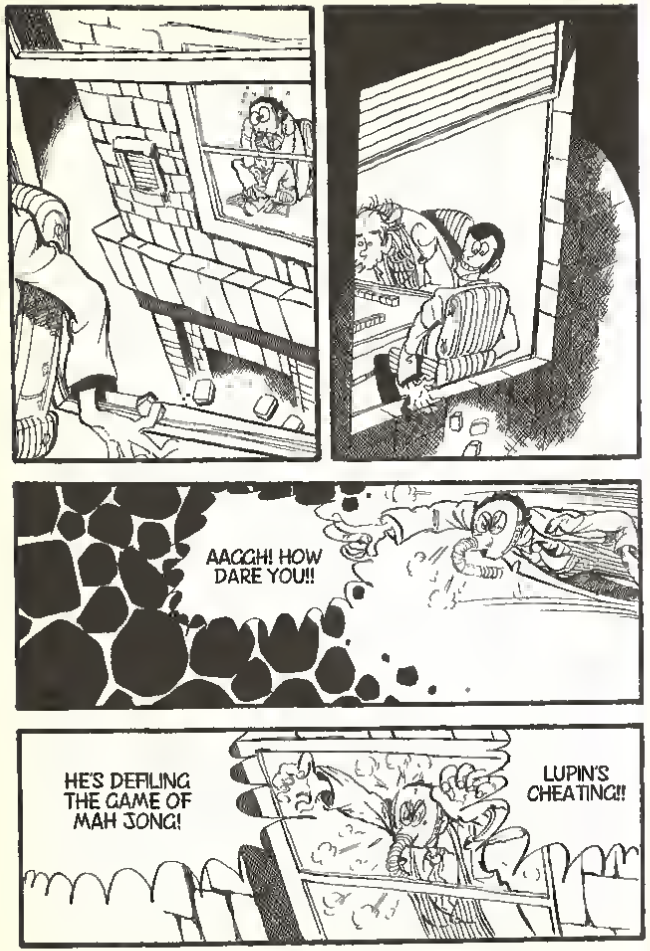
RIGHT ON.
HEY!! I PREFER A *MAN'S* GAME..LIKE PINOCHLE.

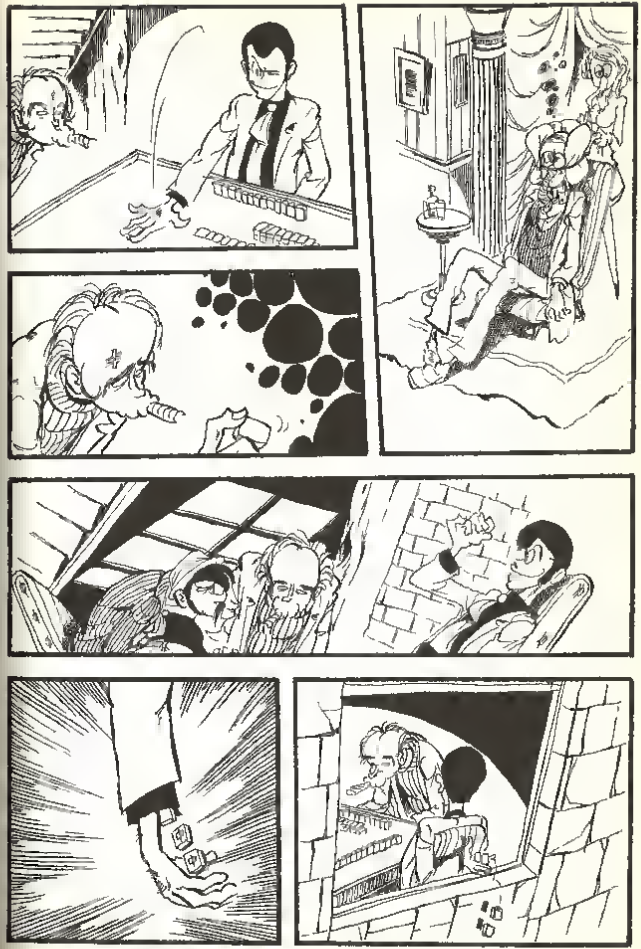
TELL US MORE.

OH, COME ON. DON'T STORM OUT IN A HUFF. YOU'RE STILL VITAL TO MY PLAN.

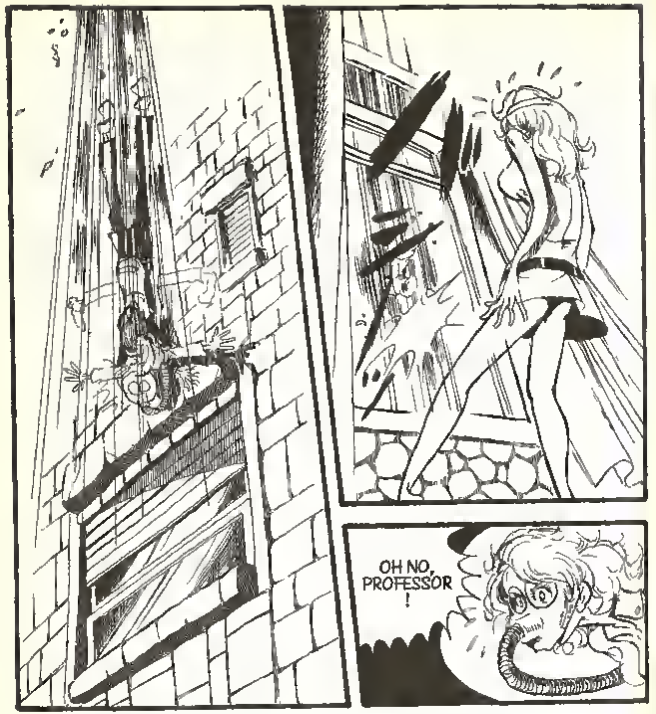

SHHHHH
SWEEEEEEE
SHHHH
DON'T FALL FOR SUCH A CHEAP TRICK.
RON! MEN! TAN!
SAN SHIKI! PIN!
CHAKA!
DORA! DORA!
CHAKA!


AGHH, AND THE IDIOT FELL FOR IT.
HMM...THAT'S A SET UP FOR I SO TAN KI.
LUPIN'S AIMING AT YOUR WEAK POINT!!
I'M DRAWING THE CURTAINS.
HE KNOWS YOU'RE A MAH JONG ADDICT, AND HE'S TRYING TO LURE YOU OUT OF THE APARTMENT WITH IT!
PLEASE, PROFESSOR. THINK OF ALL THE WORK YOU'VE DONE TO SECURE THIS PLACE.

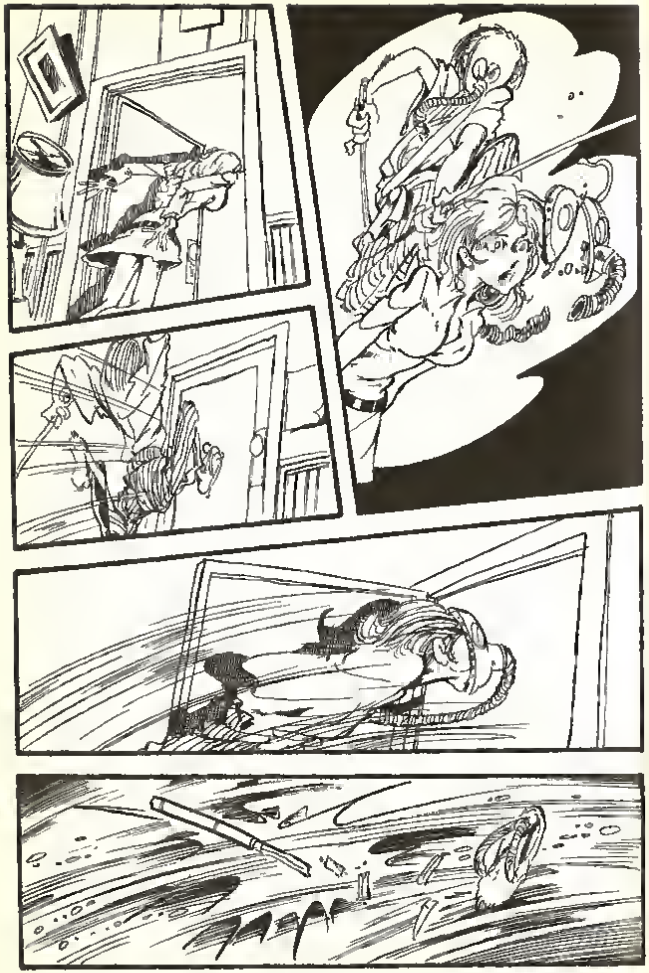




TILES: CHU CHU

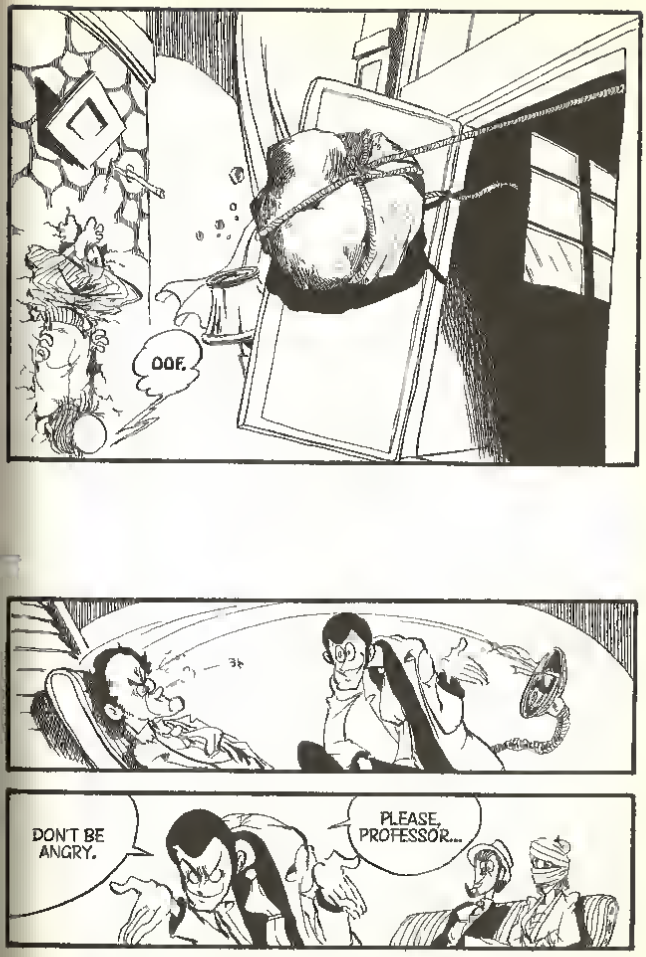

OH NO, PROFESSOR!

THAT GUY ACROSS THE STREET IS FLIPPING OUT.
IF YOU'VE GOT SOME-THING TO SAY, OPEN THE WINDOW AND SAY IT!
DAMN RIGHT, I WILL!
NO! DON'T!

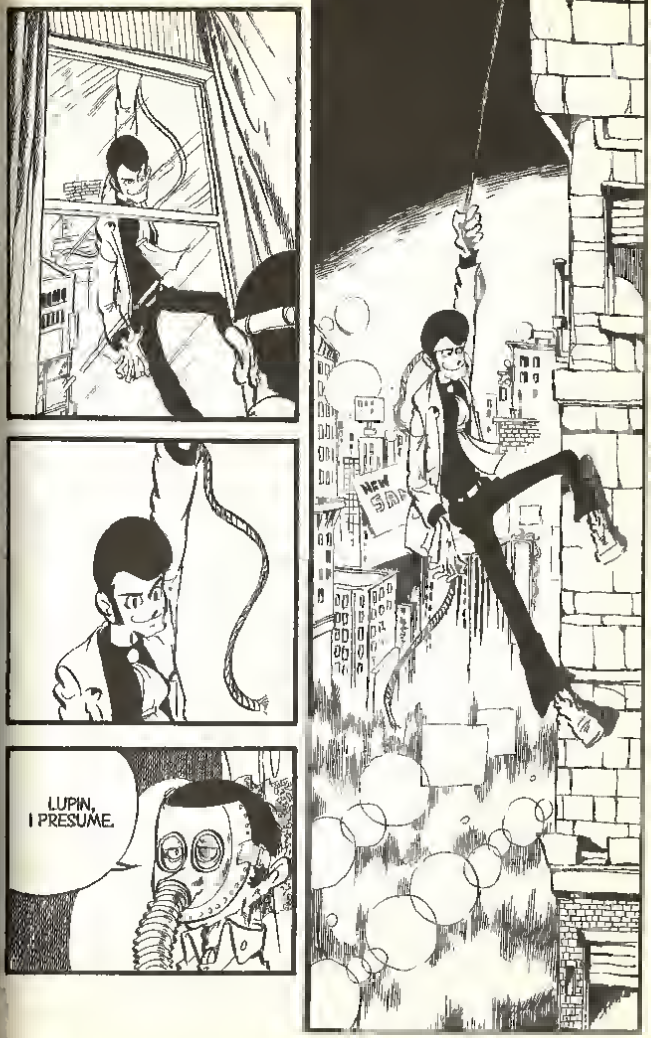


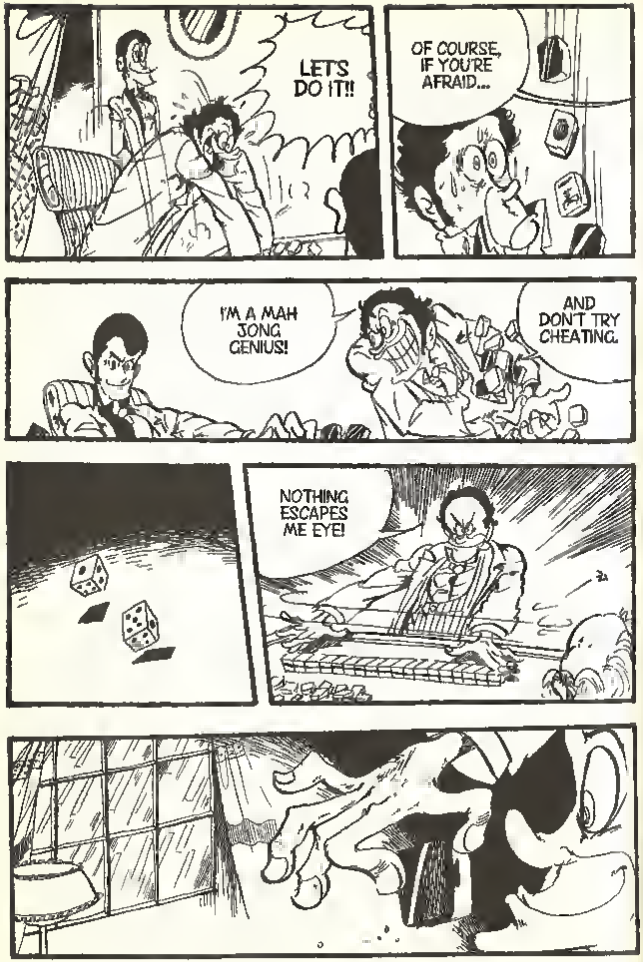
-WOOOOOSH

YOUR SCIENTIFIC EXPERTISE WOULD BE INVALUABLE TO MY OPERATION.
A MAN IN MY LINE OF WORK NEEDS ACCESS TO CUTTING EDGE TECHNOLOGY.
CAN THE SHIT, PISS BOY!
AGREED.
MY WORK IS TOO IMPORTANT TO WASTE ON PETTY CRIMINALS!

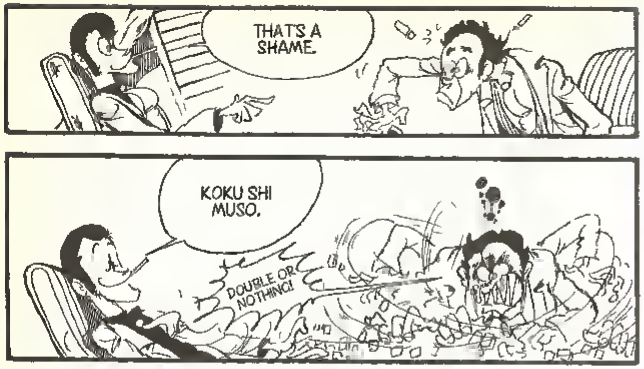

OOF.
DON'T BE ANGRY.
PLEASE, PROFESSOR...

I SAID I'D COME!
AND I NEVER BREAK A DATE!

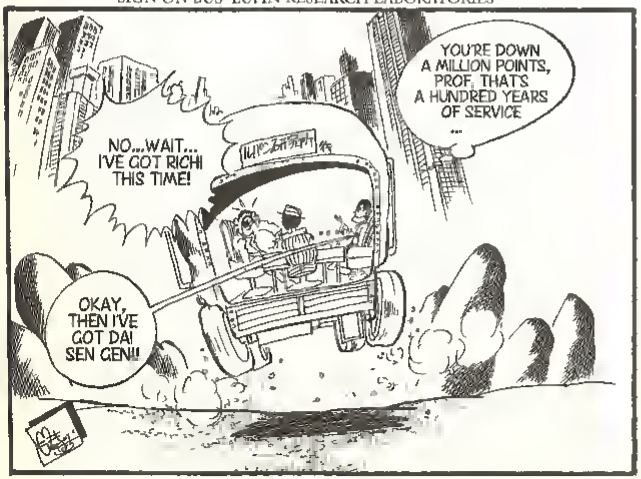

LUPIN, I PRESUME.

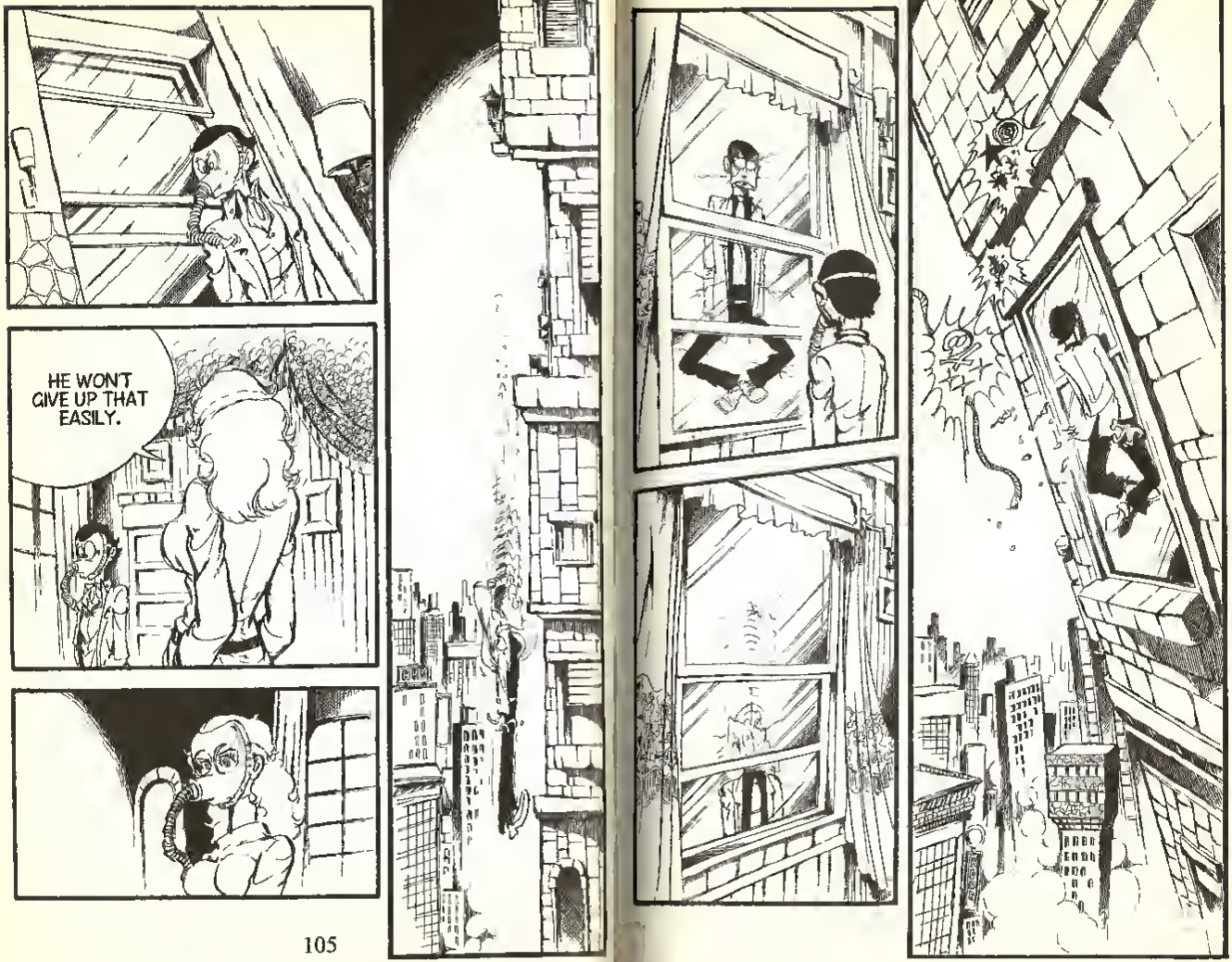

LET'S DO IT!!
OF COURSE, IF YOU'RE AFRAID...
I'M A MAH JONG GENIUS!
AND DON'T TRY CHEATING.
NOTHING ESCAPES ME EYE!

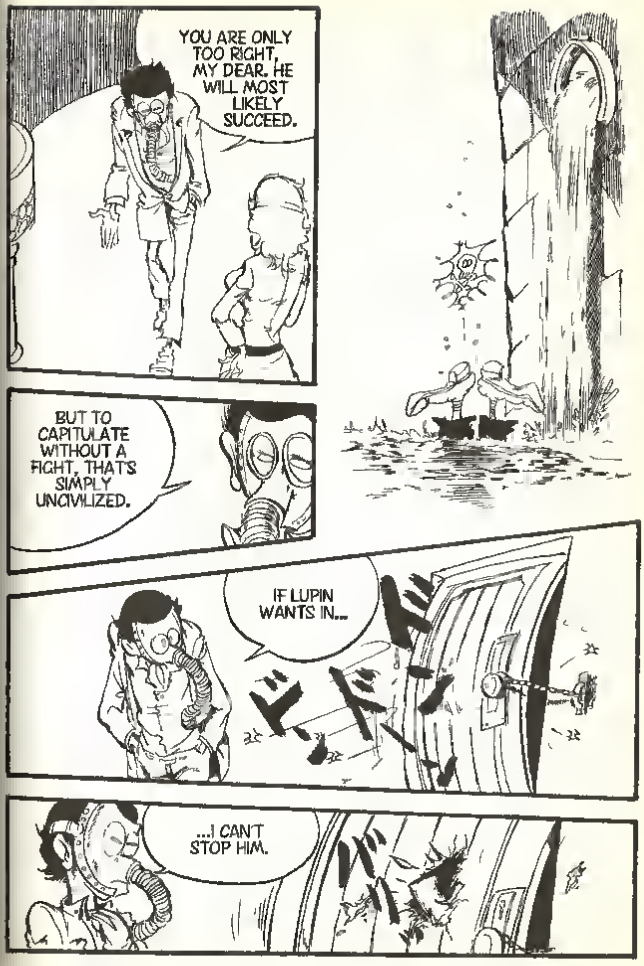
A GAME OF MAH JONG, PERHAPS?
STILL, THERE MUST BE SOME WAY TO RESOLVE OUR DISPUTE.
...I'LL LET YOU GO.
IF I LOSE...
BUT IF *YOU* LOSE, YOU'LL WORK AT MY LAB.
12,000, AND IT'S A YEAR.
GULP
LOSE 1000 POINTS, WORK FOR ME A MONTH.

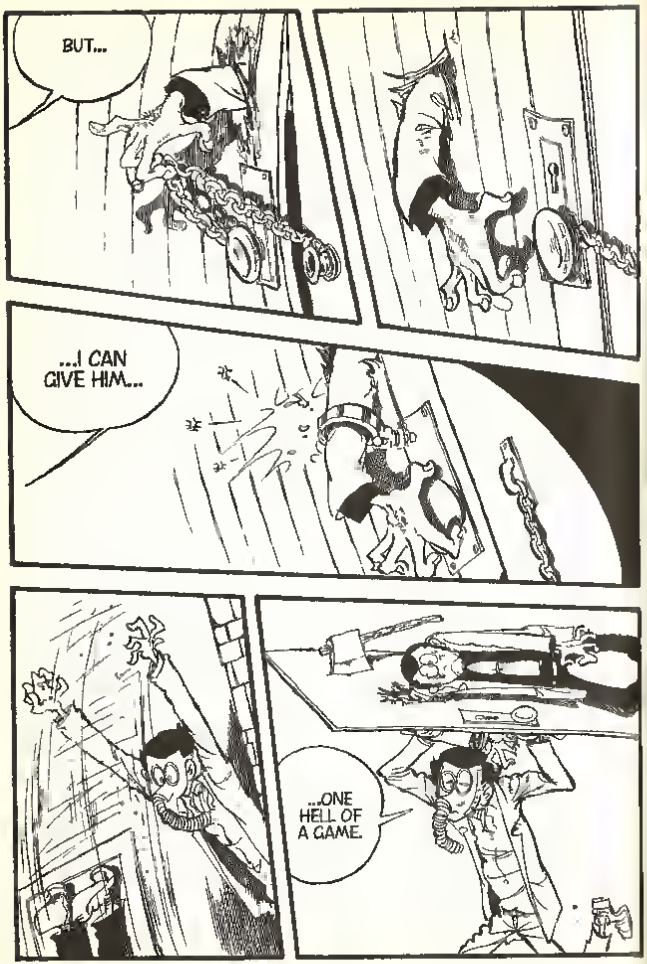


SIGN ON BUS LUPIN RESEARCH LABORATORIES

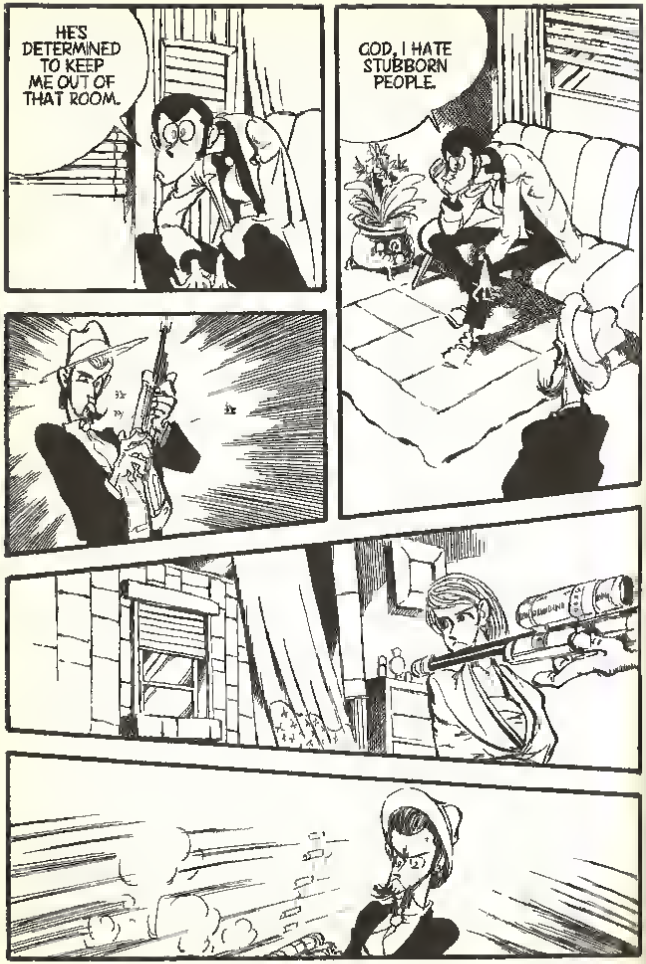

YOU'RE DOWN A MILLION POINTS, PROF. THAT'S A HUNDRED YEARS OF SERVICE ...
NO...WAIT... I'VE GOT RICH! THIS TIME!
OKAY, THEN I'VE GOT DA! SEN GEN!!

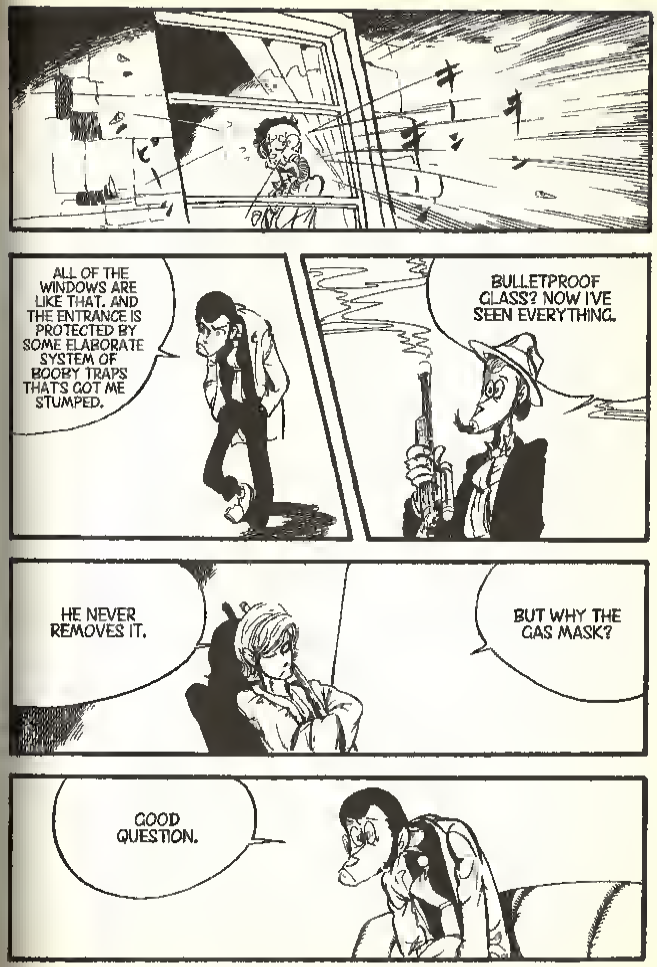

HE WON'T GIVE UP THAT EASILY.


YOU ARE ONLY TOO RIGHT, MY DEAR. HE WILL MOST LIKELY SUCCEED.
BUT TO CAPITULATE WITHOUT A FIGHT, THAT'S SIMPLY UNCIVILIZED.
IF LUPIN WANTS IN...
...I CAN'T STOP HIM.


BUT...
...I CAN GIVE HIM...
...ONE HELL OF A GAME.

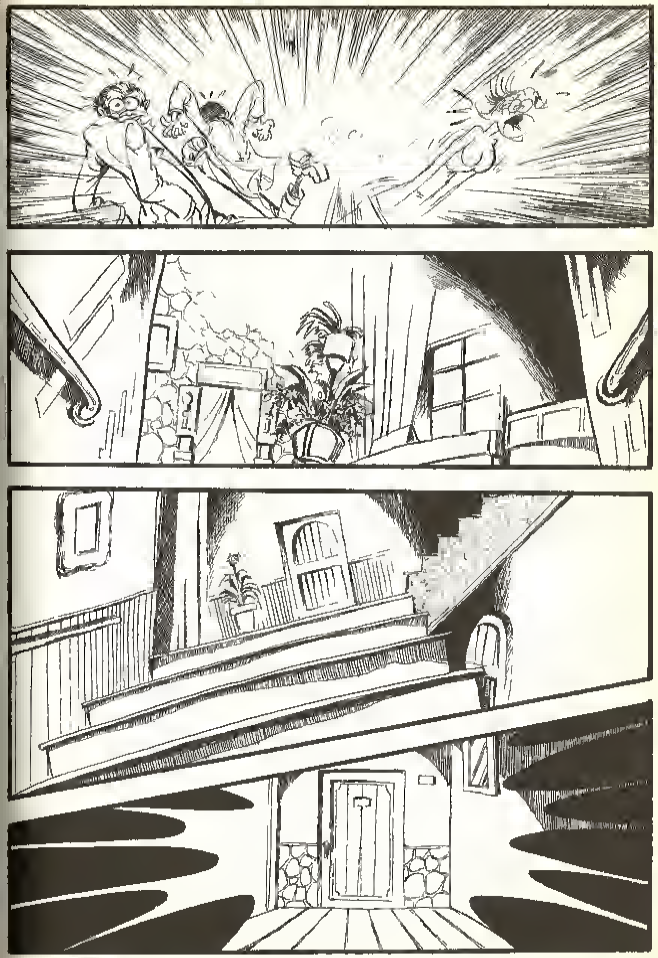
...BUT I'M NOBODY'S BITCH.
HE EXPECTS US TO BE COMPLACENT...

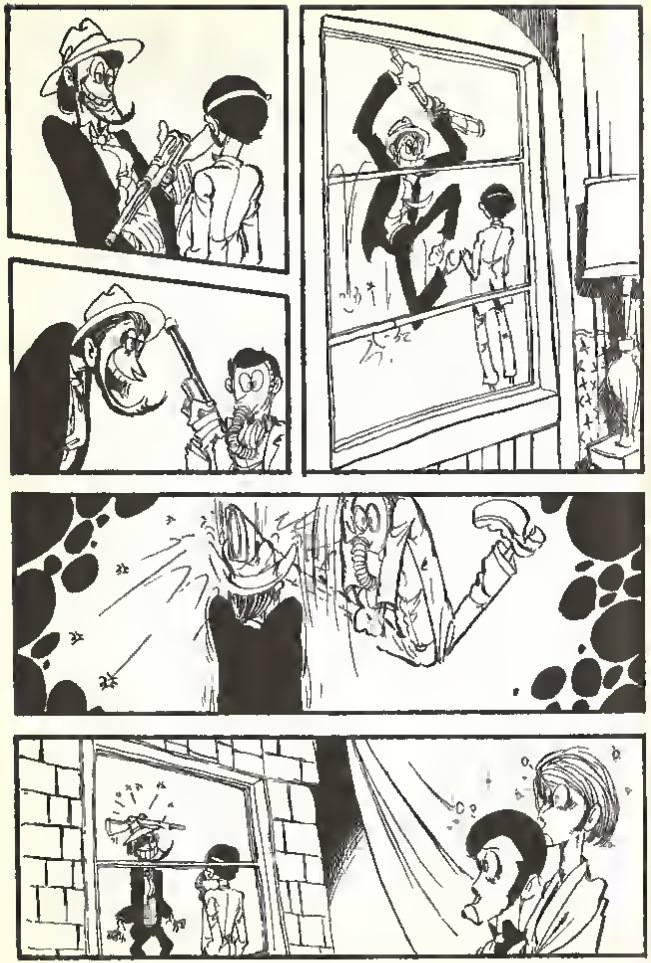

HE'S DETERMINED TO KEEP ME OUT OF THAT ROOM.
GOD, I HATE STUBBORN PEOPLE.

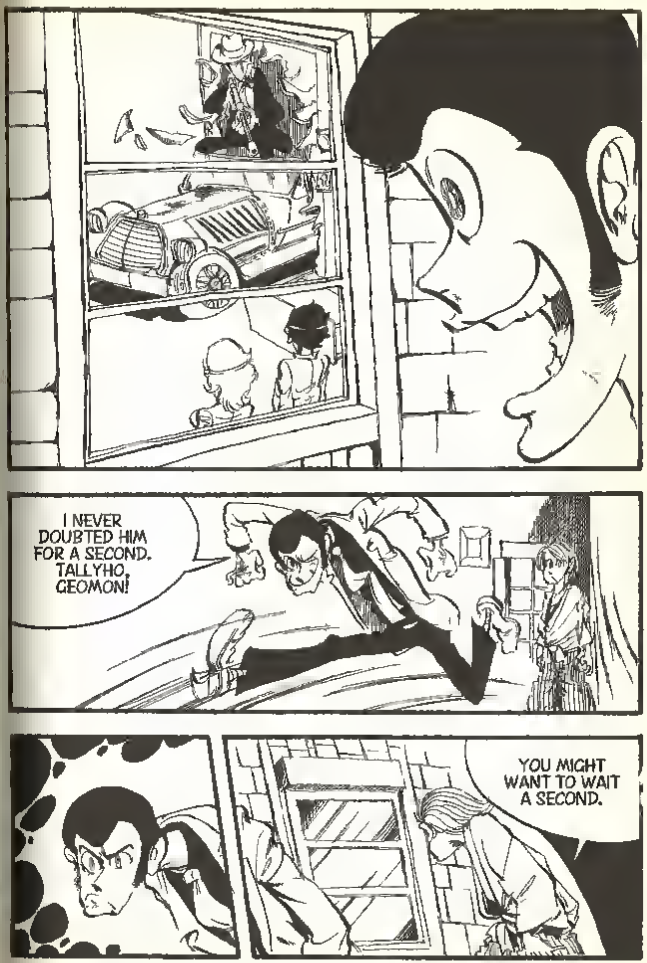

キーン キーン
ALL OF THE WINDOWS ARE LIKE THAT. AND THE ENTRANCE IS PROTECTED BY SOME ELABORATE SYSTEM OF BOOBY TRAPS THAT'S GOT ME STUMPED.
BULLETPROOF GLASS? NOW I'VE SEEN EVERYTHING.
HE NEVER REMOVES IT.
BUT WHY THE GAS MASK?
GOOD QUESTION.

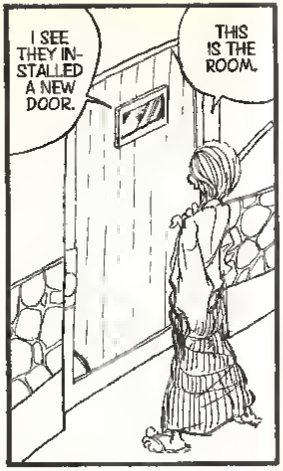
LOOK AT THAT!! HE'S DARING US TO COME IN!!
TO FIND A WAY INTO THAT FUCKING ROOM!
IS HE NUTS?
DO YOU REALLY WANT ME TO ANSWER THAT?
WHERE ARE YOU GOING?
THAT'S IT!

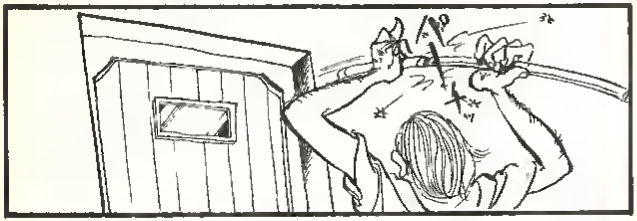
LUPIN, LOOK! SOMETHING'S HAPPENING!
JIGEN'S INSIDE!!

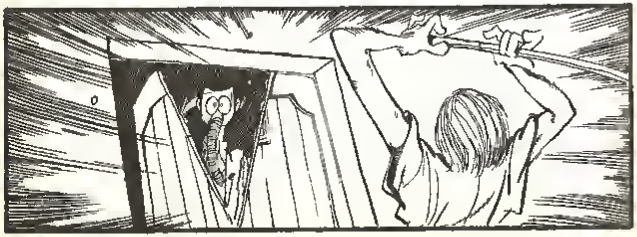


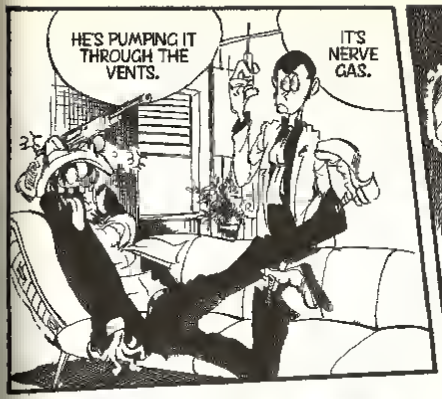



I NEVER DOUBTED HIM FOR A SECOND. TALLYHO, GEOMON!
YOU MIGHT WANT TO WAIT A SECOND.

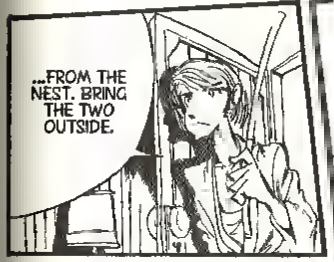

I SEE THEY INSTALLED A NEW DOOR.
THIS IS THE ROOM.



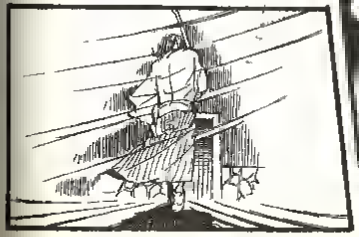


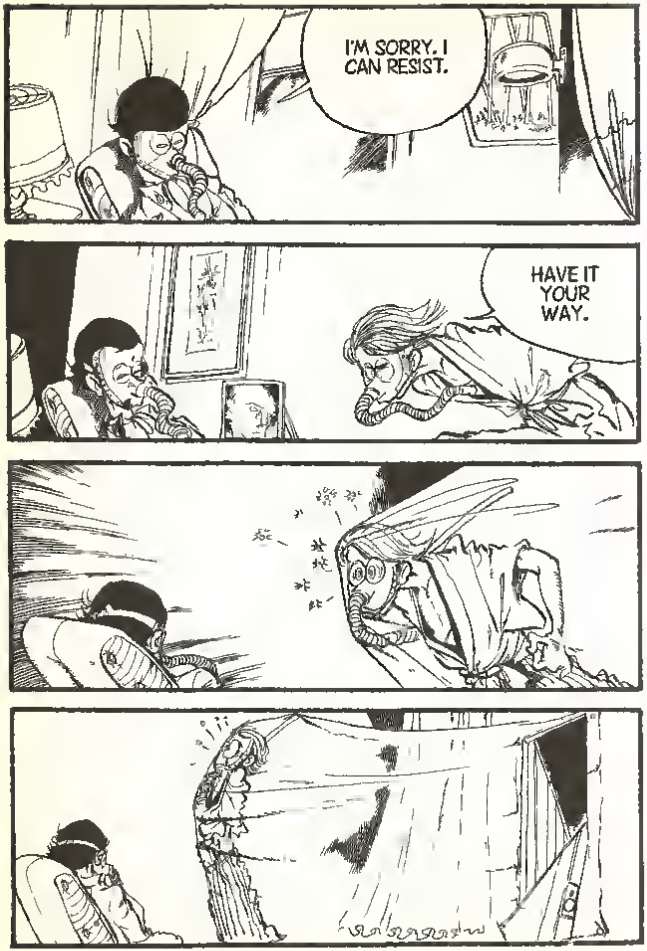

HE'S PUMPING IT THROUGH THE VENTS.
IT'S NERVE GAS.

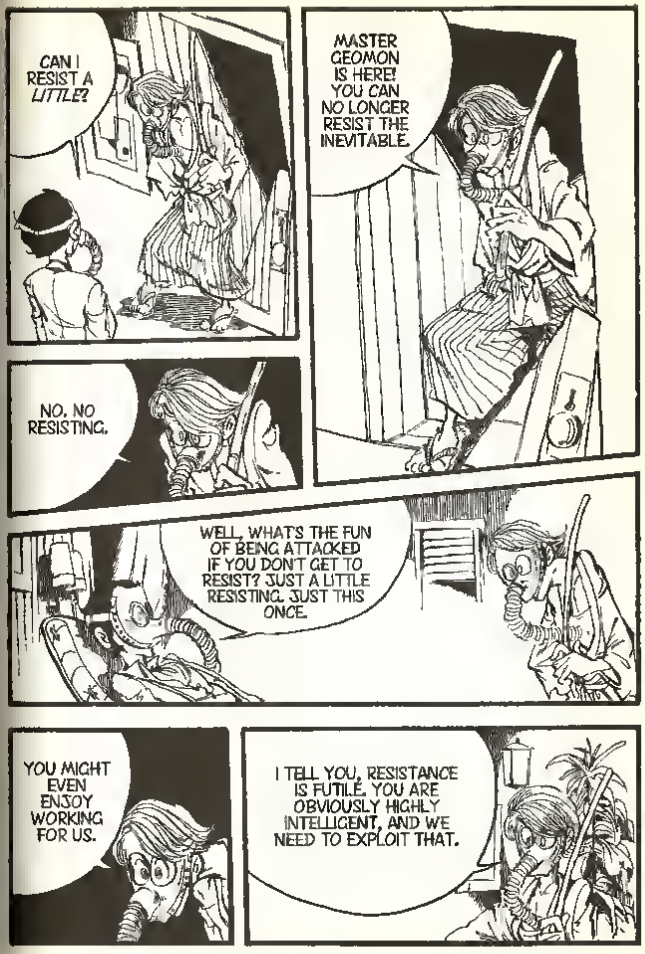
THAT EXPLAINS THE GAS MASKS.


...FROM THE NEST. BRING THE TWO OUTSIDE.

THEN THE TASK IS CLEAR. I MUST FLUSH THE QUARRY...



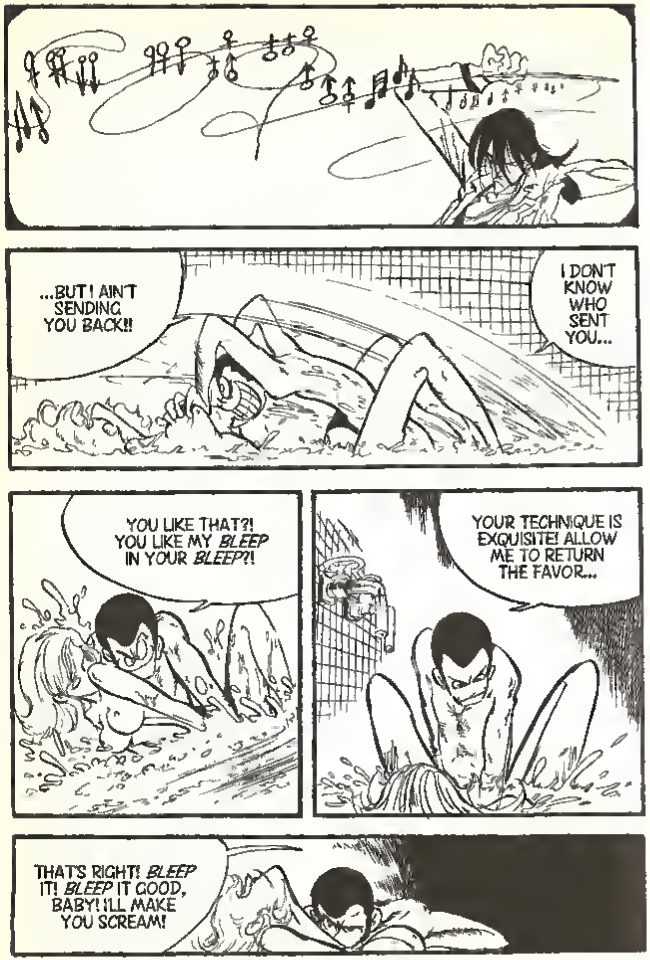

I'M SORRY. I CAN RESIST.
HAVE IT YOUR WAY.


CAN I RESIST A LITTLE?
MASTER GEOMON IS HERE! YOU CAN NO LONGER RESIST THE INEVITABLE.
NO. NO RESISTING.
WELL, WHAT'S THE FUN OF BEING ATTACKED IF YOU DON'T GET TO RESIST? JUST A LITTLE RESISTING. JUST THIS ONCE.
YOU MIGHT EVEN ENJOY WORKING FOR US.
I TELL YOU, RESISTANCE IS FUTILE. YOU ARE OBVIOUSLY HIGHLY INTELLIGENT, AND WE NEED TO EXPLOIT THAT.

CHAPTER 108

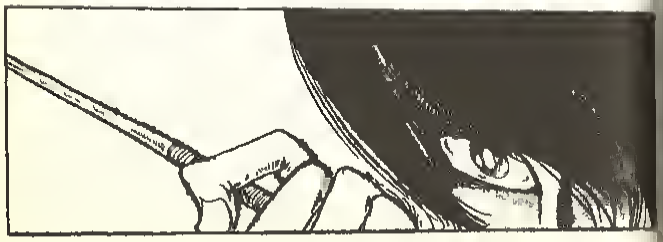
"THE FUNERAL MARCH OF LUPIN III FIRST MOVEMENT"

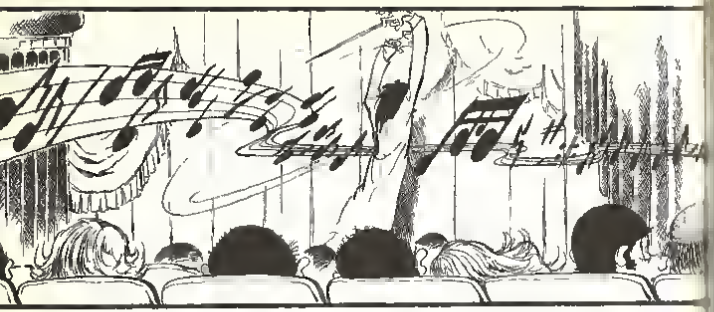
WE NOW BEGIN OUR SCHEDULED PERFORM-ANCE.
ATAGINEZ CONDUCTS THE FUNERAL MARCH OF LUPIN III.
WHAT ?!
THE SECOND MOVEMENT, "LUPIN AND THE LADIES."
PLAY WITH PASSION

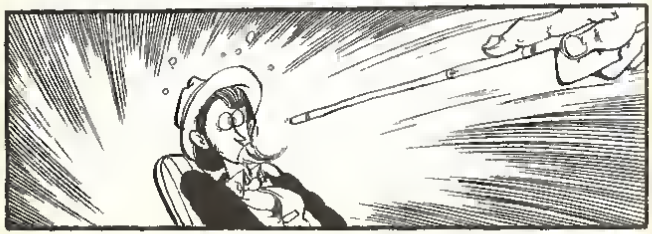

...BUT! AIN'T SENDING YOU BACK!!
I DON'T KNOW WHO SENT YOU...
YOU LIKE THAT?! YOU LIKE MY *BLEEP* IN YOUR *BLEEP*?!
YOUR TECHNIQUE IS EXQUISITE! ALLOW ME TO RETURN THE FAVOR...
THAT'S RIGHT! *BLEEP* IT! *BLEEP* IT GOOD, BABY! I'LL MAKE YOU SCREAM!

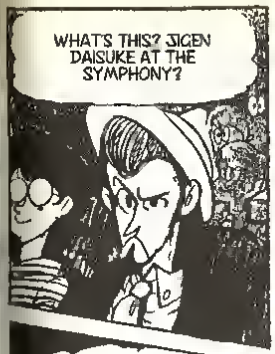
THIS PIECE TOUCHES ME IN ALL THE RIGHT WAYS.

BLEEP YEAH! I'M GOING TO BLEEP!
BLEEP MY BLEEP YOU BLEEPING BLEEP!
AH...AH... BLEEEEEEEEP!
DEAR READER,
OH, JUST USING YOUR BLEEPING IMAGINATION, YOU BLEEPING BLEEP. BLEEP OFF!
M.P.
DEAR MONKEY PUNCH,
WHAT THE BLEEP IS UP WITH ALL THE BLEEPS?
YOUR LOYAL READER, AGE 17
BLEEP ME.
AND NOW THE THIRD MOVEMENT, "LUPIN DIES IN HIS OWN BLEEP."

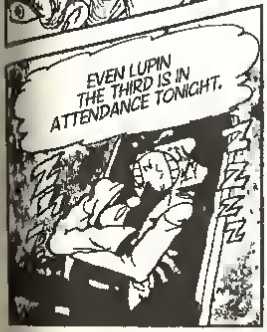


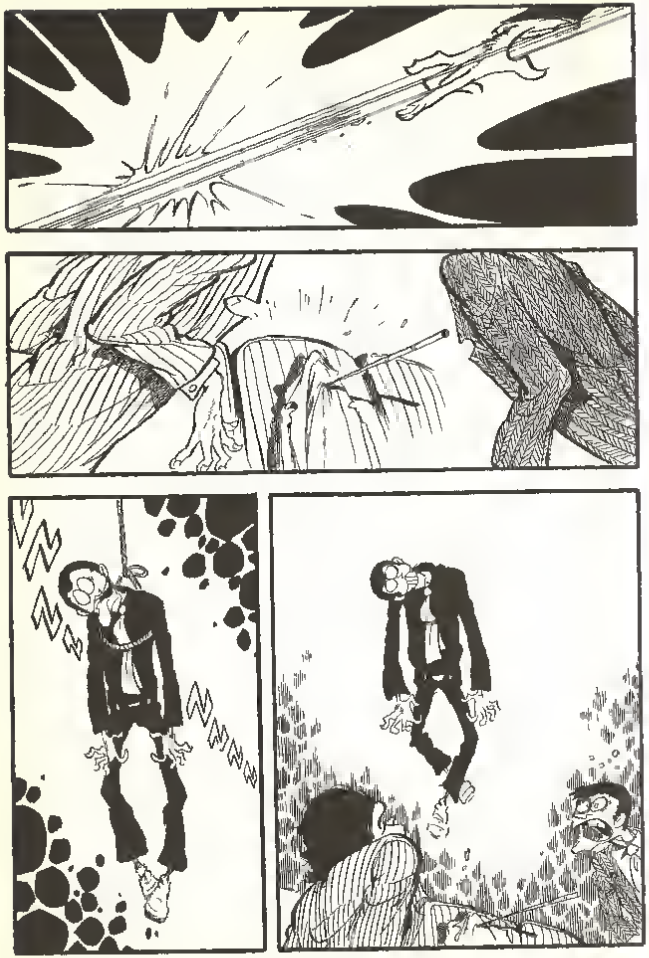


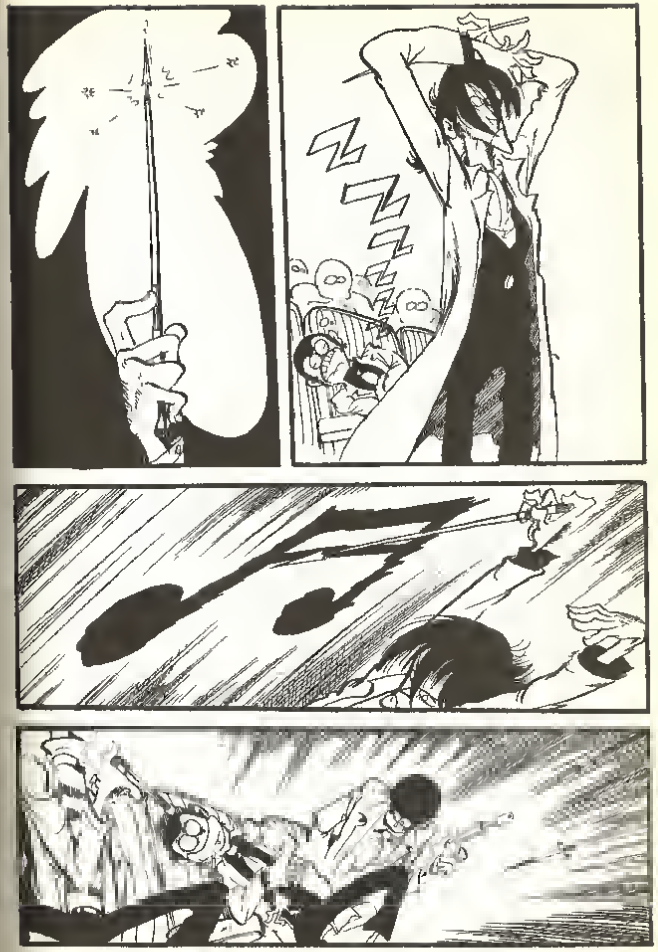


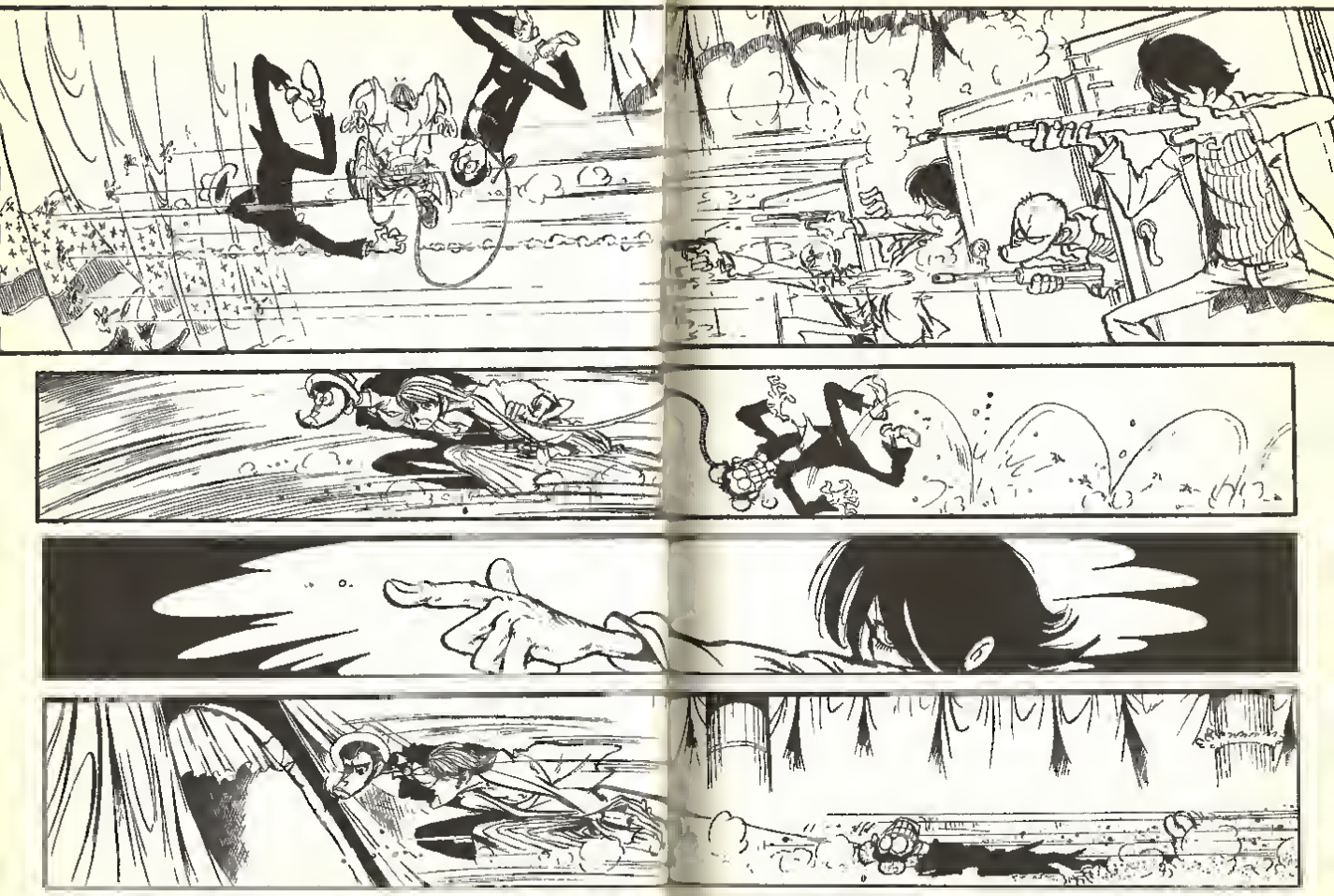

WHAT'S THIS? JIGEN DAISUKE AT THE SYMPHONY?

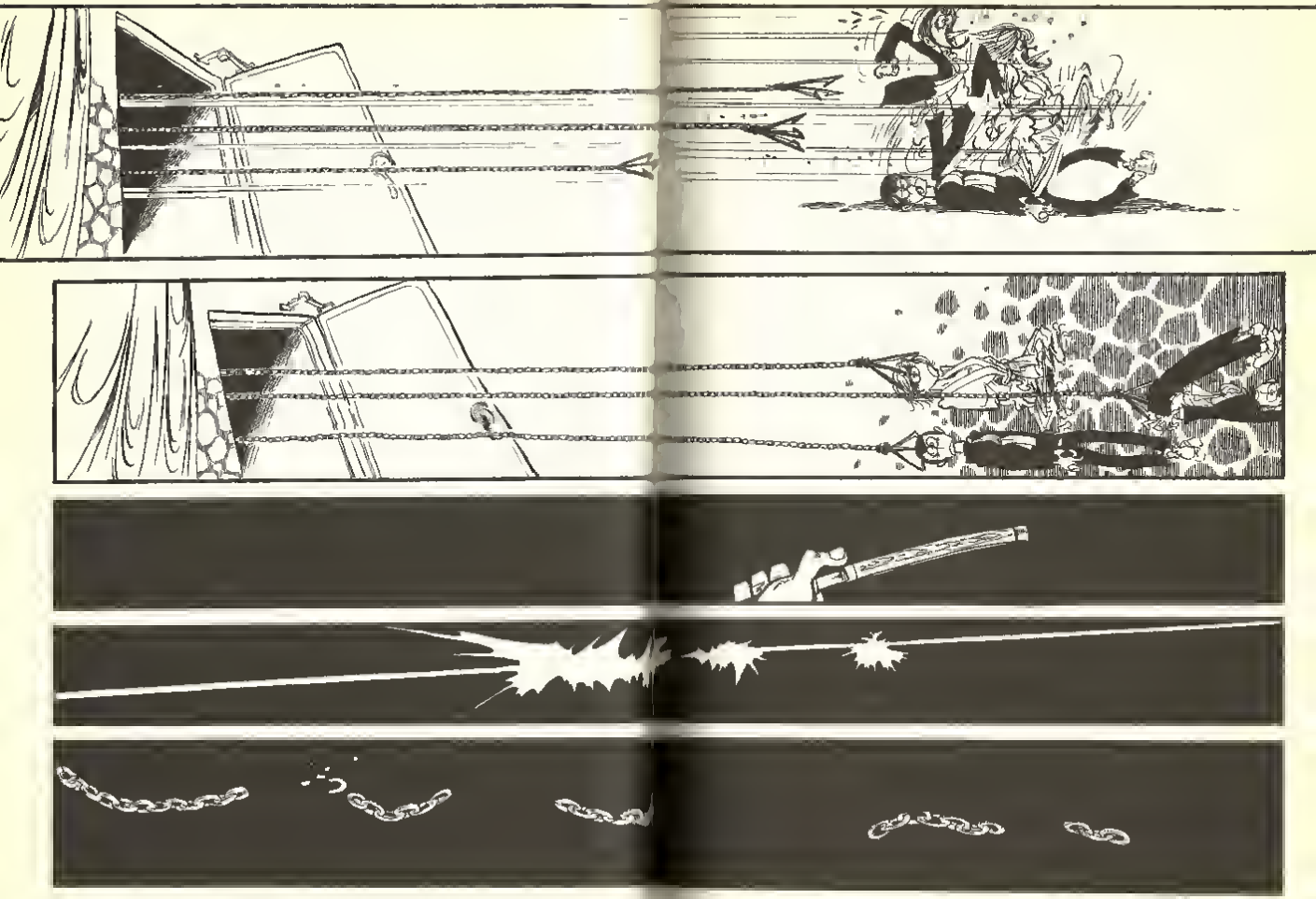
EVEN ISHIKAWA GOEMON LIKES CLASSICAL MUSIC.


EVEN LUPIN THE THIRD IS IN ATTENDANCE TONIGHT.



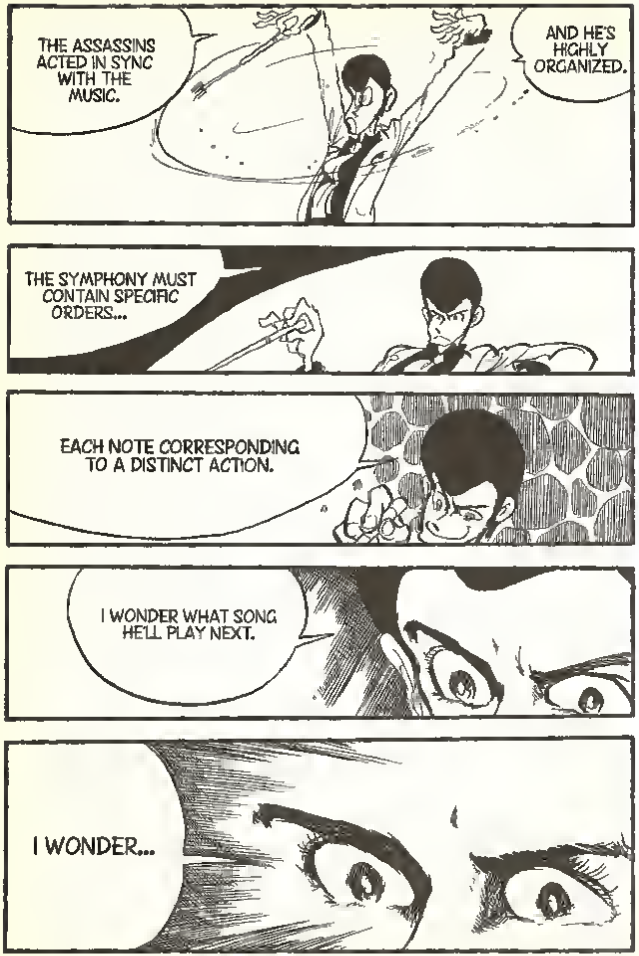






WHAT THE HELL WAS THAT?
AN UNPROMPTED ATTACK?
TRY AND RECONSTRUCT THE EVENING'S EVENTS. WE MUST HAVE MISSED SOMETHING.
I DIDN'T KNOW YOU WERE COMING EITHER, BUB.
I DIDN'T EXPECT TO SEE YOU AT THE CONCERT TONIGHT.

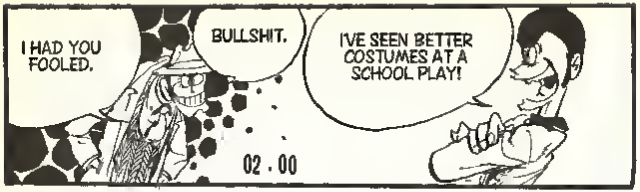
YEAH...SOMETHING ABOUT THIS STANK FROM THE GET GO.
...THIS WAS A SET UP.
WHICH MAKES ME BELIEVE...
I FOUND THIS TICKET ON THE SIDEWALK.
I THOUGHT IT PARTICULARLY FISHY THAT YOU WERE EVEN AT THE CONCERT, LUPIN.
YOU HATE CULTURE.
BUT SOMETHING ABOUT THIS TICKET CAUGHT MY ATTENTION.
YOU'RE RIGHT. NORMALLY, I'D JUST THROW IT AWAY.
TICKET CONCERT ADMISSION THE FUNERAL MARCH OF LUPIN III COMPOSED BY A. AGENT Z
HERE.

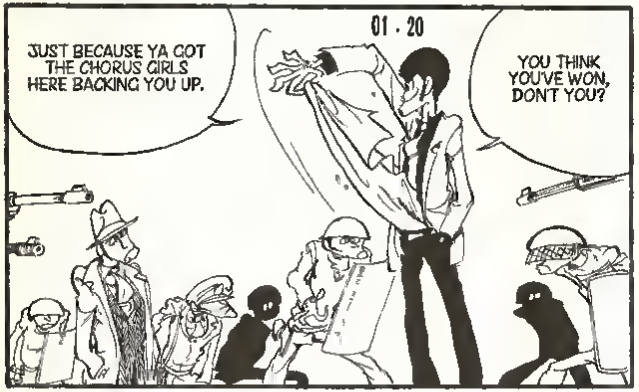

THE ASSASSINS ACTED IN SYNC WITH THE MUSIC.
AND HE'S HIGHLY ORGANIZED.
THE SYMPHONY MUST CONTAIN SPECIFIC ORDERS...
EACH NOTE CORRESPONDING TO A DISTINCT ACTION.
I WONDER WHAT SONG HE'LL PLAY NEXT.
I WONDER...

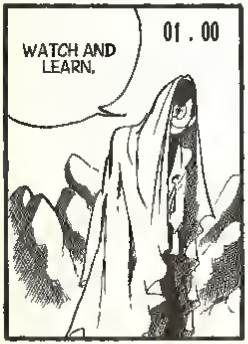
THAT EXPLAINS WHY THERE WERE ONLY TWENTY PEOPLE IN ATTENDANCE.
WHA...?
HUH?
WE HAVE THE SAME TICKETS.
EACH ONE OF THEM WAS A PAID ASSASSIN.
BUT COMMANDED BY WHOM?
A COMMAND PERFORM-ANCE.
SOMEONE WANTS US DEAD.
FIRST THINGS FIRST.
AND WHY GO TO ALL THAT TROUBLE?

CHAPTER 109

"THE FUNERAL MARCH OF LUPIN III SECOND MOVEMENT"

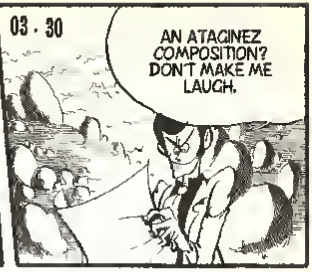

I HAD YOU FOOLED.
BULLSHIT.
I'VE SEEN BETTER COSTUMES AT A SCHOOL PLAY!
02 . 00


01 . 20
JUST BECAUSE YA GOT THE CHORUS GIRLS HERE BACKING YOU UP.
YOU THINK YOU'VE WON, DON'T YOU?


01 . 00
WATCH AND LEARN.

01 . 10
YOU FORGET! I AM A TRUE MASTER OF DISGUISE!

03 . 15
HA HA... SAY ATAGINEZ BACKWARDS.


03 . 30
AN ATAGINEZ COMPOSITION? DON'T MAKE ME LAUGH.

IT'S ZENIGATA!!
ZENIGATA?
AT-A-GIN-EZ... ZEN-I-GA-TA...
03 . 00

IT WAS ME ALL ALONG!
02 . 45
THAT'S RIGHT!

02 . 30
YOU'RE NOT THE ONLY MASTER OF DISGUISE, YOU KNOW!

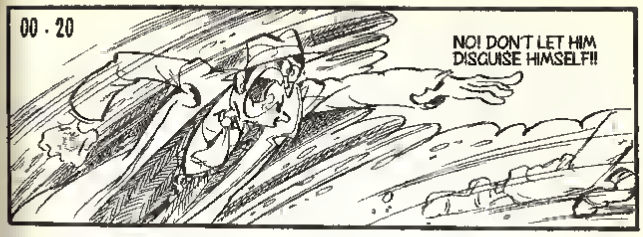
THE NEXT WE'RE HERE!
ONE MINUTE WE'RE PREPARING TO LAUNCH...
IT HAPPENED SO FAST...
00 · 05

00 · 04
...LAUNCH?!
DID YOU SAY...

00 · 03
STOP THE LAUNCH!

00 · 01
LUPIN...!!

00 · 02
IT'S TOO LATE... THEY'VE GONE TO A BETTER PLACE.

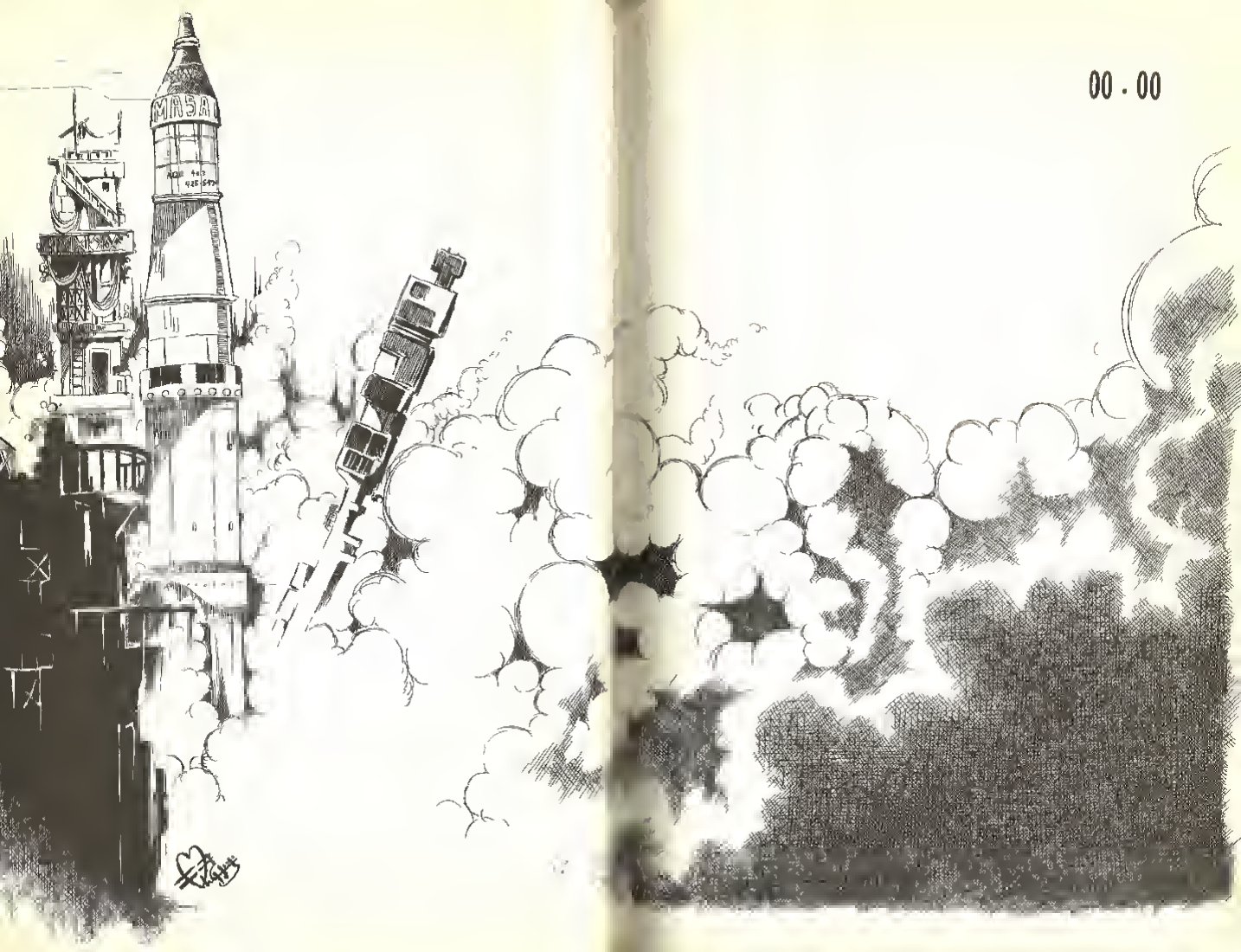

00 · 20
NO! DON'T LET HIM DISGUISE HIMSELF!!

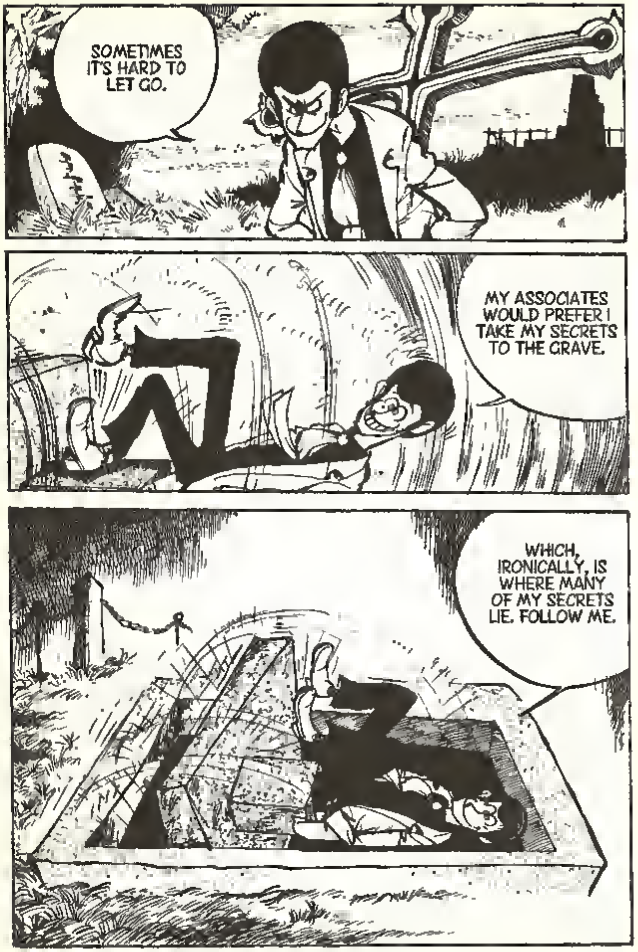
I WON'T LET YOU!!!
00 · 16

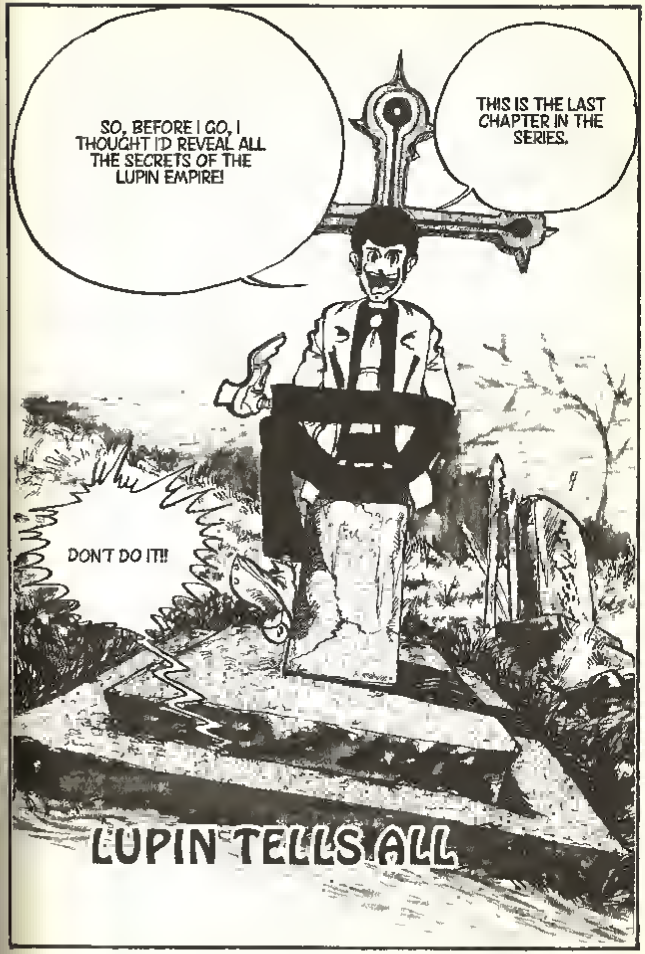
00 · 15
UNTIL WE MEET AGAIN

00 · 07
WE'RE THE CREW...

00 · 10
WHO ARE YOU GUYS?!!

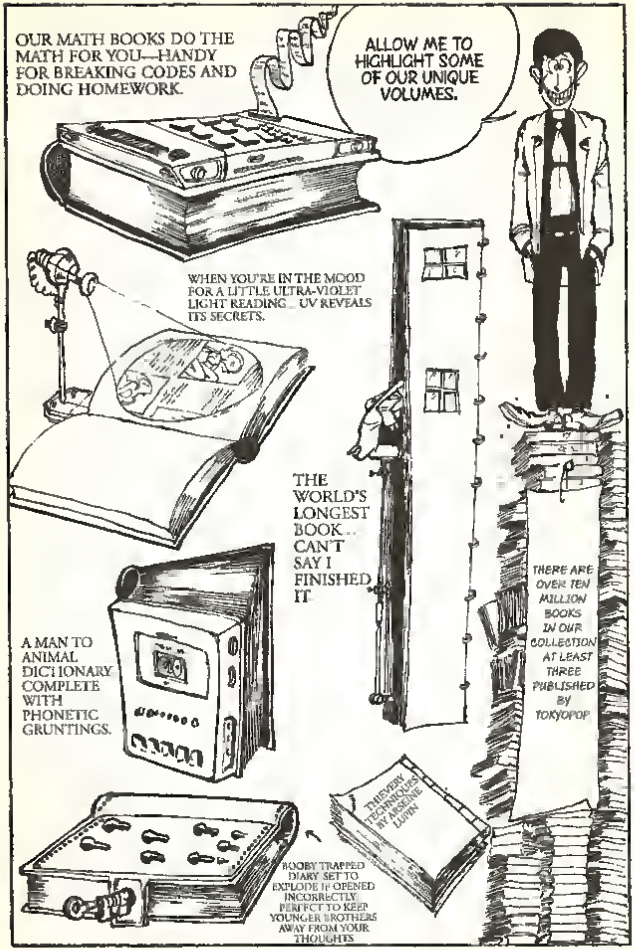

NASA
00 . 00


SOMETIMES IT'S HARD TO LET GO.
MY ASSOCIATES WOULD PREFER I TAKE MY SECRETS TO THE GRAVE.
WHICH, IRONICALLY, IS WHERE MANY OF MY SECRETS LIE. FOLLOW ME.

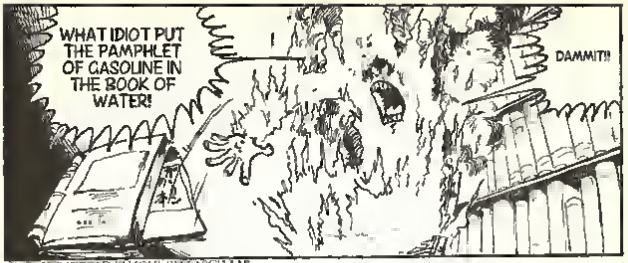

SO, BEFORE I GO, I THOUGHT I'D REVEAL ALL THE SECRETS OF THE LUPIN EMPIRE!
THIS IS THE LAST CHAPTER IN THE SERIES.
DON'T DO IT!!
LUPIN TELLS ALL

THIS IS THE FAMILY LIBRARY. NO MATTER WHAT THE QUESTION, YOU'LL FIND YOUR ANSWERS HERE.

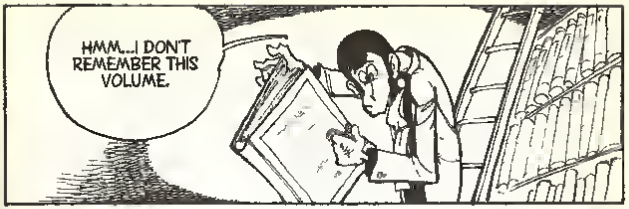
YOU CAN'T DO THIS!!
STOP IT!!
THEY TALK TOO MUCH.

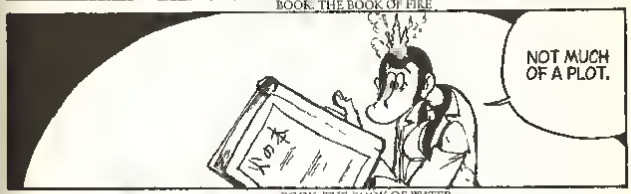

OUR MATH BOOKS DO THE MATH FOR YOU—HANDY FOR BREAKING CODES AND DOING HOMEWORK.
ALLOW ME TO HIGHLIGHT SOME OF OUR UNIQUE VOLUMES.
WHEN YOU'RE IN THE MOOD FOR A LITTLE ULTRA-VIOLET LIGHT READING... UV REVEALS ITS SECRETS.
THE WORLD'S LONGEST BOOK... CAN'T SAY I FINISHED IT
THERE ARE OVER TEN MILLION BOOKS IN OUR COLLECTION AT LEAST THREE PUBLISHED BY TOKYOPOP
A MAN TO ANIMAL DICTIONARY COMPLETE WITH PHONETIC GRUNTINGS.
BOOBY TRAPPED DIARY SET TO EXPLODE IF OPENED INCORRECTLY. PERFECT TO KEEP YOUNGER BROTHERS AWAY FROM YOUR THOUGHTS

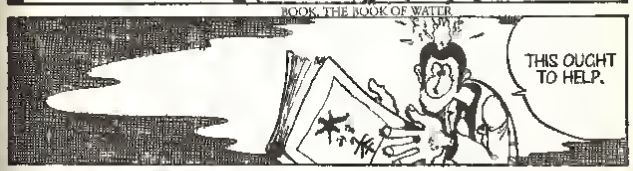
FOR INSTANCE...
BOOK. NINJA WEAPONS
LET'S SAY I WANTED TO KILL A TRADITIONAL NINJA.
忍者の武器
BOOK. INSTRUMENTS OF TORTURE
拷問具
EVERYTHING I NEED IS IN THIS BOOK.

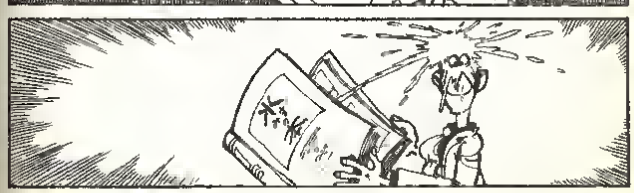

WHAT IDIOT PUT THE PAMPHLET OF GASOLINE IN THE BOOK OF WATER!
DAMMIT!!

SCENE OF OUR WORLD FAMOUS RESEARCH LAB
変装術研究所
DO I LIE?
I'LL SHOW YOU OUR WORLD FAMOUS RESEARCH LAB.
IF YOU'LL FOLLOW ME THIS WAY...

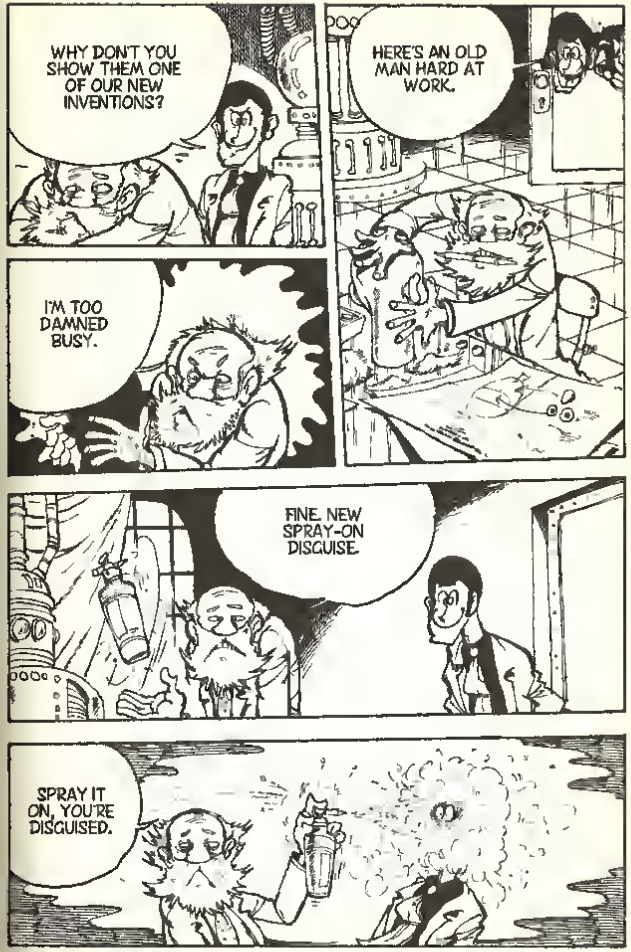

HMM...I DON'T REMEMBER THIS VOLUME.


BOOK: THE BOOK OF FIRE
NOT MUCH OF A PLOT.

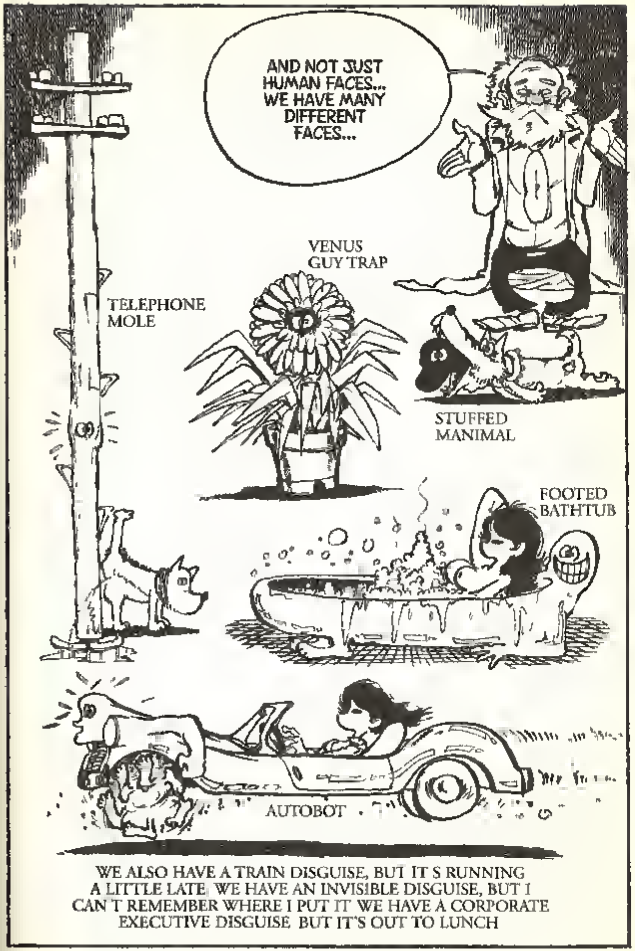

BOOK: THE BOOK OF WATER
THIS OUGHT TO HELP.



WELL, YOU'VE GOT TO LET IT DRY FIRST.
?!
HERE WE'VE COLLECTED MILLIONS OF FACES FROM AROUND THE WORLD. WE HAVE YOUR FACES, TOO!

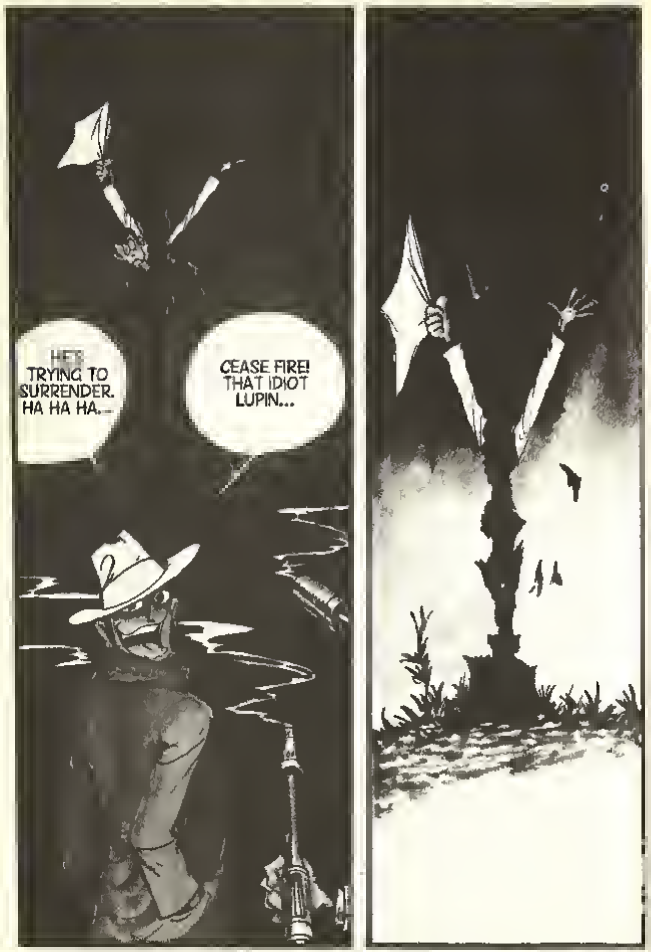

WHY DON'T YOU SHOW THEM ONE OF OUR NEW INVENTIONS?
HERE'S AN OLD MAN HARD AT WORK.
I'M TOO DAMNED BUSY.
FINE. NEW SPRAY-ON DISGUISE.
SPRAY IT ON, YOU'RE DISGUISED.

YOU WANT TO KNOW THE PASSWORD?
LUPIN THE THIRD IS A HELL of A GUY!
NEXT, I'LL SHOW YOU THE BANE OF MY RIVALS... MY SECRET WEAPONS.


AND NOT JUST HUMAN FACES... WE HAVE MANY DIFFERENT FACES...
VENUS GUY TRAP
TELEPHONE MOLE
STUFFED MANIMAL
FOOTED BATHTUB
AUTOBOT
WE ALSO HAVE A TRAIN DISGUISE, BUT IT S RUNNING A LITTLE LATE. WE HAVE AN INVISIBLE DISGUISE, BUT I CAN T REMEMBER WHERE I PUT IT. WE HAVE A CORPORATE EXECUTIVE DISGUISE, BUT IT'S OUT TO LUNCH

SHUT UP!! IT ENDS TODAY, ONCE AND FOR ALL!!

GOEMON..!!
JIGEN..!!
WE CAN'T LET YOU GIVE AWAY ALL OUR SECRETS.
IT DOESN'T MATTER! THE LUPIN EMPIRE WILL BE WIPED OUT AT THE END OF THIS CHAPTER!
THAT'S IMPOSSIBLE. THE LUPIN EMPIRE WILL LIVE FOREVER!!


HE'S TRYING TO SURRENDER. HA HA HA...
CEASE FIRE! THAT IDIOT LUPIN...

FIRE AT WILL!

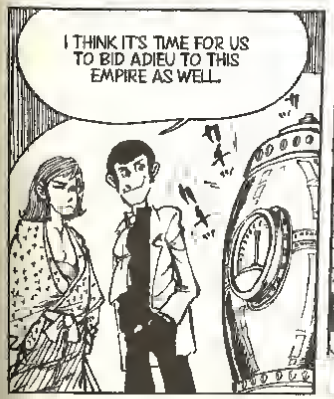
YOU HAD ALREADY PLANNED TO DESTROY YOUR EMPIRE.

THAT'S RIGHT. THAT FACILITY WAS OUTDATED... BUT DON'T FRET. CONSTRUCTION HAS ALREADY BEGUN ON OUR NEXT ADVENTURE.

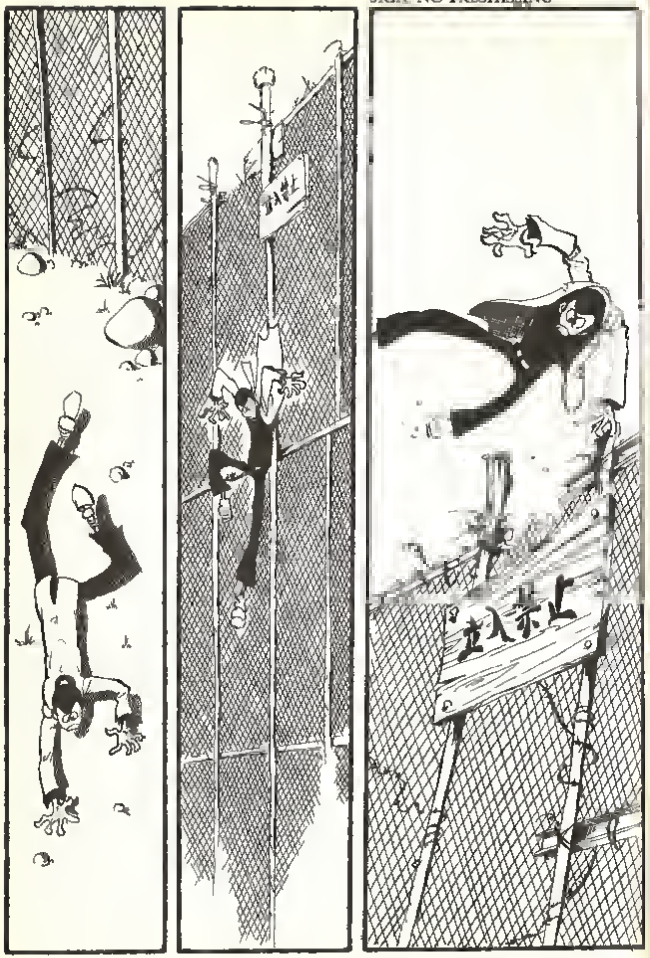
はは は
TA-TA, FUJIKO MINE!!!

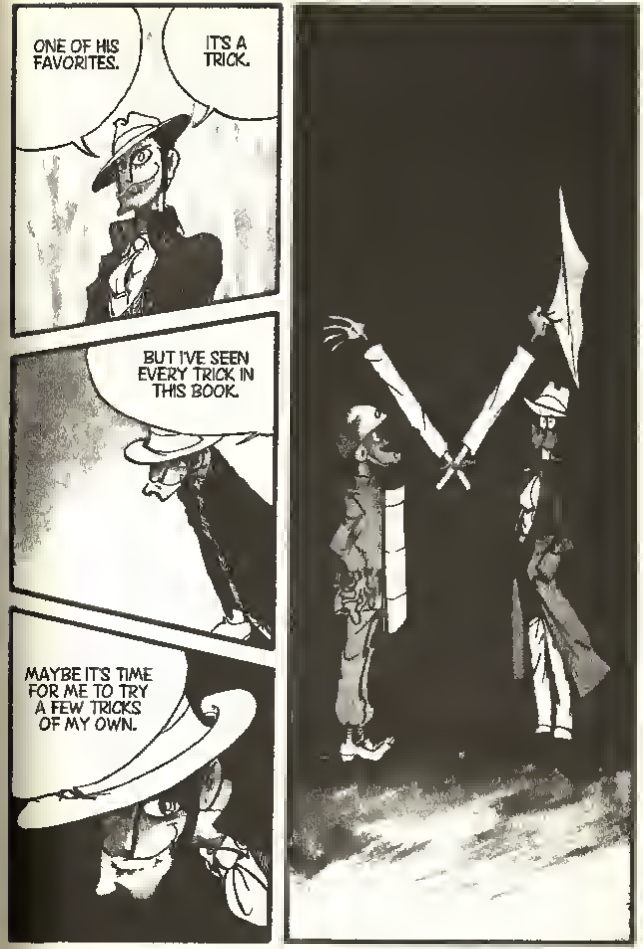
YEAH. WHO WAS HE?
HE'S PRETTY GOOD.

HA HA HA... AN OLD FLING. HA HA HA...

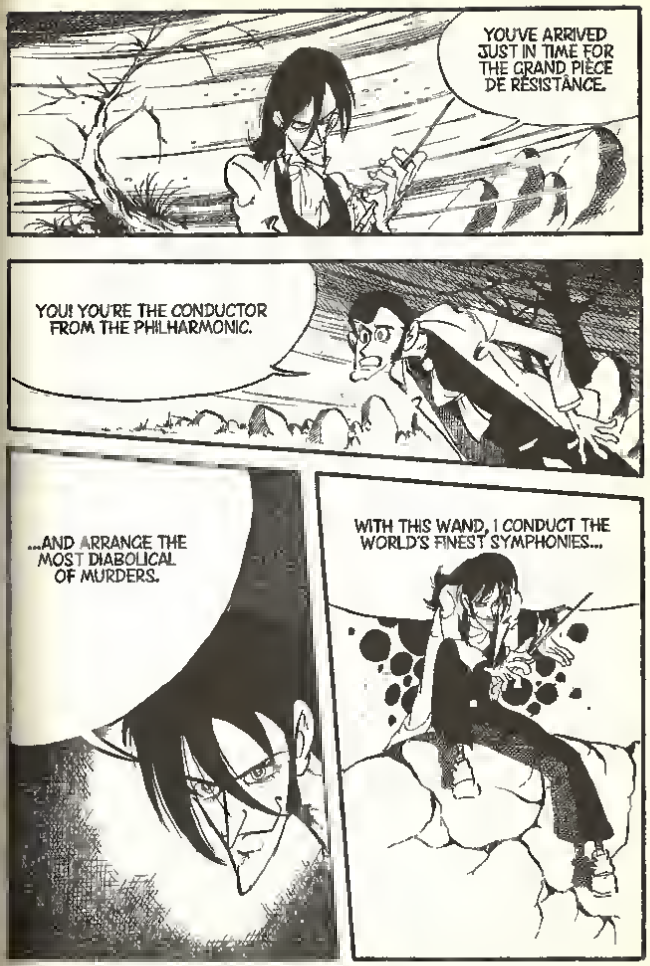

I THINK IT'S TIME FOR US TO BID ADIEU TO THIS EMPIRE AS WELL.

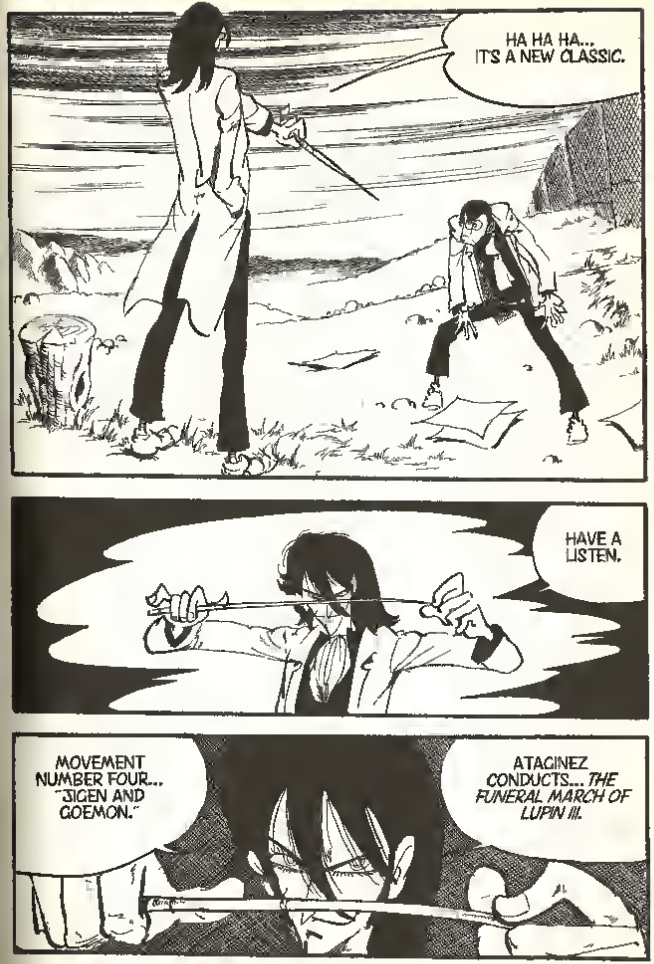
FAREWELL, OLD FRIENDS!!!


SIGN: NO TRESPASSING


ONE OF HIS FAVORITES.
IT'S A TRICK.
BUT I'VE SEEN EVERY TRICK IN THIS BOOK.
MAYBE IT'S TIME FOR ME TO TRY A FEW TRICKS OF MY OWN.

MUSIC WRITTEN BY ATAGINEZ-- THE FUNERAL MARCH OF LUPIN III

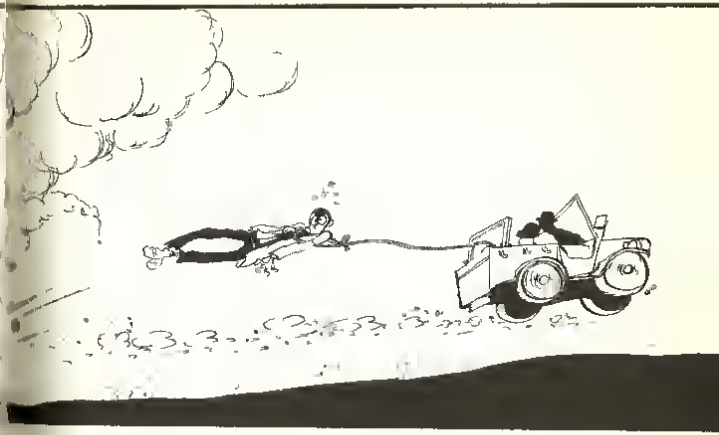

YOU'VE ARRIVED JUST IN TIME FOR THE GRAND PIÈCE DE RÉSISTANCE.
YOU! YOU'RE THE CONDUCTOR FROM THE PHILHARMONIC.
...AND ARRANGE THE MOST DIABOLICAL OF MURDERS.
WITH THIS WAND, I CONDUCT THE WORLD'S FINEST SYMPHONIES...


HA HA HA... IT'S A NEW CLASSIC.
HAVE A LISTEN.
MOVEMENT NUMBER FOUR... "JIGEN AND GOEMON."
ATAGINEZ CONDUCTS... *THE FUNERAL MARCH OF LUPIN III.*

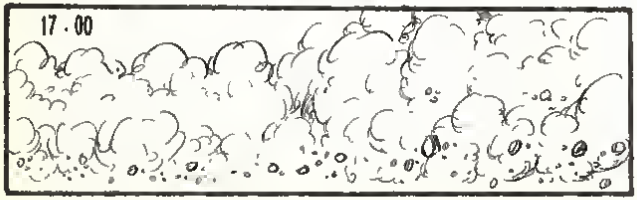
25 · 00

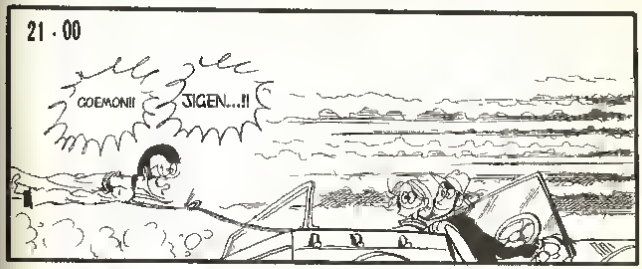
JIGEN!
GOEMON!!
MOVEMENT NUMBER FIVE...
"LUPIN AND THE EXPLOSIONS."

22 · 00

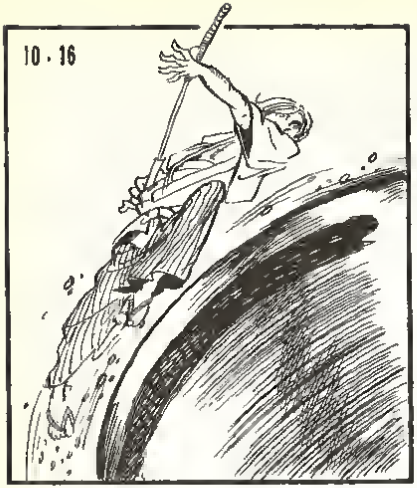


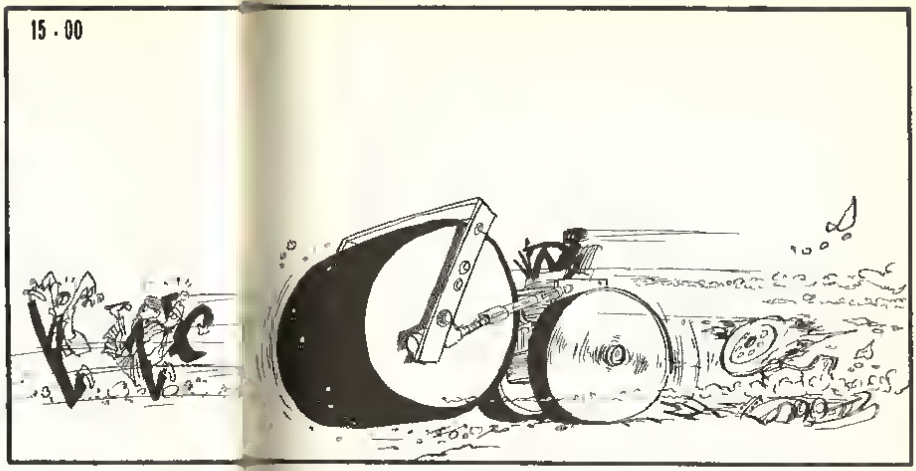
18 · 00
MOVEMENT NUMBER SIX. "NOT SO FAST, MISTER."


17 · 00

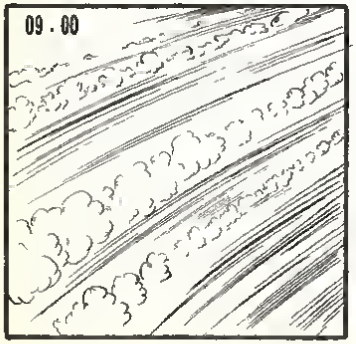

21 · 00
GOEMON!!
JIGEN...!!

20 · 00
HEY, IT'S HARD TO TELL THE REAL DUMMIES FROM THE FAKES.
YOU SHOULD KNOW BETTER.

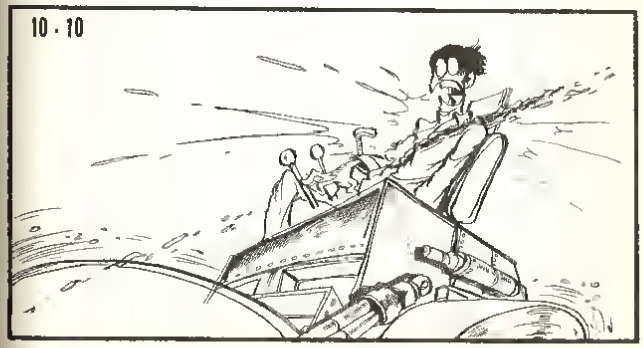

10 · 16


15 · 00

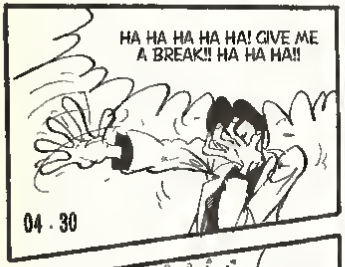
10 · 15


09 · 00

10 · 00


10 · 10

OUR FINAL MOVEMENT..."THE DEATH OF LUPIN"!
BUT THE CONCERT NEARS ITS CRESCENDO...
05 . 30


HA HA HA HA HA! GIVE ME A BREAK!! HA HA HA!!
04 . 30

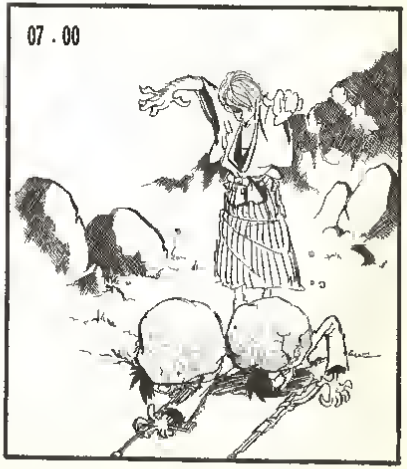
05 . 00

HAVE YOU GONE MAD?!
HOW DARE YOU?!
04 . 00

COME ON, GUYS! DON'T TELL ME YOU HAVEN'T FIGURED IT OUT!
HA HA HA! OH, THAT'S RICH!
03 . 45

06 . 00
I ADMIRE YOUR TENACITY, GENTLEMEN.

TALK TO THE AUTHOR.
WHAT ABOUT A LITTLE TIME TO CATCH OUR BREATH?
08 . 00


07 . 00